

April 14, 1950

MAY 3 1950

NATURE AND ART IN TURKEY

By Lady Kelly

# COUNTRY LIFE

*Print & Type*

On Sale Friday

APRIL 14, 1950

TWO SHILLINGS



LOW TIDE AT PORCHESTER, HAMPSHIRE

Donovan Box

## PERSONAL

**FISHING, SHOOTING.** Gentleman (married) with small estate N.E. Scotland desires make acquaintance another with similar tastes view sharing home, sport and expenses. Excellent shooting; salmon, sea and brown trout fishing.—Box 3074.

**JADES.** Hardstones and Ivores. I should be pleased to hear from any lady or gentleman who wishes to dispose privately of any good examples of the above, to a collector. Please give size, description and value to HARCOURT, 183, Wilmslow Road, Cheshire.

**THE NATIONAL TRUST** needs new members to help preserve the beauty of Britain. They are admitted free to properties.—Details from 42, Queen Anne's Gate, S.W.1.

**WELL** known artist paints portraits from photos or makes copies of paintings, 10 gns.—WILKS, Ekelinton, Staple Cross, Sussex.

**WOMAN**, property owner, knowledgeable and experienced, will make preliminary reports upon houses and their possibilities in Dorset and East Devon. Moderate fee.—Box 3005.

## EDUCATIONAL

**IF** you can write a good letter, you can make money by writing for the Press—Send for **SECRETS OF SUCCESSFUL WRITING**, Free, Premier School of Journalism, 94 Premier House, 53, Fleet Street, London, E.C.4.

**LEARN** Hairdressing and Beauty Culture for a successful career.—Prospectus Sec. Desk 4, LONDON INSTITUTE OF HAIRDRESSING, 6, Shaftesbury Avenue, London, W.1. Beauty Culture Dept., 443, Oxford St., W.1. MAYfair 2962.

**LOW MOOR COLLEGE OF DOMESTIC SCIENCE**, 144, Hagley Road, Birmingham, 16. Students trained for large-scale catering, high-class cookery and institutional management. Good posts available. Comfortable residence for students.

**THE EASTBOURNE SCHOOL OF DOMESTIC ECONOMY, LTD.** The Summer Term commences May 3, 1950. All branches of Domestic Science taught. Day and resident pupils. Certificate granted.—PRINCIPAL: MISS RANDALL, 1st Class Diploma, Edinburgh College of Domestic Science.

## SITUATIONS

## Wanted

**EX-OFFICER** Colonial Police Service, 35, and his wife, ex-Colonial Nursing Service, seek position of responsibility in the country. Willing to consider anything where honesty, loyalty and hard work appreciated. Excellent references.—Box 3024.

**EX-OFFICER** requires position of trust in hotel or club, country preferred; keen sportsman, hard worker.—Write Adviser, 72, Eaton Terrace Mews, Belgravia, S.W.1.

**EXPERIENCED** Gardener, agriculturist also, would take charge country place, with available help. Moderate remuneration.—Box 3067.

**HANDYMAN** desires post; good testimonials; sound knowledge care cows, hunters, poultry. Apply particulars.—Box 3046.

**LADY** (26), intelligent, hardworking, of good appearance, wants job in Hotel, South or West of Ireland, 3 years' experience. Free June.—Box 3069.

**THE SERVANT PROBLEM!** Why not import a German domestic? State your requirements and we will nominate a suitable worker by return.—COMPTON JAMES, Axminster, Devon.

## TRAVEL

**DOLOMITES** (Italy). Very comfortable accommodation at Hotel Post "White Horse," Ortisei. Pension 30/- inclusive.

**ITALY.** Guests received in lovely Manor House, 2,500 lire per day. Every comfort.—CA'NIGRA, Miasino, Lago d'Orta. Brochure.

**SWITZERLAND.** Guests received by young couple in large, comfortable and delightfully situated Chalet in sunny Alpine resort. Swimming, tennis, riding, climbing, fishing. (Winter sports.) Terms reduced since devaluation. Illustrated brochure.—O. B. WILMOT-ALLISTONE, Chalet Bon-Accueil, Chateau-d'Oex.

## HOTELS AND GUESTS

## England

**BOOKING** now ensures a happy holiday at the Chale, Hotel, Winterton-on-Sea, Norfolk. Children's nursery. Overlooking sandy beach. Near Broad. Fishing, golf, licensed. 5-9 gns, inc.—Phone: WINTERTON 208, 217.

**A PARADISE** IN SPRINGTIME is GLYNDLEY MANOR. In 36 acres of glorious grounds. Beneath fine old trees, primroses, daffodils and bluebells spread their carpets to delight you. You should see the rhododendrons in May. Perfect food, comfort, and service make Glyndley the ideal retreat for your first break after the dull, drab months of winter. Garage. Buses Eastbourne 15 minutes. Send for brochure.—GLYNDLEY MANOR, Pevensey, near Eastbourne. Phone: Hailsham 83.

**EVERY WARM WELCOME** for you at Old Mill House, unsurpassed setting by the sea, charmingly modernised. Country fare. Pine and fir sheltered lawns and tennis court.—East Runton, Norfolk. Tel. Cromer 2047.

**ABBERLEY, WORCS.** The Elms Hotel (3 star A.A.A. R.A.C.), all possible modern comfort in country house setting; club licence; hard tennis; 16 acres grounds in lovely scenery. Ideal for touring Cotswolds, Wye Valley, Ludlow, etc. Tel. Gt. Witley 231.

**BRIXHAM, S. DEVON.** is the ideal place for a Spring holiday. PARKHAM TOWERS the ideal hotel.—Write for particulars or phone 273.

**CIRENCESTER.** STRATTON HOUSE HOTEL. Cotswold charm, country house characteristics, and the personal interest of the Resident Proprietor, are just three reasons for making this lovely period house your touring headquarters or permanent home in the heart of the Cotswolds. Tel. 835. Ashley Courtenay recommended.

## CLASSIFIED ANNOUNCEMENTS

Per line, Private 3/-; Personal and Trade 4/-; (minimum 3 lines). Box Fee 1/6.

## HOTELS AND GUESTS—Contd.

**BATH.** PRATT'S HOTEL, SOUTH PARADE. Enjoy a sojourn at this delightful hotel amid 18th-century environment. Centrally situated 3 minutes Mineral Water Baths, Abbey, etc. Perfect comfort. South aspect. Continental chef. Excellent service. Lift. Radiators in all rooms. Cellar for discriminating tastes. Sixty rooms. Ashley Courtenay recommended.

**CLOUTSHAM FARM** has the three essentials for the perfect Exmoor holiday: good horses, good food, hot baths. Ideal centre for riding, hunting and walking.—MRS. YOUNG, Cloutsham, Porlock, Som.

**COTSWOLDS.** Broadway. Small Period Guest House. Centre village. Historical interest. Quiet comfort.—HOPE-KIDD, Bell Close, Broadway, Worcs.

**COTSWOLD COUNTRY CLUB,** Brockhampton Park, near Cheltenham, for your holidays, honeymoon or rest cure. Magnificent mansion with modern luxuries. Excellent cuisine in oak-panelled dining hall. Cocktail bar, dancing, tennis, riding, billiards. H. and C. in all rooms; sprung mattresses.—Write for Brochure B.

**CROWBOROUGH, SUSSEX.** THE WARREN HOTEL for comfort and good food. Golf, tennis, own stables, garden produce and poultry. Club licence.

**DE VERE HOTEL,** London, W.8 (facing Kensington Palace Gardens and near the Royal Albert Hall). Every amenity. Self-contained suites, Restaurant and Cocktail bar. Ballroom and Private Salons for receptions, parties, etc.—Phone: WESTERN 0051.

**DORSET COAST** for early holidays. Sunny house overlooking Lyme Bay. H. and C. all rooms. Garage.—CHESHAM HOUSE, Charmouth, Tel. 114.

**DREAM HOTELS** of Devon and Cornwall for holidays and honeymoons are described in the unique "Bide-a-while Book," post free 2/6.—C. L. HILTON, 45, Fleet Street, Torquay.

**EAST HILL HOUSE HOTEL,** Charmistern, Dorchester, mile and a half from town centre. Super luxury, food, warmth: 8 to 14 gns. per week. Write for brochure.—Tel. Dorchester 210.

**ELCOT PARK HOTEL, KINTBURY,** Nr. Newbury, Berks. 1 mile off the main Bath road in 14 acres of delightful grounds. Hard tennis court. Croquet. Own stabling. Personal attention given. Excellent food. Garden produce. Private suites and other accommodation. Self-contained furnished bungalow with hotel amenities on long or short lets. Club licence.—For tariff, apply SECRETARY. Telephone: Kintbury 78.

**ESHER.** London 15 miles. Beautiful grounds, extensive views, 20 acres of golf course, lawns and farm. Cows and poultry. All bedrooms have gas fires, hot and cold water and luxury beds. 6 gns. single, 9½ gns. double. Special terms families.—Box 2790.

**FARMHOUSE HOLIDAY.** Indoor sanitation. Bath. Reasonable terms.—Tel. Barnstaple 2755. COOMBE FARM, Goodleigh, Barnstaple, Devon.

**LAZY** holidays in comfortably appointed Cornish hotel facing south. Sun verandah overlooking beautiful Gerrans Bay has direct access to private beach. Restful lounges, spring beds, farm produce and unobtrusive service. Early summer, 6 to 8 gns. weekly. Summer, 9 to 11 gns. weekly. Autumn, 5 to 6 gns. weekly.—PENDOWER HOTEL, Ruan High Lanes, Truro.

**LONDON.** ABAN COURT HOTEL, Farrington Gardens, Kensington, S.W.7. First-class residential hotel. Adjacent Earl's Court, Olympia, Albert Hall, within 15 minutes of the West End. Moderate terms. Tel. F.R.E. 2387.

**MILFORD, Surrey.** Charming Georgian house. Every modern convenience, h. and c., central heating, own farm, excellent service and food. Main bus, coach and train routes. Week-end or long stay.—MILFORD HOUSE HOTEL, Milford, Surrey. Phone: Godalming 650.

**MINNEHEAD, Somerset.** For Exmoor and the sea. NORTHFIELD, a 17-bedroom, beautifully appointed hotel in 3 acres of grounds, where Resident Owners aim at the highest standards of catering and comfort. Tel. 864. Ashley Courtenay recommended.

**NEWQUAY, TREGURRIAN HOTEL,** Watergate Bay, Cornwall: 1 min. from beach. Apr., May, 4 to 5 gns.; June, 6 gns.; July, 7 gns.; Aug., Sept., 8 gns.—Write or phone St. Mawgan 280.

**NEAR EXETER.** COUNTESS WEIR HOUSE. You will fare well in every sense at this lovely Queen Anne House. Ashley Courtenay recommended.

**NEW FOREST.** ARDEN LODGE HOTEL, Godshill Wood, Fordingbridge (Phone 2351), offers ideal holidays with own fishing. Country activities of all kinds can be enjoyed, together with the amenities of a comfortable modernised hotel.—Brochure on request.

**NEWQUAY, CORNWALL.** GREAT WESTERN HOTEL. Privately owned—same family management for 41 years. 55 bedrooms. Uniquely situated on spur of land between two glorious sandy beaches for surf bathing. Famed for good food and wines.—Tel. 2010.

**REST AND RELAX** among the spring fountains at THE NOBE HOTEL, Codicote, Herts. 27 miles London; direct bus route.—Tel. 344. MRS. ASHLEY COURTENAY.

**RIDING HOLIDAYS!** In the beautiful Wye Valley.—Full details from BROCKHAMPTON COURT HOTEL, Nr. Hereford. Phone: Howcaple 239.

**SEA MEADS HAMLET,** Praa Sands, S.W. Cornwall, has a Furnished Cottage for five free for long tenancy from May. Sandy beach, bathing, tennis, children's park, own cows, vegetables, etc.

**THE SWAN INN, STREATLEY,** ideal holiday hotel situated on the banks of the Thames. In the midst of unspoiled country, with easy reach of London, first-class catering and comfort.—Tel. Goring 39.

## HOTELS AND GUESTS—Contd.

**SHAKESPEARE COUNTRY.** GLEBE HOTEL, Barford, Warwick. Delightful country hotel, first-class cuisine. A.A., R.A.C. Brochure on application.—Tel. Barford 218.

**TORQUAY.** PRINCES HOTEL. Accommodation 100 guests. Faces due south. Panoramic views whole Torbay. Modern amenities; open all terms: 5 to 9 guineas. A.A. Licensed.

**TREWINC** is the name of our hotel. Fine food, soft beds, good cheer as well. Sailing and fishing, bathing too. A warm welcome is waiting for you.—MR. & MRS. ANTHONY MYERS, Trewinc Country House Hotel, Port Navas, Falmouth.

**WINDY RIDGE, BERRYHARBOR, DEVON.** Facing sea. Board residence. Every comfort; excellent cooking. Highly recommended. £5/5/- per week.

**YEALM HOTEL, NEWTON FERRERS.** Phone 257. Overlooking harbour in South Devon's famous beauty spot. Delightful combination of sea and river. Tennis, bathing, boating, fishing, sailing. Fully licensed. Excellent chef.

## Scotland

**GALLOWAY.** SOUTHWICK HOUSE, Kirkcudbrightshire. On Solway shore. Bathing, sailing, golf, fishing. Unspoiled walks, woods. Wild flowers, sea birds. Bus service. Licensed.

**SCOTLAND.** Flichity Inn, Aberarber, Inverness. First-class food; every comfort. Excellent for a quiet holiday. Good sailing from May 1 on Loch Ruthven. Brochure free on request.

**SEE** Scotland's Romantic West from THE WESTERN ISLES HOTEL. Overlooking Tobermory Bay in the lovely Isle of Mull, this hotel offers you a perfect holiday. Golf, tennis, river, sea, and loch fishing, rough shooting. Excursions. Excellent cuisine and modern comfort including vita-glass sun lounge and bright cocktail bar. Brochure with pleasure.—Phone: Tobermory 12.

**SOUTHERNESS-ON-SOLWAY** (Dumfries 16 miles). Southern Scotland's healthiest holiday resort, secluded and unspoiled. Superb 18-hole links, glorious sands, scenery, drives and walks, tennis and bowling. THE PAUL JONES HOTEL. A restful, most unusual place, with separate yet connected cottages, aptly called "the village which is an hotel"; will house and feed you very well.—Brochure and particulars from MANAGER, Estate Office, Kirkbean, Dumfries. Tel. Kirkbean 226 or 211.

**SPEY BAY, MORAYSHIRE, SCOTLAND.** Visitors welcomed in lovely house. Every home comfort; farm produce; near golf, fishing and sea.—Box 2881.

**TROQUHAIN,** Balmacellian, Castle-Douglas, Scotland. The hotel with country house atmosphere, situated large estate in beautiful Galloway. Free fishing in four lochs. Tennis; bathing; delicious food; h. and c. bedrooms. Fully licensed. Re-opening May 1.

## Wales

**ABERNANT LAKE HOTEL, LLANWRTYD-WELLS, CENTRAL WALES.** In lawn extensive grounds, containing golf course, putting course, tennis courts, boating and bathing lake, mixed shooting, preserved trout fishing, riding, home farm, indoor recreations; billiards, table tennis, darts, dancing, etc. Unsurpassed table and atmosphere. Spring interiors and h. and c. in all bedrooms. Extensive salmon and sewing fishing rights on noted River Towy with 1,200 acres shooting.—Brochure and terms on application.

**DOLAUCOTHI ARMS,** Pumpsaint, Carmarthenshire. Ideal beauty spot on River Cothi. Famous for sea trout and salmon. Every modern comfort. Excellent cooking. Fully licensed.—Phone: Pumpsaint 204.

## Channel Islands

**HERM ISLAND, Channel Islands.** The whole of this lovely romantic little island comprises the grounds of the exclusive, fully licensed, WHITE HOUSE HOTEL. Private tennis and golf. Magnificent bathing. Brochure on application.

**JERSEY, Channel Islands.** Gentleman owning beautiful country house, with grounds, is prepared to accept two paying guests for long stay. Private, bathroom, sitting-room. Good food. Man and wife in attendance. £77s. each, inclusive.—Box 3038.

## Eire

**EIRE.** HOLLYBROOK HOTEL, beautifully situated at the foot of the Curlew mountains on the shores of Lough Arrow. First-class Trout Fishing free to residents. Season now open. Lough Arrow is one of the best Mayfly lakes in Ireland. Amenities include: Boating, Tennis, Bathing, Riding and Croquet. Grade A, I.T.B., R.I.A.C., and A.A. appointed.—For brochure apply: HOLLYBROOK HOTEL, Lough Arrow, near Boyle, Co. Sligo. Tel. Ballinad 3.

**PAYING GUESTS** taken in Old World House (standing on 165 acres). All modern conveniences and own farm produce. One mile from best fishing on Lough Corrib and 8 from Lough Mask. River runs through grounds, excellent for dry-fly fishing. Hunting with Birmingham and North Galway fox hounds. Horses can be had for hire. Limited accommodation.—Further particulars from RHONA KENNY, Dowagh House, Cross, Co. Mayo.

**ST. ANN'S HILL HYDRO, BLARNEY, CO. CORK.** A.A., R.I.A.C.: beautiful scenery. Hydro Farm, 200 acres; Dairy 36 cows; Poultry Farm; Vegetable Garden, 7 acres; Orchard, 4 acres. Hunting, shooting, fishing, golf (18 holes), tennis, croquet, table-tennis and billiards. Blarney Castle, 2 miles. Cork city, 7 miles. Killarney, 48 miles. Resident medical staff includes physician, diettitian and masseuse. For terms apply, Manager.

## GARDENING

**BEST** selected Garden Nets, bird-proof, mesh, 25 by 4 yds. 25/-, 25 by 6 yds. 27/6, 25 by 8 yds. 50/-, 50 by 4 yds. 50/-, 50 by 6 yds. 50/-, 50 by 8 yds. 50/-, 50 by 10 yds. 50/-, 50 by 12 yds. 50/-, 50 by 14 yds. 50/-, 50 by 16 yds. 50/-, 50 by 18 yds. 50/-, 50 by 20 yds. 50/-, 50 by 22 yds. 50/-, 50 by 24 yds. 50/-, 50 by 26 yds. 50/-, 50 by 28 yds. 50/-, 50 by 30 yds. 50/-, 50 by 32 yds. 50/-, 50 by 34 yds. 50/-, 50 by 36 yds. 50/-, 50 by 38 yds. 50/-, 50 by 40 yds. 50/-, 50 by 42 yds. 50/-, 50 by 44 yds. 50/-, 50 by 46 yds. 50/-, 50 by 48 yds. 50/-, 50 by 50 yds. 50/-, 50 by 52 yds. 50/-, 50 by 54 yds. 50/-, 50 by 56 yds. 50/-, 50 by 58 yds. 50/-, 50 by 60 yds. 50/-, 50 by 62 yds. 50/-, 50 by 64 yds. 50/-, 50 by 66 yds. 50/-, 50 by 68 yds. 50/-, 50 by 70 yds. 50/-, 50 by 72 yds. 50/-, 50 by 74 yds. 50/-, 50 by 76 yds. 50/-, 50 by 78 yds. 50/-, 50 by 80 yds. 50/-, 50 by 82 yds. 50/-, 50 by 84 yds. 50/-, 50 by 86 yds. 50/-, 50 by 88 yds. 50/-, 50 by 90 yds. 50/-, 50 by 92 yds. 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50/-, 50 by 380 yds. 50/-, 50 by 382 yds. 50/-, 50 by 384 yds. 50/-, 50 by 386 yds. 50/-, 50 by 388 yds. 50/-, 50 by 390 yds. 50/-, 50 by 392 yds. 50/-, 50 by 394 yds. 50/-, 50 by 396 yds. 50/-, 50 by 398 yds. 50/-, 50 by 400 yds. 50/-, 50 by 402 yds. 50/-, 50 by 404 yds. 50/-, 50 by 406 yds. 50/-, 50 by 408 yds. 50/-, 50 by 410 yds. 50/-, 50 by 412 yds. 50/-, 50 by 414 yds. 50/-, 50 by 416 yds. 50/-, 50 by 418 yds. 50/-, 50 by 420 yds. 50/-, 50 by 422 yds. 50/-, 50 by 424 yds. 50/-, 50 by 426 yds. 50/-, 50 by 428 yds. 50/-, 50 by 430 yds. 50/-, 50 by 432 yds. 50/-, 50 by 434 yds. 50/-, 50 by 436 yds. 50/-, 50 by 438 yds. 50/-, 50 by 440 yds. 50/-, 50 by 442 yds. 50/-, 50 by 444 yds. 50/-, 50 by 446 yds. 50/-, 50 by 448 yds. 50/-, 50 by 450 yds. 50/-, 50 by 452 yds. 50/-, 50 by 454 yds. 50/-, 50 by 456 yds. 50/-, 50 by 458 yds. 50/-, 50 by 460 yds. 50/-, 50 by 462 yds. 50/-, 50 by 464 yds. 50/-, 50 by 466 yds. 50/-, 50 by 468 yds. 50/-, 50 by 470 yds. 50/-, 50 by 472 yds. 50/-, 50 by 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50/-, 50 by 570 yds. 50/-, 50 by 572 yds. 50/-, 50 by 574 yds. 50/-, 50 by 576 yds. 50/-, 50 by 578 yds. 50/-, 50 by 580 yds. 50/-, 50 by 582 yds. 50/-, 50 by 584 yds. 50/-, 50 by 586 yds. 50/-, 50 by 588 yds. 50/-, 50 by 590 yds. 50/-, 50 by 592 yds. 50/-, 50 by 594 yds. 50/-, 50 by 596 yds. 50/-, 50 by 598 yds. 50/-, 50 by 600 yds. 50/-, 50 by 602 yds. 50/-, 50 by 604 yds. 50/-, 50 by 606 yds. 50/-, 50 by 608 yds. 50/-, 50 by 610 yds. 50/-, 50 by 612 yds. 50/-, 50 by 614 yds. 50/-, 50 by 616 yds. 50/-, 50 by 618 yds. 50/-, 50 by 620 yds. 50/-, 50 by 622 yds. 50/-, 50 by 624 yds. 50/-, 50 by 626 yds. 50/-, 50 by 628 yds. 50/-, 50 by 630 yds. 50/-, 50 by 632 yds. 50/-, 50 by 634 yds. 50/-, 50 by 636 yds



# COUNTRY LIFE

Vol. CVII No. 2778

APRIL 14, 1950

## KNIGHT, FRANK & RUTLEY

By order of the Rt. Hon. Lord Geddes, G.C.M.G., K.C.B.

### KENT—CLOSE TO SUSSEX BORDERS

Station 1 mile. Tenterden 3½ miles. Coast 12 miles

#### FRENSHAM, ROLVENDEN



A fine ancient Manor with history which is traceable back to Saxon times.

Well planned, easy to run and in first-class order throughout. It is built of brick and oak and occupies a delightful situation facing south.

The extremely well arranged accommodation includes many lofty rooms.



1 hall, 4 well proportioned reception rooms, 7 principal bedrooms and 5 bathrooms (3 suites), 4 staff bedrooms and bathroom. The model domestic offices include staff sitting room and kitchen with "Aga" cooker. Main electric light, power and water. Central heating.

Garages for 6 cars. Exceptional outbuildings with fruit stores, farmery, etc. 2 COTTAGES each with bathroom and in service occupation. The well-timbered gardens provide a beautiful setting to the house. Lawns, flower gardens, kitchen gardens, valuable area of productive orchards.

#### FOR SALE FREEHOLD WITH ABOUT 15¼ ACRES

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On the northern side of the Wye Valley. Leominster 12 miles. Hereford 15 miles.

#### THE KINNERSLEY ESTATE. 725 ACRES

##### Three principal Farms.

HURSTLEY COURT with 4 cottages, 276 acres. PARKS FARM with 2 cottages, 249 acres. HIGH MOORS, 91 acres.

##### Three Small Holdings.

Little Parks, with Park Wood, 57 acres. Smallholding at Hurstley, 16 acres. Hurstley Wood Holding, 2 cottages and 10 acres. Orchard Cottage and nearly 2 acres. 47 acres woodland (in hand). 18 acres of accommodation land.

#### RENTAL OF £1,186 PER ANNUM

A small Residence—Hurstley House with 2 acres (Vacant Possession).

For Sale by Auction as a whole or in 10 lots at an early date (unless previously sold).

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Land Agents: Messrs. BENSON & ROGERS-COLTMAN, Market House, Craven Arms, Shropshire.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

### 5 MILES FROM BANBURY

Situated in the Villages of Farnborough, Mollington and Warmington.

#### THE FARNBOROUGH ESTATE, 2,303 ACRES

##### 10 CAPITAL FARMS

Ranging from 262 to 69 acres.

414 Acres of Accommodation Land.

Two small Residences.

60 Cottages.

Two quarry sites.

4 Shops. Two Post Offices.



DASSETT FIELDS FARM, FARNBOROUGH



GROVE FARM, WARMINGTON

All Let with the exception of the Woodlands, and producing a RENTAL OF £3,390 PER ANNUM.

Keeper's Cottage, Mollington Wood and Land 46 acres, and three other Cottages. With VACANT POSSESSION.

For Sale by Auction as a whole or in 78 Lots at the Town Hall, Banbury, on Wednesday, May 3, at 1.30 p.m. (unless previously sold).

Solicitors: Messrs. WITHERS & CO., Howard House, 4, Arundel Street, W.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and Messrs. ESCRITT & BARRELL, Elmer House, Grantham.

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



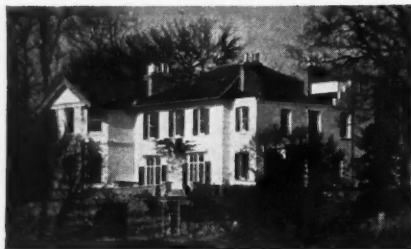
# JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## JERSEY

*Looking towards the fair land of France. One of the finest of the island's houses.*



Built of granite with cement rendering and a slated roof, it contains:

Hall, 3 reception rooms, 7 principal and 2 secondary bedrooms with lavatory basins, 3 bathrooms. Good domestic offices.

MAIN WATER, ELECTRICITY, GAS AND DRAINAGE.

OIL-FIRED CENTRAL HEATING.

COTTAGE OF 3 ROOMS AND BATHROOM.

GARAGES AND OUTBUILDINGS.

Gardens and grounds of about 3 ACRES

**FOR SALE FREEHOLD**

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. MAYfair 3316/7.



## CENTRE OF THE OLD BERKS

"NIGHTINGALE," FERNHAM, NR. FARINGDON

*Challow Station 6 miles.*

### DELIGHTFUL QUEEN ANNE FARMHOUSE WITH VIEWS TO THE WHITE HORSE HILL

3 reception rooms, cloakroom, 6 bedrooms, bathroom. Complete offices. Good water and drainage. Contract signed for main electricity.

CENTRAL HEATING.

5 ROOMED BUNGALOW. OUTBUILDINGS INCLUDE LARGE BARN.

GARAGE. STABLING OF 7 LOOSE BOXES. Small garden and orchard. LARGE Paddock.

**IN ALL ABOUT 6 ACRES**

Freehold. Possession on completion. Auction (unless previously sold) at Faringdon, May 2, 1950. Particulars from the Solicitors: Messrs. CROWDY & ROSE, Faringdon (Tel. 2107), or the Auctioneers: JACKSON-STOPS, Castle Street, Cirencester (Tel. 334/5).



## NEAR CHICHESTER

*and within a few minutes' walk of the harbour.*

### CHARMING GEORGIAN RESIDENCE

Lounge hall, 3 reception, 6 bedrooms, bathroom, domestic offices, etc.

MAIN SERVICES.

Pleasant walled gardens.

DOUBLE GARAGE.

**PRICE FREEHOLD £6,000**

Sole Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

## MID-SUSSEX

*In a delightful district 4 miles from a main line station. An opportunity occurs of acquiring an exceptional SMALL ESTATE OF ABOUT 100 ACRES*



### CHARMING OLD MODERNISED SUSSEX MANOR HOUSE

5 principal bedrooms and maids' rooms, 4 bathrooms, fine suite of reception rooms.

4 COTTAGES.

First-class home farm buildings, beautiful rock gardens and woodlands and sound arable land.

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316/7).

## CHICHESTER HARBOUR

*On the outskirts of a favoured village.*

### CHARMING SMALL GEORGIAN RESIDENCE

Lounge, dining room, 3 bedrooms, bathroom, kitchen, etc.

MAIN WATER AND ELECTRICITY.

CESSPOOL DRAINAGE.

(Main drainage available.) Small garden.



**PRICE FREEHOLD £4,250**

Details of the Sole Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

AUCTIONEERS AND VALUERS  
Tel. GROsvener 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET,  
MAYFAIR,  
LONDON, W.1.

### LONDON 1 1/4 HOURS

(South). Open views 10 miles to coast.

### AN ENLARGED AND COMPLETELY MODERNISED

#### SMALL GEORGIAN RESIDENCE

5 bed, dressing, 2 bath, 3 reception rooms, compact offices.

Main water and electricity. Central heating.

STABLING. GARAGE. 2 COTTAGES (baths)

Grounds, kitchen garden and land, all in hand.

**22 ACRES. PRICE £12,500**

*Highly recommended.*

WINKWORTH & Co., 48, Curzon Street, W.1.

By order of Sir Cuthbert de Hoghton, Bart.

VIEW ONLY BY APPOINTMENT.

### PARK HOUSE, WALMER, KENT

Occupying a choice position directly overlooking the sea with marine views.  
**A COMPLETELY MODERNISED REGENCY RESIDENCE**



Only recently renovated throughout and in first-class condition.

9 bedrooms, 3 bathrooms, 3 reception rooms, staff rooms with fourth bath.

All main services. Fitted washbasins. Central heating.

Garage and room. Garden and private lawn on beach.

**ABOUT 1/2 ACRE. FOR SALE PRIVATELY**

Owner's Agents: Messrs. S. HINDS & SON, 46 and 47, The Strand, Walmer, Kent; Messrs. WORSFOLD & HAYWARD, 11, Queen Street, Deal, Kent, and Messrs. WINKWORTH & Co., 48, Curzon Street, London, W.1.

### WANTED FOR CLIENT

(Within 1 hour Liverpool Street.)

### A COUNTRY HOUSE AND ESTATE

**ESSEX PREFERRED,**

**OR HERTS, OR KENT**

The residence must be of pleasing appearance, for choice Georgian.

About 12 bedrooms, with large rooms (not oak-beamed).

*Main electricity essential.*

**UP TO 200 ACRES**

(No commission required from Vendor)

WINKWORTH & Co., 48, Curzon Street, W.1.



# KNIGHT, FRANK & RUTLEY

By direction of Dr. W. B. Ridsdel.

## SUSSEX—KENT BORDERS

Between Tunbridge Wells and Hastings. London 42 miles.

### THE HOLBEAM WOOD ESTATE, NEAR WADHURST. 409 ACRES

A first-class Accredited and Mixed Farming Estate with Vacant Possession (except 4 Cottages).

HOLBEAM WOOD FARM—224 ACRES with Georgian period house, extensive farm buildings, modern cowhouse for over 100 and four cottages.

BIRCHETTS GREEN FARM—68 ACRES with a picturesque Sussex farmhouse and pair of cottages.

CHESSONS FARM—110 ACRES with farmhouse divided into 2 cottages and a second pair of cottages.



Two detached cottage holdings. Valuable hop gardens of 15 acres with a basic quota of 212 cwt.

FOR SALE BY PRIVATE TREATY AS A WHOLE OR MIGHT BE DIVIDED

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

## BUCKS—48 MILES FROM LONDON

3½ miles from main line station—London one hour.

A MODERATE-SIZED GEORGIAN HOUSE WITH AN ATTESTED FARM OF 72 ACRES IN HAND

The house which is in first-rate order throughout and fitted with all modern improvements, occupies a secluded situation approached by two drives.

3 reception rooms, sun parlour, 8 bedrooms and 3 bathrooms. Complete domestic offices and 3 self-contained flats. Oil-fired central heating, main water and electricity.

Ample garage premises.



Two cottages.

First-rate range of Attested Farm buildings.

Charming gardens and grounds with lawn walled rose garden, hard tennis court, kitchen garden (commercially run) with a large amount of soft fruit.

The land comprises excellent grass and arable.

FOR SALE AS A WHOLE OR WOULD BE DIVIDED. VACANT POSSESSION ON COMPLETION

Sole Agents: Messrs. W. S. JOHNSON & CO., Bletchley, Bucks., and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (24,198)

## BETWEEN BANBURY AND BRACKLEY

Secluded position adjoining village with frequent 'bus service.

Main Line Station 2½ miles. London 1½ hours by fast train.



A stone-built Country House standing 400 feet up in park-like grounds facing south and west. 3 reception rooms, 7 main bedrooms, 4 staff or boxrooms, 3 bathrooms. Central heating. Main electricity. Own water supply. Septic tank drainage. 3-4 garages. Stabling for 6. Flat. Lodge. Three cottages.

Well timbered matured gardens, tennis and other lawns, rose garden, part walled kitchen garden, greenhouses, fruit trees and four meadows.

About 30 Acres. For Sale Freehold. Less land by arrangement.

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (46,704)

## KILLINEY. DUBLIN 30 MINUTES

WITH EXCELLENT VIEWS OVER THE SEA



A Well-built Modernised House

4 reception rooms, library, 7 principal bedrooms, staff accommodation, 3 bathrooms. Gas. Main electric light and water.

2 garages.

Two Cottages

Attractive gardens and grounds, orchard, glass-houses, and kitchen garden.

IN ALL 4½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (46,990)

## WILTS—GLOS BORDERS

Between Malmesbury and Cirencester. London 2 hours by fast train.

A compact Stone-built Georgian House, enjoying south and west aspects and situated in unspoilt country.

3 reception rooms, 7 bedrooms, 3 bathrooms.

Central heating.

Main electricity.

Main water and own supply. 3 garages.

Cottage and man's rooms. Excellent stabling or farmery including large barn.

Charming partly walled gardens with tennis lawn, walled kitchen garden, fruit trees and double paddock.

About 7½ acres Freehold. Possession on completion.

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (2,110)



## Adjoining SUNNINGDALE GOLF LINKS

CHOICE POSITION WITH EXTENSIVE VIEWS

WOOD HALL A well-equipped Modern Residence

Oak-panelled lounge hall, 4 reception rooms, 5 principal bedrooms, nursery and staff suites, 5 bathrooms.

Central heating.

All main services.

Garage for 4 cars.

Flat and cottage.

Grounds of about 6 acres, including hard and grass tennis courts, kitchen garden and orchard.

For SALE BY AUCTION on April 20 next (unless previously sold).

Auctioneers: Messrs. CHANCELLORS & CO., Sunningdale and Ascot, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1.

Telegrams:  
"Galleries, Wesdo, London"



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Solantet, Piccy, London"



By direction of the Executors of the late Colonel D. S. Van den Bergh, D.L., J.P.

## THE MOUNT FARM ESTATE, IFIELD, WEST SUSSEX

In delightful country between Crawley and Horsham.

**250 ACRES**

(carrying a pedigree herd)

WITH VACANT POSSESSION ON COMPLETION, PROVIDING

**PICTURESQUE XVth CENTURY FARMHOUSE**

with 4 reception rooms, sun room, 5 bedrooms, 3 bathrooms, usual offices.

**AN EXCELLENT STOCK FARM**

Having MODERN FARM BUILDINGS with up-to-date cowhouse for 32 (T.T. and Attested). Estate office. MANOR HOUSE (now 8 self-contained flats), lounge. BAILIFF'S HOUSE. 3 MODERN COTTAGES. 2 FLATS, ALL WITH BATHROOMS.

**MAIN ELECTRIC LIGHT AND WATER.**

The land is easily worked medium loam of excellent fertility. 16 acres woodland.

**For Sale by private treaty or by Auction later. View strictly by appointment.**

Solicitors: Messrs. HERBERT OPPENHEIMER, NATHAN & VANDYK, 20, Copthall Avenue, London, E.C.2.

Full details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

By order of Executors.

**OFFERED AT THE NOMINAL RESERVE OF £2,000**

IDEAL SITUATION. COMMANDING LOVELY VIEWS.

## ON THE BANKS OF THE SOLENT (HANTS)

Brockenhurst and Lymington 11 miles. Southampton 15½ miles.

THE VERY COMPACT AND DESIRABLE LEASEHOLD RESIDENTIAL PROPERTY

**STANSWOOD HOUSE, FAWLEY**

COMFORTABLE TWO-FLOORED RESIDENCE

Containing hall, 3 reception rooms, business and gun rooms, 14 bed and dressing rooms, 4 bathrooms, usual offices.

Co.'s water. Own electric light. Central heating.

SUBSTANTIAL OUTBUILDINGS INCLUDING GARAGES FOR 5 CARS AND CHAUFFEUR'S COTTAGE.



ENCHANTING GARDENS with timber and ornamental trees and shrubs, in all over **2 ACRES**

**WITH VACANT POSSESSION**

An extra 12 acres with bungalow might be rented if desired.

**For Sale privately or by Auction on Wednesday, May 24 next.**

Solicitors: Messrs. CALLINGHAM, GRIFFITH & BATE, 1, New Square, W.C.2. Particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## SURREY—SUSSEX BORDERS

Only 50 minutes Victoria.

**A REALLY CHOICE SMALL RESIDENTIAL ESTATE**

Commanding glorious views to South Downs.

**FINE MODERN RESIDENCE**



5 principal beds, nurseries, staff suite, 4 charming reception, excellent offices, Aga cooker.

**CENTRAL HEATING**

**MAIN SERVICES**

**2 SUPERIOR DETACHED MODERN COTTAGES**

with bathrooms. Stabling, heated garages, prolific gardens.

**44 ACRES**

**VERY REASONABLE PRICE FREEHOLD**

Inspected and recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.8390)

## CLOSE TO WALTON HEATH

with its well-known Golf Course and Commons. One mile station.

**AN UNUSUAL MODERN RESIDENCE**

uniquely planned on labour-saving lines.

Dining hall, 2 fine reception rooms, 5-6 bedrooms, 3 bathrooms, compact offices. All main services.

**GARAGE FOR 4**

**GOOD COTTAGE**

(at present let).

Lovely gardens, specially laid out by landscape gardener.

**2 ACRES**

An opportunity to secure a really charming small house, in a lovely district.



**FREEHOLD £10,500**

Joint Sole Agents: DIXON & CO., Railway Approach, Sutton, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.54388)

## BUCKS—NEAR BEACONSFIELD

200 feet up. Extensive view. Station 1 mile. Golf, hunting, fishing, boating.

**OAKDENE, WASH HILL, WOBBURN GREEN**

**LAVISHLY EQUIPPED FREEHOLD COUNTRY HOUSE**

with lounge hall, 2 reception rooms, 6 bedrooms, dressing room, 2 baths., model offices.

Co.'s water and electric light. Central heating. Own drainage.

**In excellent condition.**

COTTAGE, twin garages and other outbuildings. Delightful pleasure with protecting woodland, in all

**OVER 1½ ACRES**

**WITH VACANT POSSESSION**

**For Sale privately or by Auction on Wednesday, May 10, 1950, at 2.30 p.m.**



LOUNGE HALL



THE DRAWING ROOM

Solicitors: Messrs. EDWIN COE & CALDER WOODS, 7, New Court, Lincoln's Inn, W.C.2. Particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

**BRANCH OFFICES: WIMBLEDON COMMON, S.W.1 (Tel: WIM. 0061) and BISHOP'S STORTFORD (Tel. 243)**



REgent  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

28b, ALBEMARLE ST.  
PICCADILLY, W.1.

## HASLEMERE

Beautifully situated high up commanding lovely views.  
A CHARMING MODERN HOUSE

Brick built, facing south, and splendidly fitted, panelled lounge and dining room, 6 bedrooms, bathroom, also self-contained portion with 2 reception, 3 bedrooms and bathroom. Main services. Garage. Matured garden, tennis lawn, kitchen garden, orchard, etc. **ABOUT 2 ACRES**

FOR SALE FREEHOLD WITH VACANT POSSESSION

Inspected by Sole Agents: OSBORN &amp; MERCER, as above. (18,843)

## CROWBOROUGH

About ½ mile from the village.

## A DELIGHTFUL BRICK-BUILT RESIDENCE

With hall, 2 reception, 4 bedrooms, bathroom. Main services. Garage. Charming matured garden with fruit and kitchen garden.

Freehold only £5,500. (Folio 18816)

## ON THE KENT COAST

On the outskirts of the old town of New Romney.

## An attractive Modern House on two floors.

3 reception, 4 bedrooms, bathroom. Main services. Garage.

Large garden.

Freehold £3,750. Open to offer. (Folio 18856)

## KINGSWOOD

## A Picturesque Small Modern House

In excellent order throughout. 2 reception, 4 bedrooms, bathroom. Main services. Brick-built garage. Lovely garden with water garden, orchard, etc., in all

About 1½ Acres. For Sale Freehold. (Folio 18635)

## HERTS AND ESSEX BORDERS

5 miles Bishop's Stortford.

## An Attractive up-to-date House

with 3 reception, 5 bedrooms, dressing room, bathroom. Main services. Garage, etc. Matured garden with tennis court, orchard, kitchen garden.

About 2 Acres. Freehold. (Folio 18827)

Full details and orders to view from the Agents: Messrs. OSBORN &amp; MERCER, as above.

## IN A VILLAGE NEAR NEWBURY

Pleasantly situated in a quiet rural position.

## A DELIGHTFUL LITTLE CHARACTER HOUSE



Built of brick and flint with thatched roof and having numerous charming features. 3 reception, 4 bedrooms, bathroom. Main electricity and water. About 2¼ acres mostly rough grassland.

FREEHOLD ONLY £4,000. VACANT POSSESSION

Sole Agents: OSBORN &amp; MERCER, as above. (18,850)

Reading 4441/2  
REgent 0293/3377

## NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:  
"Nicholas, Reading"  
"Nichenyer, Piccy, London"

## BETWEEN READING AND PANGBOURNE

High ground. Extensive views over well timbered country.

## 'WESTWOOD HOUSE,' TILEHURST, BERKS

A well-built Residence in centre of parklike grounds of 9¾ acres.

Long carriage drive.

7 PRINCIPAL BEDROOMS,

2 BATHROOMS,

3 RECEPTION ROOMS.

LOUNGE 34 ft. long.

Excellent offices.

Beston boiler. Aga cooker.



FREEHOLD FOR SALE BY AUCTION UNLESS SOLD PRIVATELY

Sole Agents: Messrs. NICHOLAS, Reading.

GARAGES FOR 3 CARS.

Store houses. Stables. Heated greenhouses.

WALLED KITCHEN GARDENS.

ORCHARDS. LAWNS.

PARKLIKE MEADOWS.

IN ALL 9¾ ACRES

Electric light. Gas. Company's water.

Good drainage.

PARTIAL CENTRAL HEATING.

By order of Trustees.

## EAST HENDRED, NEAR WANTAGE, BERKSHIRE

In this beautiful old-world village with its R.C. Church, away from main road traffic yet with bus service to Oxford (14 miles) and Reading (20 miles). Didcot Junction for London (5½ miles). Wantage 4 miles.

THE CHARMING QUEEN ANNE HOUSE  
KNOWN AS COWDRAYS

Protected from the village by a high brick wall, it is brick and tiled with old leaded casements and is partly covered by grape vine and roses.

Main water.

Main electric light and power.

CENTRAL HEATING. MAIN DRAINAGE.



Freehold to be Sold by Auction during May (or by private treaty meanwhile).

Photographs, particulars and order to view from the Sole Agents: Messrs. NICHOLAS, Reading.

HALL WITH CLOAKROOM,

3 RECEPTION ROOMS,

6 PRINCIPAL BEDROOMS

all with basins.

2 ATTIC BEDROOMS,

2 BATHROOMS.

Remarkably good outbuildings which include a stone-built garage for 5 cars, and a little stabling.

The old-world garden is not costly to maintain and extends to about 2 ACRES

With greenhouse.

## CHAMBERLAINE-BROTHERS &amp; HARRISON

AGENTS FOR  
THE WEST

42, Castle St., SHREWSBURY ('Phone 2061)

1, Imperial Square, CHELTENHAM ('Phone 5339)

21, Goldsmith St., EXETER ('Phone 2321)

## LINTON HALL, NEAR NEWENT.

GLOS./HEREFORD BORDERS, 30 ACRES.



Beautifully situated facing south, approached by drive, in delightful country. **STONE BUILT 19th-CENTURY HOUSE.** 3 rec., 7 bed., 2 bath. Elec. light. "Aga." Excellent buildings, glasshouses. Well timbered grounds. Large productive kitchen garden, orcharding, pasture and woodland. (The lodge and some land are let.)—Sole Agents and Auctioneers, Cheltenham (as above).

## NEAR BURFORD, OXON. £4,500

## ATTRACTIVE COTSWOLD STONE HOUSE

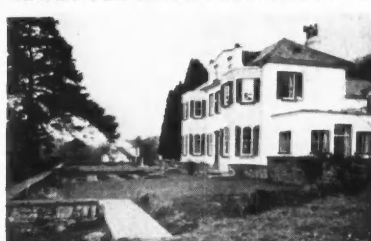
(joined to another but secluded), lovely spot, close bus, overlooking Burford. Hall, 2 rec., compact kitchen, 5 bed., bathroom. Main elec. Water laid on. Secluded productive gardens and orchard. **1 ACRE.** Low rates.—Apply at once. Sole Agents and Auctioneers, Cheltenham (as above).

## NORTH DORSET. 2½ ACRES. £4,950.

Most enchanting little country residence, near large village and bus to market town 4 miles, in perfect order and compact. 2 sitting rooms. Modern offices. 4 bedrooms and bathroom. Main elec. and water. Garage and buildings. Pretty garden and paddock.—Sole Agents, Cheltenham (as above).

## WESTHURST, BREDON, WORCS GLOS. BORDERS

**LOVELY** situation, secluded, fine views, near beautiful village. Cheltenham 10 miles. **MELLOWED MODERN HOUSE.** 3 rec., 5 bed., bath. E.L. Garage and stables. Attractive garden, orchard, paddock. **5 ACRES.** Sole Agents and Auctioneers, Cheltenham (as above).

50 ACRES. LOWER WYE VALLEY. £8,900  
DELIGHTFUL SMALL COUNTRY ESTATE

Beautifully situated, 1 mile station. Charming house, entirely secluded. Lounge hall, 3 rec., 6/7 bed. (2 h. and c.), 3 bathrooms. "Aga" cooker. E.L. Central heat. Good water supply. Farmery and buildings. 2 cottages. All in hand.—CHAMBERLAINE-BROTHERS & HARRISON, 1, Imperial Square, Cheltenham.

Telegrams:  
"Wood, Agents, Wesdo,  
London"

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair £3 1  
(10 lines)

## KINTYRE, ARGYLE

Tarbert 11 miles. Campbeltown 27 miles. Beautiful scenery overlooking West Loch Tarbert. Mild climate. With extensive Sea Frontage. Jetty and Landing Stage on West Loch Tarbert.

### THE LOUP AND BALINAKILL ESTATES 4,644 ACRES INCLUDING WITH VACANT POSSESSION



**Loup House.** Modern and beautifully situated close to the shore. 3 rec., 7 bed., 3 bath., servants' accommodation and offices. Own electric light. Good water supply.

**Balinakill Hotel.** Fully Licensed. 22 beds. (nearly all with basins), 7 bath., 5 rec., billiard room, tea room, etc. Gardens, grounds, greenhouses. 13 Acres. Electricity and good water supply. **UPSET PRICE £4,500**

**Balinakill Home Farm,** 181 Acres. T.T. Dairy and Mixed Farm. Small House, ample buildings, 3 cottages, electricity and own water.

**Achaglass Sheep Farm,** 1,960 Acres. Small House and buildings, and including valuable fishings in 3 good lochs.

**The Lodge, Balinakill.** Sitting room kitchen. 2 beds, garden. Burn fishing.



Valuable fishings in Lochs Claran and Nan Gad, with boathouses and boats.

Accommodation lands and cottages in Clachan Village, also 3 good Dairy and Mixed Farms (let), Corran Farm 333 acres, Dunskeig Farm 318 acres, Portachilloan Farm 50 acres, and 2 Smallholdings, the Post Office and Stores, and numerous cottages in the village, and several areas of valuable standing timber. For Sale Freehold by Auction in 53 Lots (unless sold privately meanwhile) on Thursday, May 4, 1950, at Tarbert.

Illustrated particulars (when ready) from the Solicitors: Messrs. COCHRAN, STOUT & DUNLOP, 173, St. Vincent Street, Glasgow C.2 (Tel.: Central 3521). Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of the Right Hon. The Earl of Malmesbury.

Never before in the Market.

## HURN COURT, CHRISTCHURCH, HAMPSHIRE

SUITABLE FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES

### THE ELIZABETHAN STYLE MANSION

in an excellent state of preservation, containing halls, suite of large and lofty reception rooms, together with 31 bed and dressing rooms, 7 bathrooms, ample offices, etc.

Co.'s electric light and water.

CENTRAL HEATING.

Large garage accommodation suitable for classrooms or offices.



Men's rooms and large recreation room.

3 lodges. Gardener's cottage.

Laundry and carpenter's shop.

Well-timbered pleasure grounds, woodlands, and part park comprising level grounds for playing fields, walled kitchen garden of

2 ACRES etc

FOR SALE WITH ABOUT 44 ACRES

Further particulars of the Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1, or The Resident Agent: Mr. J. T. WALLIS, Estate Office, Hurn Bridge, Christchurch (Tel.: Christchurch 763).

## CHOBHAM, SURREY

Between Woking (4 miles) and Sunningdale (5 miles).

### LOVELY BRICK-BUILT TIMBER-FRAMED FARMHOUSE

skillfully added to and modernised.



3-4 reception rooms, 7 bedrooms (5 with h. and c.), dressing room, 2 bathrooms, complete offices.

COMPLETE CENTRAL HEATING.

Main electricity and water. Double garage.

Inexpensive but picturesque gardens, also about

40 ACRES

of pasture and arable.

PRICE FREEHOLD £16,500

Recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (22754)

### PRELIMINARY ANNOUNCEMENT.

## SUFFOLK. WOODBRIDGE 7 MILES

In a picturesque village overlooking the Green.



### ENCHANTING BRICK AND PART-THATCHED COTTAGE

of convenient size and beautifully equipped. 2 reception rooms, cloakroom, 5 bedrooms (3 with basins h. and c.), 2 bathrooms. Central heating throughout. Aga. Main electric light. Excellent water supply. Low outgoings. Pleasant gardens, paddock.

ABOUT 3/4 ACRE

For Sale by Auction (unless sold previously by private treaty) on May 4, 1950, at Woodbridge. Auctioneers: Messrs. ARNOTT & EVERETT, Woodbridge (Telephone 179); Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (83,407)

## DORSET COAST

Extensive sea views; near well-known golf course.

### ATTRACTIVE MODERN RESIDENCE

3 reception rooms, 6 bedrooms, bathroom, cloakroom, maid's sitting room.

All main services.

Central heating. Garage.

Lovely gardens and grounds. Orchard.

ABOUT 2 ACRES

FOR SALE FREEHOLD WITH VACANT

POSSESSION. £7,000 OR OFFER

Sole Agents: E. HARKER CURTIS, Broadstone, Dorset, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (62,537)

## WEST SUSSEX

On the South Downs near Chancetonbury with magnificent rural views. Within 5 miles of the coast. Steyning Station 1/2 mile, Bramber Station 1/2 mile.

### LITTLE DROVE, STEYNING, SUSSEX

A MODERN COUNTRY HOUSE OF CHARACTER

Entrance hall, 3 fine reception rooms, billiards room, 7 bed and 2 dressing rooms, 3 bathrooms, modern offices with excellent staff quarters, sun loggia.

Main electricity, water and drainage.

Superior modern cottage.

Heated garage for 3 cars.

Delightful gardens with terraced lawns and park-like grounds.

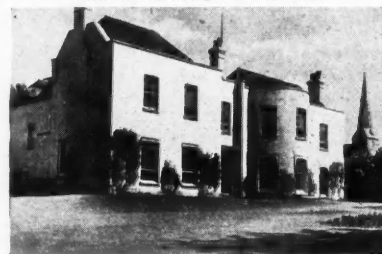
IN ALL ABOUT 6 ACRES. FREEHOLD WITH VACANT POSSESSION For Sale as a Whole by Auction (unless sold privately) at the Old Ship Hotel, Brighton, on Thursday, May 18.

Solicitors: McKENNA & Co., 12, Whitehall, London, S.W.1 (Tel.: TRAFalgar 2983). Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.



## KENT

Between Canterbury and Folkestone.



### DELIGHTFUL REGENCY HOUSE

on 2 floors only. 3 reception rooms, 8 bedrooms (3 with basins), 2 bathrooms. Part central heating. Main gas, electricity and water. Outbuildings, gardens, paddocks, 2 cottages. **ABOUT 25 ACRES**

The property is in first-class condition.

FREEHOLD ONLY £9,000

with possession of house, gardens and 1 cottage.

JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (32905)



Telegrams:  
"Wood, Agents, Weado,  
London"

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341  
(10 lines)

By direction of the Executors of the late Lt.-Col. Sir Edward Barry, Bart.

## OCKWELLS MANOR, NEAR MAIDENHEAD, BERKSHIRE

THE HISTORIC RESIDENTIAL,  
AGRICULTURAL AND SPORTING  
ESTATE, ABOUT  
570 ACRES FREEHOLD.

Including:  
THE FAMOUS 15th-CENTURY  
TIMBER FRAMED MANOR HOUSE  
full of oak panelling and other period  
features:

Cloisters, great hall, 5 reception rooms,  
modern domestic offices with Aga, 7  
principal bed and dressing rooms, 2  
bathrooms, 4 secondary and servants'  
bedrooms.

CENTRAL HEATING, MAIN  
ELECTRICITY.



Simple but attractive ornamental gar-  
den, kitchen garden.

MAGNIFICENT TITHE BARN AND  
RANGE OF GARAGES AND STAB-  
LING ENCLOSING COURT YARD.

LODGE, THREE COTTAGES, large  
fish pool and grass orchard.

WITH VACANT POSSESSION OF  
OCKWELLS MANOR, ONE COTTAGE,  
GARDENS, ORCHARD AND WOOD-  
LAND, ABOUT 78 ACRES.

Ockwells Manor Farm. T.T. LICENSED DAIRY FARM with excellent modern residence, good range of buildings and 4 cottages, let at £340 per annum.

TOGETHER COMPRISING A COMPACT ESTATE OF 350 ACRES

Also Let: Attractive Period Residence, Lillibrooke Manor, Lowbrooke Farm, about 175 acres, and accommodation land.

These portions of the estate, together with Ockwells Manor Farm, produce about £1,013 per annum.

For Sale by Auction in May, if not sold privately. Particulars when ready, price 5/- from Solicitors Lovegrove and Darant, 4 Park Street, Windsor.

Joint Auctioneers: CYRIL JONES & CLIFTON, Estate House, 62, King Street, Maidenhead (Tel. 2033/4) and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

## WEST SURREY

3 miles south of Farnham.

### MODERN COUNTRY HOUSE IN THE GEORGIAN MANNER

Of moderate size but with unusually good rooms. Beautifully sited high on sandy  
soil, with due south aspect.



Entrance and inner halls,  
3 reception rooms (2  
measuring 36 ft. x 16 ft.),  
6 first-floor bedrooms, 3  
bathrooms, 4 staff rooms.  
Main electricity and water.  
Central heating practically  
throughout.

Outbuildings with self-  
contained flat.

Exceptionally lovely gar-  
den and protecting wood-  
land, orchard, 2 green-  
houses, etc.

ABOUT 9 ACRES

TO BE SOLD FREEHOLD WITH VACANT POSSESSION AT A REDUCED  
PRICE

Inspected and recommended by the Owner's Agents: JOHN D. WOOD & Co., 23,  
Berkeley Square, London, W.1. (21,984)

## HERTFORDSHIRE

Pleasantly situated and on bus route; 2 miles from Hitchin.

### GOSMORE HOUSE, GOSMORE

17th-Century House on the outskirts of a picturesque village.



4 reception rooms, 6 prin-  
cipal bed and dressing  
rooms, 3 staff rooms, 3 bath-  
rooms.

Main electricity, gas and  
water.

Central heating.

Well-planned gardens and  
grounds.

Modern bungalow.

Garage block.

For Sale by Auction at Hitchin on May 9, 1950.

Auctioneers: GEORGE JACKSON & SON, 120, Bancroft, Hitchin (Tel. 18) and  
JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

## HIGH ON THE SURREY HILLS

Within 20 miles of the West End and City.

### EASILY RUN RESIDENCE WITH MAGNIFICENT VIEWS

In timbered grounds and  
quite secluded. Lounge  
hall, 2 reception rooms, 6  
bedrooms, 2 bathrooms,  
sun loggia,

modern domestic offices.  
Main electric light, gas and  
water.

2 garages.

Tennis lawns.

Kitchen garden. Meadow.

Frontage to lake.

In all about 4½ ACRES



VACANT POSSESSION. FOR SALE FREEHOLD

Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London,  
W.1. (22,715)

## SOMERSET—ON THE MENDIP HILLS

14 miles south of Bristol. Magnificent rural views to the coast.

### THE MANOR HOUSE, ROWBERROW, NEAR WINSOMBE

17th-Century Residence of character beautifully situated.

4 reception rooms, 7 prin-  
cipal and 2 staff bedrooms,  
dressing room, 2 bathrooms,  
staff sitting room, Aga  
cooker.

Main electricity and Co.'s  
water supply.

Excellent stabling and  
garages with rooms over.

Farm buildings. Orchard,  
kitchen garden. Lovely  
timbered grounds. Pasture  
land.

In all about 39 ACRES



Freehold for Sale by Auction unless sold privately meanwhile, on Thursday,  
June 8, 1950, at The Commercial Rooms, Corn Street, Bristol.

Auctioneers: CHARLES A. TRICKS & SON, 18, St. Nicholas Street, Bristol 1 (Tel. 21344)  
and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

## SOUTH DEVON. FRONTING THE RIVER DART

An unsurpassed position on high ground, facing full south.

### REGENCY HOUSE IN THE ITALIAN STYLE

Just completely reconditioned after release from  
requisitioning.

Octagonal entrance hall, large drawing room and dining-  
room, each with bow windows, 6 main bedrooms and 2  
others, 2 bathrooms, modernised kitchen with Aga.

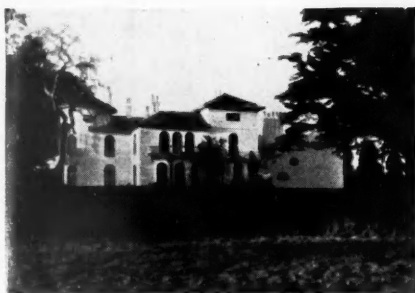
MAIN ELECTRICITY.

CENTRAL HEATING TO RECEPTION ROOMS AND  
ALL CORRIDORS.

SELF-CONTAINED COTTAGE of 4 rooms and bathroom.

GARAGE.

STABLE BUILDING.



FOR SALE FREEHOLD, WITH ABOUT 27 ACRES

More Land may be available if required.

Apply Owner's Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (73,120)

GROSVENOR 1553  
(4 lines)

## GEORGE TROLLOPE &amp; SONS

(ESTABLISHED 1778)

25, MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1AT THE LOW RESERVE OF £10,000  
BUCKLES, BURWASH COMMON, SUSSEX  
A FINE RESIDENCEFor small school, nursing home, etc., or for one or more families.  
*Beautiful position, with glorious views.*

Modern Queen Anne style house of finest materials and workmanship, excellently appointed, and in first-class order. 11 bed., 3 bath., large lounge hall, 4 reception rooms (all with polished oak floors); main water and electric light; complete central heating. Garages, stabling, cottage. Tennis courts, ample kitchen gardens and paddocks.

## 27 ACRES. TWO ADJOINING FARMS AVAILABLE

For Sale by Auction at the London Auction Mart, 155, Queen Victoria Street, London, E.C.4, at 2.30 p.m. on Wednesday, May 17, 1950 (unless previously sold privately).

Solicitors: Messrs. GIBSON, PYBUS & PYBUS, 42, Mosley Street, Newcastle-on-Tyne, 1 (Tel. 23374).

Auctioneers: GEORGE TROLLOPE & SONS, as above.

## HANTS—BERKS BORDERS

*High up. Good views. Station 1½ miles.*



## THIS REALLY CHARMING RESIDENCE

Lounge hall, 4 reception, 6 principal bed and dressing, 6 well-fitted bathrooms, 4 staff rooms, convenient domestic offices. Main c.l. and power. Ample water supply. Modern drainage. Complete central heating.

Garages. Stabling for 8. 3 cottages. Inexpensive gardens and grounds. Small lake. **35 ACRES.**

**FOR SALE FREEHOLD.** Very reasonable price. Inspected and confidently recommended by the Owner's Agents: GEORGE TROLLOPE & SONS, as above. (A.4305)

## HIGH WYCOMBE, BUCKS

SHERWOOD FARM, HUGHENDEN,  
A VALUABLE SMALL DAIRY FARM

Also suitable for pigs and poultry.

Comprising:

## MODERN FARMHOUSE

of 2 rec., 4 bed., bath., etc. Garage, buildings including modern cowstalls for 20. Main electricity and water throughout. Several enclosures of excellent land.

IN ALL ABOUT 41 ACRES  
FREEHOLD

## WITH VACANT POSSESSION

For Sale by Auction at the London Auction Mart, 155, Queen Victoria Street, E.C.4, at 2.30 p.m. on Wednesday, May 17, 1950 (unless previously sold privately).

Solicitors: Messrs. MARKBY, STEWART & WADSONS, 5, Bishopsgate, E.C.2.

Auctioneers: GEORGE TROLLOPE & SONS, as above.

By Order of the Executors.

## MERSTHAM, SURREY

## THE GEORGIAN HOUSE, ROCKSHAW ROAD

*Lovely position, 30 minutes south of London.*

A MOST ATTRACTIVE MODERN RESIDENCE  
ERECTED IN THE GEORGIAN STYLE

In excellent order throughout. 5 principal bedrooms, 3 staff rooms, 2 bathrooms, lounge, 2 reception rooms, domestic offices.

Central heating throughout.

All main services.

Modern drainage.

Telephone.

Two garages and delightful garden with grass tennis court.

IN ALL 4 ACRES  
FREEHOLD

To be Sold by Auction on Wednesday, May 17, 1950, at 2.30 p.m., at the London Auction Mart, 155, Queen Victoria Street, London, E.C.4 (unless previously sold privately).

Solicitors: Messrs. ALSOP, STEVENS & CO., 46, The Albany, Old Hall Street, Liverpool, 3 (Tel.: CENTRAL 1215).

Auctioneers: GEORGE TROLLOPE & SONS, as above.



## SOMERSET MANOR HOUSE

*Near Wells and Glastonbury. On bus route and close to village.*



## TUDOR-STYLE RESIDENCE

Completely renovated, comprising 6 bedrooms, bathroom, 3 reception rooms, kitchen with Aga, self-contained staff quarters of 5 rooms, bathroom and kitchen.

Main electricity. Good outbuildings. Cottage (let).

Gardens and paddock.

## IN ALL 6½ ACRES FREEHOLD £8,500

All further details of GEORGE TROLLOPE & SONS, as above. (A.7707)

And at  
ALDERSHOT

## ALFRED PEARSON &amp; SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS. (Tel. 1066).

And at  
FARNBOROUGH

## NORTH HAMPSHIRE

*In a delightfully quiet position, yet very close to main line station, buses, shops, etc.*

## SMALL MODERN RESIDENCE

## PLANNED ON LABOUR SAVING LINES

4 BEDROOMS,

BATHROOM (h. and c.),

3 RECEPTION ROOMS.

GARAGE

EASILY MAINTAINED GARDEN

ALL MAIN SERVICES

**FREEHOLD £5,500**



Sole Agents. Fleet Office.

## HAMPSHIRE

*Between Winchester and Alton.*

A FINE EXAMPLE OF GEORGIAN  
ARCHITECTURE

5 BEDROOMS, DRESSING ROOM, BATHROOM,

3 RECEPTION ROOMS, STUDY.

GARAGE AND STABLING.

All services.

ATTRACTIVE OLD-WORLD GARDEN

(completely walled).

With well-kept lawns, borders and rose trees.

COTTAGE (at present let at £50 per annum inclusive).

## FREEHOLD £6,000

Winchester Office.

TEWKESBURY

## GEORGE HONE, F.A.I.

Tel.: 2110

*Half a mile from Tewkesbury.*



MYTHE COURT

## GLOUCESTERSHIRE

## THE MYTHE COURT

## A SMALL COMPACT RESIDENCE

*Most delightfully situate on high ground from which magnificent panoramic views are obtained of the Severn Valley, the Cotswolds and Malvern Hills.*

The Georgian House on 2 floors contains 3 reception rooms, 6 principal and 4 secondary bedrooms, 2 bathrooms, ample domestic quarters.

MAIN GAS, ELECTRICITY AND WATER.

Walled kitchen garden.

GARDENER'S COTTAGE. GARAGES.

2 pasture paddocks and well-timbered pleasure grounds.

## IN ALL 8 ACRES

## VACANT POSSESSION ON COMPLETION.

Adjoining is a picturesque 15th-century stone-built house, known as

## KING JOHN'S CASTLE

with enclosed gardens, 100 ft. range of glasshouses, buildings and pasture land 13½ acres in extent. Most suitable for a market garden or nursery holding.

**VACANT POSSESSION OF ALL BUT THE PASTURE LAND. FOR SALE PRIVATELY OR BY AUCTION IN MAY**



KING JOHN'S CASTLE



5, MOUNT STREET,  
LONDON, W.1

## CURTIS & HENSON

GROsvenor 3131 (3 lines)  
Established 1875

By direction of Mrs. Edward Gage.

### RAKE MANOR, MILFORD, SURREY

Milford Station within a few minutes walk (London 1 hour), Godalming 2 miles. Guildford 6 miles.

ONE OF THE MOST BEAUTIFUL ELIZABETHAN HOUSES IN THE COUNTRY



#### THE SECONDARY HOUSE

which is let on lease) is of the Georgian period, contains square hall, 3 reception rooms, 3 bedrooms, 2 bathrooms, etc., and stands in its own partly walled garden, shaded by lovely trees, including a fine tulip tree said to have been planted by Sir Walter Raleigh.

#### THE COTTAGE RESIDENCE

OFFERED WITH VACANT POSSESSION

Contains hall, 3 reception rooms, 5 bedrooms and 2 bathrooms and good offices.

#### FOR SALE FREEHOLD

WITH NEARLY 100 ACRES (OR AS REQUIRED)

PRIVATELY OR BY AUCTION LATER

Private offers for the principal residence and the whole or any area of land required would be considered. The secondary houses cannot be dealt with before the manor.

Joint Sole Agents: WINKWORTH & Co., 48, Curzon Street, W.1;  
CURTIS & HENSON, 5, Mount Street, W.1.

#### THE MANOR HOUSE

Is probably the most perfectly preserved specimen of a typical Surrey Manor of the turn of the 16th and 17th centuries. It dates mainly from A.D. 1602 but has a history far older.

Contains 4 panelled reception rooms, magnificent music room, modernised offices, 7 principal bedrooms, 4 bathrooms, and 3 staff rooms with bathroom.

ELECTRIC LIGHT. MAIN WATER. OIL-FIRED AUTOMATIC CENTRAL HEATING.

LODGE, 4 MODERN COTTAGES, 2 FINE FLATS.

2 FINE OLD BARNS, MODERN COWHOUSES.

LOVELY OLD GROUNDS OF GREAT DIVERSITY AND CHARM.

Including the 2-ACRE lake fed by streams, rare and beautiful trees of all kinds, formal and walled gardens.

SWIMMING POOL WITH OLD SQUARE DOVECOTE AS PAVILION.

HARD TENNIS COURT.

EXTENSIVE KITCHEN GARDEN, ORCHARDING AND ADEQUATE GLASS, GRASS, ARABLE AND WOODLAND.



3, MOUNT ST.,  
LONDON, W.1.

## RALPH PAY & TAYLOR

GROsvenor  
1032-33

#### SOMERSET

500 ft. up, magnificent panoramic views to the Quantock and Mendip Hills.



**SMALL GEORGIAN AND PART TUDOR HOUSE** in a setting of irresistible charm. 5 bed., bath., 3 reception. Period interior, spotless condition. Main electricity. Water by gravitation. Stabling. Garages. MODEL FARMERY Cowstalls. Cottage. RICH PASTURELAND, in all ABOUT 10 ACRES FREEHOLD FOR SALE WITH OR WITHOUT VALUABLE CONTENTS

RALPH PAY & TAYLOR, as above

#### LOVELY OLD KENTISH MANOR HOUSE

Dating back to the 16th century, and probably earlier, carefully restored and modernised at a very great expense. Under 4 miles main line station, just over one hour London.

**A CHOICE AND UNIQUE SMALL ESTATE OF OUTSTANDING CHARM**

Luxuriously appointed and in faultless order, leaving absolutely nothing to be desired.

Great Hall with king-post and raftered ceiling. 3 reception and billiard room, boudoir, 7 principal bedrooms arranged in suites, 6 bathrooms, wardrobe room, 5 secondary bedrooms. Most perfect offices. Central heating throughout. Main electricity and water.

Stabling, garages, 3 cottages. Self-contained-flat.

Delightful parklike grounds, sweeping lawns, 2 walled-in kitchen gardens, woodland and pasture, in all about 123 ACRES

Lease of 21 years held at a Rental of £350 per annum, rising to £400 per annum for disposal.

Moderate Consideration required partly to reimburse the present Lessee for the very large expenditure made in the complete modernisation and redecoration of this property.

Personally inspected and very highly recommended by the Sole Agents: RALPH PAY & TAYLOR, as above.



SUNNINGDALE  
Tel.: Ascot 63-4

## CHANCELLORS & CO.

ASCOT  
Tel. 2 and 969

#### ASCOT, BERKS

Overlooking the famous heath and race course. Within a few minutes of bus route. ¾ mile station.

#### AN ATTRACTIVE MEDIUM-SIZED RESIDENCE



7 main bedrooms, 2 staff rooms, 2 bathrooms, 3 reception rooms, good domestic offices.

Main electricity, gas, water and drainage.

Garage and cottage.

Well-timbered and inexpensive grounds with tennis lawn, kitchen garden, greenhouse, etc.

NEARLY 3 ACRES. PRICE £5,750

Full particulars from Sole Agents: CHANCELLORS & Co., as above.

#### SUNNINGDALE GOLF COURSE

#### ONE OF THE FINEST POSITIONS ON THE COURSE

High ground with Southern aspect and good views. Only 5 minutes from station. 40 minutes from Waterloo.

#### A CHARMING HOUSE OF CHARACTER

8 bed and dressing rooms (5 with fitted basins), 3 bathrooms, 3 reception rooms, excellent compact domestic quarters.

Central heating. Main electric light and power, water and drainage.

Gas boiler for domestic hot water supplies.

Two garages.



Very pretty and secluded grounds.

NEARLY ONE ACRE. FOR SALE WITH IMMEDIATE POSSESSION  
Recommended by CHANCELLORS & Co., as above.

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1

## WILSON & CO.

GROSVENOR  
1441

### SURREY. FACING COOMBE HILL GOLF COURSE

*Superbly appointed Modern House built and equipped regardless of expense.*  
**ONE OF THE FINEST RESIDENTIAL PROPERTIES IN THIS EXCLUSIVE DISTRICT**  
10 miles Hyde Park Corner.



High up with fine views.

9-10 beds, 4 luxurious bathrooms, hall and 3 reception. Fine panelling. Polished oak floors.

Cottage. Large garage.

CENTRAL HEATING.

Main services.

LOVELY GARDENS WITH HARD COURT AND SWIMMING POOL.  
**FOR SALE FREEHOLD WITH 4 ACRES**

Highly recommended by WILSON & Co., 23, Mount Street, W.1.

### MARGERY WOOD, LOWER KINGSWOOD, SURREY

700 ft. up adjoining Colley Hill and National Trust lands.

**ATTRACTIVE MODERN HOUSE IN BEAUTIFUL ORDER**

2½ miles north of Reigate.

8 best bed and dressing rooms (basins h. and c.), 3 bathrooms, 5 secondary bedrooms and bathroom.

Attractive hall.

4 fine reception rooms.

Excellent offices with Aga.

Main services.

CENTRAL HEATING.

2 excellent cottages.

2 garages.

Range of useful outbuildings.



PICTURESQUE GARDENS WITH HARD COURT, WOODLAND, etc.  
**FOR SALE PRIVATELY OR BY AUCTION IN MAY WITH 9½ ACRES**  
Joint Sole Agents: WATKIN & WATKIN, Reigate. WILSON & Co., as above.

**AUCTION APRIL 24 AT WINCHESTER**  
(unless previously sold.)

### GREENHILL, UPHAM, HANTS



**A DELIGHTFUL MODERN HOUSE**

*in parklike setting, 400 ft. up with panoramic views.*

7/9 beds. (basins), 3 baths., lounge, 3 reception, central heating, "Aga."

Small but useful farmery, 2 excellent cottages.

**ABOUT 40 ACRES**

PINK & ARNOLD, Winchester. WILSON & Co., as above.

### SUSSEX

*Between Dorking and Horsham.*

**CHARMING MODERN HOUSE**

*High up, facing south with lovely views.*

MAIN SERVICES. CENTRAL HEATING.

7 beds. (basins h. and c.), 2 baths., 3 reception (parquet floors).

Stabling. Garage.

ATTRACTIVE GARDENS AND PADDOCK.

**PRICE FREEHOLD £8,250 WITH 8 ACRES**

Agents: WILSON & Co., 23, Mount Street, W.1.

### WANTED BY CLIENT

(No commission required.)

**PERIOD HOUSE, NOT TUDOR, IN SUSSEX OR KENT**

Daily distance NOT essential, but easy reach main line station.

6/8 beds., 2/3 baths., 3 reception.

Main services.

Matured garden and paddock.

**£12,000 AVAILABLE FOR RIGHT PROPERTY**

Details and photos to MRS. G., c/o WILSON & Co., 23, Mount Street, W.1.

### SOMERSET—DORSET BORDER

*Easy reach of Chard.*



**DELIGHTFUL MODERN TUDOR HOUSE**

*350 ft. up with panoramic views to the south.*

6/9 beds., 3 baths., 4 reception.

Main services. Central heating.

Cottage. Garage and buildings.

**PRICE FREEHOLD £10,400 WITH 25 ACRES**

Agents: MORGAN & READ, Ilminster. WILSON & Co., as above.

MAIDENHEAD  
SUNNINGDALE

### BRAY-ON-THAMES

*In this lovely village within a short walk of the river.*

**A GENUINE 16th-CENTURY COTTAGE**

Beautifully modernised and expensively fitted. 2 double bedrooms, boxroom, a luxury bathroom, large lounge and dining room. Main services. Pretty gardens.

**FREEHOLD. OFFERS INVITED**

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

### GEORGIAN COTTAGE AND

**6½ ACRES**

*Near the village of Hedgerley between Gerrards Cross and Beaconsfield, amidst lovely country.*

**IDEAL FOR MARKET GARDENING**

4 bedrooms, bathroom, 2 reception rooms, etc. Garage. Walled kitchen garden, orchard and woodland.

**FREEHOLD. £5,250**

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

### NEAR ENGLEFIELD GREEN

*Close to Windsor Great Park*

**FINE OLD CHARACTER HOUSE**

5 bedrooms, 2 bathrooms, 3 reception rooms, domestic offices, modern services, garage for 2 cars, pleasant gardens.

**FREEHOLD £7,000**

GIDDY & GIDDY, 52, High Street, Windsor. Tel. 73

W. B. MASON, 2-4, Sheet Street, Windsor. Tel. 1

## GIDDY & GIDDY

### A UNIQUE THAMES-SIDE HOUSE

*On the favourite Bray Reach.*



**ENJOYING MAGNIFICENT VIEWS**

6 bedrooms, 2 bathrooms, lounge hall, 3 reception rooms, etc.

CENTRAL HEATING.

Parquet floors. Main services.

Garage for 2 cars. Garden pavilion.

**LOVELY RIVERSIDE GARDENS, 1¼ ACRES**

**OFFERS INVITED BEFORE AUCTION**

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

WINDSOR, SLOUGH,  
GERRARDS CROSS

### SUNNINGDALE

*High and secluded, close to the golf links.*

**AN ATTRACTIVE MODERN RESIDENCE**

Just redecorated and refitted. 6-10 bedrooms, 4 bathrooms, 4 reception rooms. Central heating. Esse cooker. Main services. Garage for 3 cars. Grounds with hard tennis court and bounded by a stream, 4 acres.

**FREEHOLD. £10,000**

GIDDY & GIDDY, Station Approach, Sunningdale (Tel.: Ascot 73).

### CHALFONT ST. GILES

*In a woodland setting with lovely views.*

**A MODERNISED HOUSE OF CHARACTER**

Spacious rooms, 3 bedrooms, sun terrace, bathroom, 2 reception rooms, sun lounge, cloak room, etc. Main services. Inexpensive grounds.

**2 ACRES. FREEHOLD**

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

### CLOSE TO BURNHAM BEECHES

*In a quiet lane, a short walk from the village and buses.*

**A COUNTRY HOUSE OF CHARACTER**

5-7 bedrooms, 2 bathrooms, 3 reception rooms. Central heating. Main services. Garage for 2 cars. Lovely grounds with hard tennis court and plunging pool.

**FREEHOLD £8,250**

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

### A. CHETWYND HAYES

4, HILL ROAD, WIMBLEDON, S.W.19

Tel.  
5370 & 6464

### FRIMLEY GREEN, SURREY

*Ideal situation, 35 mins. Town.  
Delightfully situated in wooded country lane.*

**SUPERB DOUBLE-FRONTED DETACHED COUNTRY HOME ON TWO FLOORS**



5 bedrooms, bathroom, sep. w.c., 3 reception rooms, kitchen, scullery.

Hall, with cloakroom. Conservatory.

Nice Italian garden with fruit trees, etc.

**VACANT POSSESSION OF WHOLE**

Redecorated. Garage.

**PRICE £6,500 FREEHOLD**

### TILLEY AND CULVERWELL (BATH)

AUCTIONEERS, ESTATE AGENTS

14, NEW BOND STREET, BATH. Tel.: Bath 3584, 3150 and 61360.

### BATH SPA

**MOST ATTRACTIVE RESIDENTIAL PROPERTY**

*Occupying glorious position.*

Beautifully appointed and must be seen to be appreciated.

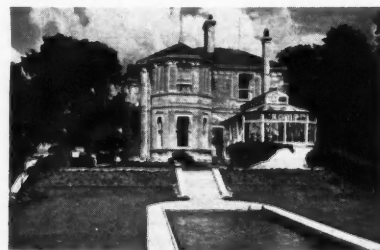
Outer and inner halls, gentleman's cloakroom, suite of beautifully proportioned reception rooms, 8 bedrooms, 2 bathrooms. Heated linen cupboards. Self-contained level and easily worked domestic offices. Off the main reception rooms is a delightful conservatory.

All on two floors.

**ALL MAIN SERVICES.**

**PARTIALLY**

**CENTRAL HEATED.**



*Picturesque gardens and grounds.*

EN TOUT CAS GREEN TENNIS COURT. MODERN SWIMMING POOL. GARAGE AND STABLING. GREENHOUSE, ETC.

**THE WHOLE EXTENDS TO APPROXIMATELY 2 ACRES**





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1.

REGent 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London"



## ON A LOVELY HERTFORDSHIRE COMMON

FOR SALE, AN EXQUISITE SMALL PROPERTY  
which can be truly described as a *Show Place*, built in the Tudor style.



This house, with its beautiful fittings and spacious rooms, is labour saving to a degree. Lounge hall, 23 ft. by 11 ft.; lounge, 28 ft. by 20 ft.; dining room, study, model offices.

Best bedroom, 24 ft. by 17 ft.; 4 other bedrooms, 2 bathrooms.

STAFF COTTAGE.

CENTRAL HEATING.

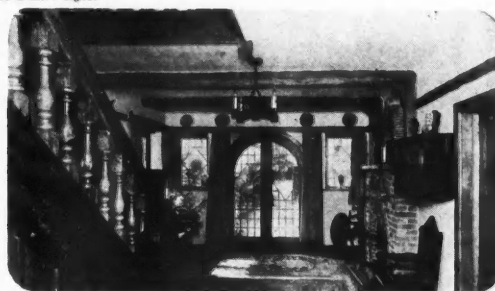
MAIN SERVICES.

Lovely old oak doors and strip oak flooring, fitted furniture, etc.

DOUBLE GARAGE, and in the grounds is a games room.

Inexpensive gardens of a beautiful nature, hard court, paddock, etc.

IN ALL ABOUT 5 ACRES



MODERATE RATEABLE VALUE. A GEM OF A PROPERTY WHICH SOLVES THE DIFFICULTIES OF TO-DAY  
Highly recommended by the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.1843)

## FAVOURITE SURREY HILLS

20 miles London.

REALLY CHARMING WELL-BUILT GEORGIAN-STYLE RESIDENCE

Designed by Sir Giles Gilbert Scott.

Hall, cloaks, 3 reception rooms, 5/6 bedrooms, 2 bathrooms, large kitchen, etc.

Excellent outbuildings.

All main services.

Matured garden

1 ACRE.

PRICE £8,500

for quick sale.

FREEHOLD WITH VACANT POSSESSION

Apply  
HAMPTON & SONS, 6,  
Arlington Street, St. James's  
S.W.1. (S.54,251).

## IDEAL FOR LONDON BUSINESS MAN AND GOLFER

FAVOURITE DISTRICT NEAR WOKING  
DELIGHTFUL MODERN HOUSE IN FIRST-CLASS ORDER

3 reception, 5 principal bedrooms, 3 baths., staff rooms.

Garage for 3.

ALL SERVICES.

COMPLETE CENTRAL

HEATING.

Fitted basins.

Lovely garden, easy to maintain, 1 1/4 ACRES

COTTAGE (at present let).



FREEHOLD 8,500 GUINEAS

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## SIDMOUTH, DEVON

Sea and country views with south aspect.

AN

ATTRACTIVE RESIDENCE

ENTRANCE HALL.

3 RECEPTION ROOMS.

4 BEDROOMS (FITTED BASINS).

BATHROOM.

ALL MAIN SERVICES.



GARAGE.

SHELTERED GARDENS.

IN ALL ABOUT

HALF AN ACRE

PRICE £7,000 FREEHOLD

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OPPORTUNITY TO ACQUIRE LEASE  
GENTLEMAN'S RESIDENTIAL T.T. FARM  
120 ACRES

6 miles Dorking, 8 miles Horsham. In beautiful setting with views for 30 miles.

CHARMING HALF-TIMBERED RESIDENCE

3 large rec., 7 bed., 2 baths.

ELECTRICITY. MAIN WATER. SPLENDID BUILDINGS.

3 COTTAGES.

19 years unexpired at low rental.

Fully stocked and offered at most reasonable figure.

Seldom does such a place become available.

Inspected by the Sole Agents. Good bailliff and staff will remain if required. Immediate possession.



AT FOOT OF BERKSHIRE DOWNS. EXCEPTIONALLY PRETTY 17th-CENTURY COTTAGE RESIDENCE near Wantage. Really excellent condition, much oak, leaded windows, panelling and old fireplaces. 3 rec., studio, 4 beds (basins), bathroom, cloakroom. Main services. Garage for 2. Lovely matured garden with fruit. Nearly 1 ACRE. FREEHOLD £4,750 ONLY. View at once to secure.

SUSSEX, CLOSE TO RUDGWICK STATION  
SMALL COUNTRY RESIDENCE OF EXCEPTIONAL CHARM. Elevated position with very fine views. Beautifully built brick and hanging tiles, splendid order. Hall, 2 sitting, 5 beds., modern bathroom, servants' bed. Well arranged domestic offices. Central heating. Tel. Main water and electricity. Garage and outbuildings. Charming gardens and woodland. Pretty rock garden with stream. NEARLY 2 ACRES. FREEHOLD. POSS.

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WILLIAM FOX, F.R.I.C.S., F.A.I.  
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## IN ONE OF THE MOST PICTURESQUE VILLAGES IN THE NEW FOREST

Bournemouth and Southampton only 15 miles. 8 miles Brockenhurst on the main Waterloo line. Away from all noise of traffic, but only just off a good main road. Completely sheltered from prevailing south-westerly winds.

## CHOICE FREEHOLD COUNTRY RESIDENCE OF ATTRACTIVE ELEVATION AND IN GOOD ORDER THROUGHOUT



6 principal bedrooms, 4 maids' rooms, 3 bathrooms, imposing entrance hall, drawing and dining rooms, library, cloakroom. Excellent kitchen with "Aga" cooker and hot water boiler. Maids' sitting room. Good offices. Picturesque cottage with bathroom. Garage for 2 cars. Stabling and loose box. Numerous sheds and outhouses.

Main water, electricity and power. Central heating.

Tastefully arranged gardens and grounds laid out in lawns, flower beds, herbaceous borders, woodland walks, tennis courts, excellent orchard, productive kitchen garden, valuable paddock. **ABOUT 8 ACRES**

**PRICE £12,500 FREEHOLD**

For detailed particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.



## BOURNEMOUTH

Eminently suitable for use as a School, Institution, Convalescent Home, Private Hotel or Hostel. Gorgeous uninterrupted sea views, and direct access to a beautiful chine and sandy bathing beach.

## THE WELL-KNOWN FREEHOLD MANSION, "BRANKSOME DENE"



Arranged as 16 superb self-contained flats equipped almost regardless of expense, and with accommodation ranging from 2-5 well-appointed rooms exclusive of kitchen and bathroom.

Electric passenger lift.

5 lock-up garages.

Hard tennis court.

**4 ACRES**

charming grounds.

To be Sold by Auction on April 26 together with the whole of the valuable new luxurious furniture and effects in one lot. If not so sold the property will be offered excluding the furniture. Vacant Possession of the whole property on completion of purchase.

Solicitors: TOBIN & Co., 14, High Holborn, London, W.C.1.

Auctioneers: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel. 63000).

## LITTLEHAMPTON

Main road position on outskirts of this popular seaside resort.

**VERY SUITABLE FOR COUNTRY TEA HOUSE**  
(No development charge payable.)

**CHARMING DETACHED OLD SUSSEX COTTAGE**  
"THORNCROFT," LITTLEHAMPTON



Built of flint and brick with thatched roof and carefully modernised, the property stands well back from the road with car parking facilities.

2 bedrooms, bathroom, dining room, tea lounge and sun parlour, gents' cloakroom, modern kitchen.

All main services.

Useful outbuildings.

Large walled garden with crazy paved terrace. **VACANT POSSESSION**

To be Sold by Auction (unless previously sold by private treaty) at Warnes Hotel, Worthing, on Thursday, April 27, 1950, at 3 p.m.

Solicitors: WAXNOP & FALCONER, 19, Beach Road, Littlehampton.  
Auctioneers: FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

## HAMPSHIRE COAST

Within 2 minutes' walk of the beach where excellent bathing facilities are available. Close to village and 18-hole golf course. 3 miles from Bournemouth and Lymington.

## EXCEEDINGLY ATTRACTIVE AND BEAUTIFULLY CONSTRUCTED FREEHOLD RESIDENCE

Possessing a large quantity of oak and no expense was spared in its construction.

4 bedrooms, 2 bathrooms, charming lounge, billiards room 26 ft. x 18 ft. 6 in., dining room, cloakroom, excellent kitchen and offices, sun room. Garage. Store sheds.

**ALL MAIN SERVICES. CENTRAL HEATING.**

Beautifully matured gardens and grounds laid out with lawns, flower and herbaceous borders, crazy paved paths, ornamental trees and shrubs, productive kitchen garden with fruit trees.



**THE WHOLE COVERING AN AREA OF ABOUT 1 1/2 ACRE**

**PRICE £10,000 FREEHOLD**

For particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

## WEST SUSSEX COAST

Overlooking Pagham Harbour.

Occupying a delightful rural setting yet only 1/2 mile from the beach. 3 miles west of Bognor. Close to frequent bus services.

## A PICTURESQUE FREEHOLD OLD-WORLD RESIDENCE

4 bedrooms, modern bathroom, 3 reception rooms, kitchen, maid's room, cloakroom. Main electricity and power. Company's water. Modern drainage. Coachhouse. Garage. Stabling.

Unique smugglers' boat converted into summer-house of 2 rooms with electric light. Modernised gardener's cottage—2 bedrooms, bathroom, living room and scullery.



Matured grounds, well timbered and protected from the harbour by a fine old brick wall. Productive kitchen garden well stocked with fruit trees.

**1 1/4 ACRES. VACANT POSSESSION**

**PRICE £8,500 FREEHOLD or without the cottage £7,250.**

Joint Sole Agents: FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120, 3 lines); TREGEAR & SONS, Aldwick Road, Bognor Regis (Tel. 1771).

## ISLE OF PURBECK, DORSET

Beautifully situated in magnificent unspoiled country, in a very picturesque part of the country and away from all development. 3 miles from Corfe Castle. 6 miles from Wareham.

## A CHOICE RESIDENTIAL AND AGRICULTURAL ESTATE

of exceptional charm and character, with attractive 17th-century Manor House, part of which was erected in 1698, and containing many interesting features of the period



A considerable sum has been expended recently on modernising the residence.

7 principal bedrooms, ample servants' accommodation, 4 bathrooms, stone flagged and panelled entrance hall, panelled drawing and dining rooms and library, study, flower room, maids' sitting room, kitchen and complete domestic offices.

Main electricity. Central heating. Water supply from reservoir. Garages. Fine range of buildings.

Beautiful gardens and grounds, planned with a considerable amount of care and forethought, and exceedingly well maintained in every detail. Included are stone flagged terraces, beautiful lawns, flower and herbaceous gardens, ornamental rose gardens, picturesque formal lily pond, tennis lawn with stone summer house, natural wooded garden intersected by a stream, small paddock.

Also A DAIRY FARM WITH STONE FARM HOUSE, 3 ATTRACTIVE COTTAGES AND EXCELLENT PASTURE LAND.



**THE WHOLE EXTENDS TO AN AREA OF ABOUT 66 ACRES**

Vacant Possession of the residence and grounds on completion of the purchase. The farm and farm-house are let, and produce a rental of £240 per annum.

For appointments to view apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

Bournemouth 6300  
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(12 BRANCH OFFICES)

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34-36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

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FOR SALE PRIVATELY OR AUCTION APRIL 26 at the Knightsbridge Estate Sale Rooms, S.W.1.

## UPLANDS—OXSHOTT—SURREY

## THE DISTINCTIVE MODERN RESIDENCE

Well back from road on the outskirts of the village.

In good decorative condition.

Easy reach of station, shops, golf course and Oxshott woods.  
Hall, 3 reception rooms, sun lounge, 5 principal and 3 staff bedrooms, dressing room, 3 bathrooms, staff sitting room.

Co.'s services. Modern drainage.

Central heating. Garages. Greenhouse.

## EXCELLENT MODERN LODGE.

Delightful pleasure gardens including rose garden, orchard, hard tennis court. Water garden. Kitchen garden.



IN ALL ABOUT 4¼ ACRES. CROWN LEASES ABOUT 62 YEARS. G.R. £66 P.A. POSSESSION

Solicitors: Messrs. LEWIS GREGORY, TORR, DURNFORD &amp; CO., 2, Millbank House, S.W.1. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806). c.4

## SOUTH CORNISH COAST

With frontage thereto. Between Looe and Fowey. ½ mile inland from the sea.



## SUBSTANTIAL AND COMFORTABLE HOUSE

With glorious country and coastal views.

4 reception, 7 bedrooms, 2 bathrooms.

## MAIN WATER AND ELECTRICITY.

Aga cooker.

## GARAGE.

## FARM BUILDINGS.

2 COTTAGES.

GARDENS AND ARABLE AND PASTURE LAND  
In all about 100 ACRES

FOR SALE FREEHOLD. VACANT POSSESSION OF WHOLE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 800). c.2

## CLOSE TO BANSTEAD DOWNS AND CUDDINGTON GOLF COURSES

Enjoying a high and healthy situation, within easy reach of main line station, whence town can be reached in less than 30 minutes.

## THIS ATTRACTIVE RESIDENCE

designed by an architect, constructed about 1930, is replete with every modern convenience.

Lounge hall, with cloakroom, 3 well-proportioned reception rooms, sun parlour, 6 bedrooms (4 with basins h. and c.), 3 bath. Main services. Central heating.

GARAGES FOR 4 CARS. WELL-MAINTAINED GARDENS, with lawns, flower beds, fruit trees, herbaceous borders, etc.

THE AREA EXTENDING IN ALL TO JUST UNDER 1 ACRE  
FOR SALE FREEHOLD

Inspected and strongly recommended by the Sole Agents: HARRODS LTD., 34-36, Hans Crescent, S.W.1 (Tel.: KENsington 1490. Extn. 828). c.5

By order of the Mortgagees.

For Sale privately or Auction May 10, at the Knightsbridge Estate Sale Rooms, S.W.1.

## WEALD HEIGHT, FAWKE COMMON, Near SEVENOAKS, KENT

Magnificent situation 600 ft. up. Panoramic views to the south.

## LOW BUILT MODERN RESIDENCE



Ideal for Guest House, Nursing Home or similar purpose. Hall, 3 reception rooms, 12-14 bedrooms (8 basins h. and c.), 3 bathrooms, cloakrooms, good offices. Built-in garage. Main electric light, power and water. Partial central heating. Modern drainage.

Well-timbered grounds including paddock about 12 ACRES  
FREEHOLD. POSSESSION

Solicitors: Messrs. BATCHELOR, FRY, COULSON &amp; BURDER, 54, Crooms Hill, Greenwich, S.E.10. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806). c.4

## SOUTH DEVON. 6½ MILES EXETER

Uninterrupted view of the Exe Estuary to the sea on the south and the Haldon Hills on the west.

Attractive brick and tile

## FREEHOLD RESIDENCE ON TWO FLOORS



3 reception (parquet floor), 6 bed and dressing, bathroom.

Main electric light. Well water with electric pump.

Main sewerage. Garage. Outhouses.

Delightful gardens, prolific orchards, 2 paddocks, in all ABOUT 3¼ ACRES. ONLY £7,500 OR NEAR

## OFFER FOR QUICK SALE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 810). c.1

For Sale privately or Auction May 10, at the Knightsbridge Estate Sale Rooms, S.W.1.

## MONKS BARN, PETERSFIELD, HANTS

## THE PICTURESQUE STONE-BUILT CHARACTER RESIDENCE



Facing south with views to the South Downs.

Superbly constructed and entirely on two floors. Lounge hall, 3 reception rooms, 7 bed and dressing rooms, 2 bathrooms, self-contained staff flat. Main electric light, power, water and drainage. Garages for 3 cars. Very delightful gardens, orchard, kitchen garden and paddock.

## ABOUT 6 ACRES FREEHOLD

Vacant possession except the paddock.

Solicitor: JOHN E. L. TALBOT, Esq., LL.B., 22, Chepstow Place, W.2. Auctioneers: Messrs. JOHN DOWLER &amp; CO., 2, High Street, Petersfield, Hants (Tel. 359), and HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 809) (c.2), and 58, High Street, Haslemere (Tel. 953/4).

## OXSHOTT WOODS AND COMMON

In a quiet, unspoiled position, 1 mile from station, and only 8 mins. walk across common to local buses, and Green Line coaches.

## FINE HOUSE WITH TUDOR FEATURES

Beautiful oak panelling, oak floors, beams, and wall timbers. House modernised for easy running.

3 receptions, galleried staircase, 6-8 bedrooms, games room, 2 luxury bathrooms, 2 other bathrooms, staff sitting room.

2 GARAGES FOR 4 CARS.

2 EXCELLENT COTTAGES, each with bathroom.

ALL MAIN SERVICES. CENTRAL HEATING.  
INEXPENSIVE GARDENS, in a lovely sunny position in a clearing in the woods.

## GROUNDS ABOUT 11 ACRES

Economic of upkeep, by reason of much of it being woodland.

FREEHOLD FOR SALE. VACANT POSSESSION OF THE WHOLE

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 809). c.2



**44, ST. JAMES'S PLACE, S.W.1.**

By direction of Major-General B. C. H. KIMMINS, C.B., C.B.E.

**NOTICE OF SALE BY AUCTION OF MARKS BARN, MERRIOTT, NEAR CREWKERNE, SOMERSET**

2½ miles Crewkerne, 19 from Yeovil, 17 Taunton. ½ mile village with splendid bus services. Excellent position. Good sporting district. Lovely views.



Lot 3. 2 semi-detached cottages and ABOUT 1½ ACRES of orchard and a hard tennis court.

For Sale as a whole or in 3 lots at Crewkerne on Tuesday, May 16, 1950. Solicitors: Messrs. MARKBY STEWART &amp; WADSONS, 5, Bishopsgate, E.C.2. Joint Auctioneers: JAMES STYLES &amp; WHITLOCK, 44, St. James's Place, S.W.1. and T. R. G. LAWRENCE &amp; SONS, Crewkerne, Somerset (also at Bridport and Chard).

**JAMES STYLES & WHITLOCK**REGENT 0911 (2 lines)  
REGENT 2858 and 0577**HYDE PARK, W.2****LUXURIOUSLY EQUIPPED MODERN TOWN HOUSE ADJACENT TO PARK**

and facing quiet square with rights over private gardens.

Easy access to West End and City.

3 reception rooms and study. 8 bedrooms, 2 dressing rooms, and 4 bathrooms arranged in 4 self-contained suites. Very light and well designed domestic offices with staff sitting room.

Garage and central heating.

Included are 5 Adam and Georgian mantelpieces and specially fitted clothes cupboards, etc. by Compactom.



85 years lease at £120 offered with early possession at £21,500.

JAMES STYLES &amp; WHITLOCK, 44, St. James's Place, S.W.1.

**NEAR EAST SUSSEX COAST****COUNTRY HOUSE WITH FARMERY** (good food allocation). Lounge hall, 2 reception rooms, 4 bedrooms, bathroom, staff suite of kitchen, sitting room and bathroom. Aga. Central heating. Main electricity. Fine modern buildings with garage, cowhouse (5), piggeries, loose boxes, etc. Pretty garden, pasture, arable and orchard, in all 14½ ACRES. **FREEHOLD £11,000** Full particulars from Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 23749.)**ATTENDED T.T. FARM IN BERKS—OVER 200 ACRES FOR SALE****READING 10 MILES. DAILY REACH DAIRY AND MIXED FARM WITH PERIOD FARM HOUSE.** 3 cottages, bungalow and ample model buildings including new cowshed for 30. Apply: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 22984)**NORTH CORNISH COAST**

Hall, 3 sitting rooms, 8 bedrooms, 2 bathrooms. All main services, central heating, stabling and garage. Really lovely grounds and paddock, in all about 6¼ ACRES. Inspected by Sole Agents: JAMES STYLES &amp; WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 23707.)

**RURAL ESSEX****£5,900 WITH ABOUT 2½ ACRES. 26 ACRES** and cottage, let, can also be had.

1 mile from station, 5 mins. from bus service. Easy of access to City. 3 sitting rooms, 5 bedrooms, dressing room, bathroom, main services. Garage, horse box etc. Nicely timbered gardens.

JAMES STYLES &amp; WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 23469.)

**BUCKS****A SUPERBLY FITTED HOUSE OF CHARACTER** high up in delightful country yet within easy motoring distance of London, Watford and Slough, is for sale. Hall, 4 reception rooms, 9 bedrooms, 4 bathrooms. Aga. Main services, central heating. Garages. Fine cottage. Lovely gardens, woodland and pasture, in all 15 ACRES. Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 23751)**Lovely Views of the WILTSHIRE DOWNS QUEEN ANNE RED BRICK COUNTRY RESIDENCE.** 3 sitting rooms, 11 bed. and dressing rooms, 3 bathrooms. Main electricity. Central heating. Ample water. Cottage with bathroom. Double garage with room over. Total area ABOUT 11 ACRES. JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 14401.)**NORWICH STOWMARKET****R. C. KNIGHT & SONS**

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

**HOLT, HADLEIGH AND CAMBRIDGE****NORFOLK**

Close to a village only 5 miles from Norwich.

**A RESIDENTIAL AND AGRICULTURAL ESTATE IN MINIATURE****PARK FARM, COSTESSEY**

Modernised 16th-century house in parklike surroundings, bounded by a trout stream.

Lounge hall, 2 rec., model domestic offices, 5 bedrooms, 2 dressing rooms, bathroom, etc.

Entrance lodge and cottage. Farm buildings and about 55 ACRES of pasture, arable and woodland.

**FOR SALE BY AUCTION WITH VACANT POSSESSION**

Solicitors: Messrs. WOOLSEY AND WOOLSEY, 64, The Close, Norwich (Tel. 23121).

Auctioneers: Messrs. R. C. KNIGHT &amp; SONS, 2, Upper King Street, Norwich. (Tel. 24289, 2 lines).

**NEAR BUCKINGHAM. SUBSTANTIALLY BUILT RESIDENCE,** standing home or other institution. Lounge hall, 4 reception rooms, 9 bed and dressing rooms, 3 bathrooms. Central heating. Main services. 2 cottages. Small farmery, paddocks, orchard, etc. **ABOUT 32 ACRES. FOR SALE WITH VACANT POSSESSION.** (1373).—Details from R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (Tel. Mayfair 0023/4).**AUCTION, APRIL 28. Batchelors, Barns Green, near Horsham, Sussex. A GENTLEMAN'S RESIDENTIAL AND AGRICULTURAL PROPERTY,** of exceptional charm. Comprising 17th-century residence of medium size with every convenience. Cottage, gardener's bungalow and small secondary house. Good farm buildings and farm cottage, in all about 98 ACRES of productive arable and pasture. For sale as a whole or in convenient lots. **WITH VACANT POSSESSION.**—Details, R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (Tel. Mayfair 0023/4).**RURAL ESSEX, within easy reach Newmarket. PERFECT ELIZABETHAN RESIDENCE,** beautifully modernised, containing 3 reception, 6 bedrooms, bathroom, etc. Main electric light, central heating. Lovely grounds with swimming pool. Staff bungalow and farmery. **ABOUT 38 ACRES. REDUCED PRICE FOR EARLY SALE.** (1388).—Details, R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.**NO COMMISSION REQUIRED.** Messrs. R. C. KNIGHT & SONS are acting for a client seeking a Gentleman's Agricultural and Residential Estate in East Anglia. The Bury St. Edmunds-Bishops' Stortford-Colchester triangle being preferred. Large or pretentious house not desired. Comfortable residence with 6-8 bedrooms. Good buildings and cottages essential. Land from 300 to 500 acres, all of which must be in hand.—Details in confidence to the Purchaser's Agents at 130, Mount Street, London, W.1 (Tel. Mayfair 023/4).**82, QUEEN STREET, EXETER****RICKEARD, GREEN & MICHELMORE**Phones 3934 & 3643  
'Grams: "Conrie," Exeter**SOUTH-WEST SOMERSET**

In a pleasant country 2½ miles from market town with good rail and bus services.

**A MOST ATTRACTIVE MEDIUM-SIZED COUNTRY HOUSE**

Conveniently and pleasantly situated, well designed, of attractive appearance and erected under the supervision of an architect. For sale with a cottage and ABOUT 26 ACRES. Easily run house contains lounge hall, cloakroom, 2 reception rooms, 6 bed and dressing rooms, 3 bathrooms, day and night nurseries, married couple's quarters and compact offices. Main electricity, central heating and gravitation water supply. Double garage. Attractive well-tended gardens and grounds with tennis lawn and small greenhouse. Pasture land.

**FOR SALE FREEHOLD WITH VACANT POSSESSION OF HOUSE, COTTAGE AND ABOUT 5 ACRES, £10,400** Inspected and recommended. Agents: RICKEARD, GREEN & MICHELMORE, as above. (Ref. S. 7211)**SOUTH DEVON**

8 miles equidistant Exeter and Newton Abbot and 14 miles from the coast at Torquay.

**AN EXCEPTIONALLY PLEASANT RESIDENTIAL PROPERTY****GEORGIAN-STYLE RESIDENCE**

Contains 3 reception rooms, cloakroom, gunroom, model domestic offices with "Esse" cooker, 5 principal bed and dressing rooms, 3 excellent secondary bedrooms, 3 bathrooms.

Attractive well-timbered grounds with hard tennis court, walled garden, etc.

**MAIN ELECTRICITY.****PARTIAL CENTRAL HEATING.**

Ample buildings. Pasture land. 2 cottages (one in hand), chauffeur's flat.

**FOR SALE FREEHOLD WITH VACANT POSSESSION OF RESIDENCE, ONE COTTAGE, THE FLAT AND ABOUT 7 ACRES, £10,000 (no offers).**

Inspected and recommended. Sole Agents: RICKEARD, GREEN &amp; MICHELMORE, as above. (Ref. D.6934).



SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REGent 2481



### BEAUTIFUL POSITION IN HERTFORDSHIRE

400 ft. up on gravel soil within few minutes' walk of well-known common and golf course, 20 miles from London.  
Really perfect home for London business man, peaceful position in rural setting, 40 minutes Marylebone, Baker Street, or Kings Cross.

#### PICTURESQUE HOUSE OF CHARACTER

Facing south with long drive approach, entirely secluded, on two floors only.  
3 large reception, music or billiard room, 8 bedrooms, 4 bathrooms, maids' sitting room.

#### COMPLETE CENTRAL HEATING. MAIN SERVICES.

FINE OLD BARN, 2 GARAGES, SUPERIOR MODERN COTTAGE.

Lovely gardens with large swimming pool, tennis courts, wood and paddocks.

#### TOTAL AREA ABOUT 11½ ACRES

#### FOR SALE UNEXPECTEDLY—AN EXCEPTIONAL CHANCE

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481.

### SMALL SUSSEX ESTATE OF 93 ACRES

A magnificent position between Haywards Heath and East Grinstead with unrivalled views to Downs.  
Surrounded by large private estates.

#### BEAUTIFULLY EQUIPPED RESIDENCE OF CHARACTER

In miniature park, approached by two drives, recently redecorated and in perfect condition.  
Lounge hall, 3 or 4 reception, 8 principal beds (basins), 4 baths., 5 secondary beds.

#### CENTRAL HEATING. MAINS.

2 LARGE GARAGES, GOOD STABLING, BARN AND BUILDINGS.

#### 2 COTTAGES.

Well-timbered and beautifully laid-out gardens and grounds with hard tennis court, fine rock and water garden, orchards and farmland.

#### UNEXPECTEDLY FOR SALE

F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.



### ENGLEFIELD GREEN, SURREY

Excellent riding facilities in Windsor Great Park within a few hundred yards.

#### BEAUTIFULLY DESIGNED QUEEN ANNE REPLICA

With charming interior incorporating the best quality fittings, polished teak floors and other features.

2 or 3 rec., 6-8 bed. (fitted basins), 2 well equipped bathrooms.

Main services. Double garage.

Delightful well-stocked gardens with tennis court, productive orchard, vegetable garden and paddock.

#### FOR SALE WITH 3½ ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REG. 2481.

### KENT

Near famous golf course. Only 2 miles from the coast; easy reach of Canterbury.

#### UNIQUE AND MOST APPEALING HOME AND INVESTMENT COMBINED CHARMING CHARACTER HOUSE

In first-class condition.

2 reception, 3 bedrooms, bathroom. Garage. Mains. Delightful inexpensive gardens bounded by stream. Independent self-contained flat on top floor of building comprising 3 bedrooms, sitting room, bathroom and kitchen. If possession is not required it could be easily let at a substantial rent.

#### £6,950 FOR QUICK SALE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

### BERKHAMSTED HERTFORDSHIRE 1 HOUR LONDON

300 ft. above sea level in quiet position near favourite town. Modern House in the Georgian manner, on gravel soil, close first-class golf courses, and schools.

3 reception rooms, 21 ft., tiled kitchen, 5 bedrooms, 2 bath dressing rooms.

Main services. Partial central heating.

Double garage.

Productive garden, grass tennis court, yew hedges.

#### TOTAL AREA ABOUT 1½ ACRES

#### JUST AVAILABLE AT TEMPTING PRICE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REGent 2481.

GRESHAM BUILDINGS, REDHILL  
Tel. 631/2

## HARRIE STACEY & SON

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286/7

and TADWORTH  
Tel. 3123

### REIGATE, SURREY

In a delightful position close to well-known Wray Common and easy reach of station and shopping centre.

#### CHARMING MODERN DETACHED SMALL RESIDENCE OF CHARACTER

Known as

Pentlands Cottage, Gatton Road, Reigate.

Hall, 3 receptions (lounge 18 ft. 2 in. × 13 ft. 1 in.), cloakroom, kitchenette, 3 bedrooms, bathroom, sep. w.c.

BRICK GARAGE. ALL MAIN SERVICES.

Attractive gardens of nearly

#### THREE-QUARTERS OF AN ACRE

For Sale by Auction (unless sold previously) at the Market Hall, Redhill, on Tuesday, April 25, 1950

Particulars and conditions of sale from: The Solicitors, Messrs. BARKER, MORRIS & OWEN, 2, Notts Square, Carmarthen. The Auctioneers: Messrs. HARRIE STACEY & SON, The Old Bank, 6, Bell Street, Reigate, Surrey.



23, HIGH STREET,  
COLCHESTER

## C. M. STANFORD & SON

Tel:  
Colchester 3165

### ESSEX—SUFFOLK BORDER

4½ miles Colchester main line station (London 1½ hours).

A most attractive and remunerative  
**RESIDENTIAL HOLDING**  
Easily accessible in a popular rural district and with delightful unspoilt well-timbered surroundings.

#### A CHARMING MODERN HOUSE

of pleasing design.

3 RECEPTION, KITCHEN with Aga cooker and other up-to-date equipment.

BATHROOM, 5 BEDROOMS.

MAIN ELECTRICITY AND WATER.



#### WELL-KEPT GARDEN

With lawns, rose beds, ornamental pond and summerhouse secluded by clipped hedges.

#### PROLIFIC VEGETABLE GARDEN.

Garage, packing shed and poultry houses.

#### ORCHARDS

planted with 4,000 Cox's Orange Pippin with 1,000 James Grieve pollinators (cordons), all well trained and clean.

3½ ACRES. FREEHOLD £27,500

VACANT POSSESSION

41, BERKELEY SQ.,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

### WIMBLEDON COMMON

JUST OFF

**A MOST ATTRACTIVE MODERN RESIDENCE**  
in beautiful gardens.



Billiard, 3 reception, 8 bed  
and dressing rooms, 4  
bathrooms.

Central heating (electric).

ALL MAIN SERVICES.

Every modern convenience  
and comfort.

GARAGE.

GARDENER'S COTTAGE

**1½ ACRES. FOR SALE FREEHOLD**

Joint Sole Agents: HAMPTON & SONS, Wimbledon Common (WIMbledon 0081), or  
LOFTS & WARNER, as above.

**LOT 1 AT LOW UPSET PRICE OF £4,750**

### KENT-SUSSEX BORDERS

Near Langton Village and only 3 miles from Tunbridge Wells.

#### SHIRLEY HALL, LANGTON

Lot 1.—The perfectly equipped Georgian-style house in lovely grounds. Approached by drive. Containing paneled hall, 4 reception, 8 bedrooms, 4 bathrooms (several attics). Main electricity and water. Basins in bedrooms. Electric heating. Excellent order throughout. Gardens include tennis court.



Lot 2.—The Bailiff's Cottage with 2 reception, 3 bedrooms, bathroom. Useful outbuildings, garden and hard tennis court.

Lot 3.—The Stable Block with 14 loose boxes. Garage for 3. Flat having 1 reception and 3 bedrooms. Bathroom. Hard tennis court.

Lot 4.—A Flat with living room, 3 bedrooms, bathroom.

Lots 2, 3 and 4 having main electricity and water.

Other Lots include some USEFUL ENCLOSURES OF AGRICULTURAL LAND, in all about 96 ACRES

**WITH VACANT POSSESSION OF WHOLE**

For Sale by Auction in suitable Lots on Friday, April 28 next, at the Castle Hotel, Tunbridge Wells, Kent, at 3 p.m.

Joint Auctioneers: NIGHTINGALE & LEE, Tunbridge Wells (Tel. 452), and LOFTS AND WARNER, 41, Berkeley Square, W.1 (GROs. 3056). Solicitors: Messrs. CAPRON & CO., Milton House, 68, Orsett Road, Grays, Essex.

SPECIAL INTEREST TO YACHTSMEN.

### ISLE OF WIGHT

In a lovely position overlooking Bembridge Harbour.

HALL, 3 RECEPTION, 7 BEDROOMS, 3 ATTICS, 2 BATHROOMS.

All main services including main water, gas and electricity.

Charming garden in excellent order. Garage and outbuildings.

**ABOUT 3 ACRES**

**FOR SALE WITH VACANT POSSESSION**

Apply: BEMBRIDGE ESTATE AGENCY, Bembridge, Isle of Wight; or LOFTS & WARNER as above.

### BUCKS

Just over 1 hour London. ¾ mile main line station. Rural situation on high ground.

#### THIS DELIGHTFUL COTTAGE

comprises:

4 bedrooms (3 with fitted  
basins), 2 bathrooms, 2  
reception rooms.

ALL MAIN SERVICES.

2 GARAGES.

Old-world garden, vegetable garden and orchard.



**FOR SALE FREEHOLD**

**£6,500 OR NEAR OFFER**

Further particulars: LOFTS & WARNER, 14, St. Giles, Oxford, and as above.

6, ASHLEY PLACE,  
LONDON, S.W.1. (VIC 2981, 8004)  
SALISBURY (2467-2468)

## RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)  
ROWNHAMS MOUNT, Nursling,  
SOUTHAMPTON (Rownhams 236)

### SOMERSET

Midway between Shepton Mallet and Ilchester.

#### GENTLEMAN'S STONE-BUILT COUNTRY RESIDENCE

Approached by an avenue drive, standing in its own charming grounds and enjoying complete seclusion.



7 principal bed and dressing  
rooms (5 fitted basins, h. and c.), staff rooms, 4 bathrooms, 4 reception rooms, billiard room, compact offices. Main water and electricity.

Central heating throughout. 2 garages, stabling and numerous outbuildings.

#### PAIR OF COTTAGES

Charming grounds with lake. Kitchen garden and valuable pasture land, all in a ring fence.

**IN ALL ABOUT 52 ACRES**

**FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE HOUSE AND GROUNDS EXTENDING TO ABOUT 6 ACRES**

And possession of 1 cottage and about 37 acres in March, 1951

Apply: RAWLENCE & SQUAREY, Sherborne Office.

### DORSET

Salisbury 17 miles and Blandford 5 miles. On a bus route.

#### AN ATTRACTIVE ELIZABETHAN STYLE RESIDENCE

4 principal and 4 secondary bedrooms, bathroom, h. and c., 4 reception rooms, etc.

Main electricity. Telephone.

Resident domestic help is available.

Stabling for 3 and garage.

**WELL TIMBERED GARDEN AND GROUNDS**

**ALMOST 3 ACRES**

**TO BE LET FURNISHED FOR 2 YEARS**

Apply RAWLENCE & SQUAREY, Salisbury.

### SOUTH WILTS.

Just in the Market.

3½ miles from Salisbury. Close to bus route.

#### ATTRACTIVE QUEEN ANNE RESIDENCE

6 bedrooms, 2 bathrooms, 4 reception rooms, cloak room, good offices.

**GARAGE, STABLING AND USEFUL BUILDINGS**

Inexpensive and attractive garden, intersected by river.

Small paddock and rough woodland, in all about

**4½ ACRES**

Main electricity. Own water supply.

COTTAGE available if required.

**FREEHOLD FOR SALE WITH POSSESSION.**

6, CHURCH STREET, REIGATE  
Tel. 4422-3

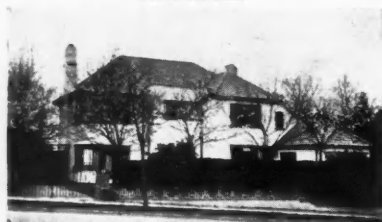
## A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET,  
LEATHERHEAD. Tel. 4133-4

### EPSOM DOWNS

In a fine healthy position and backing directly on to the lovely downs. 7 minutes station.

#### A LUXURIOUS ARCHITECT-DESIGNED RESIDENCE



Oak paneled hall and landing, oak strip floors, flush doors.

CENTRAL HEATING.

2 handsome reception rooms, 4 bedrooms.

Beautifully equipped kitchen, luxurious bathroom.

Cloakroom. Garage. Pleasant garden.

**PRICE £7,500 FREEHOLD**

Full particulars from Reigate Office.

### CHIPSTEAD, SURREY

A corner position with magnificent views. Close golf course and station. London 35 mins.

#### A MODERN DOUBLE-FRONTED PROPERTY

4 double bedrooms, 2 large reception rooms, playroom, breakfast room and scullery, Cloakroom. Garage.

½ ACRE OF GARDEN

**FREEHOLD £5,850**

Full particulars from Reigate Office.

### EAST HORSLEY

In delightful parklike country. 2 minutes main bus route.

#### AN EXCELLENT DETACHED HOUSE OF CHARACTER

Built 1939 under architect's supervision.

Fine lounge, dining room, study.

5 bedrooms, splendid tiled bathroom.

fully tiled kitchen, downstairs cloakroom.

Double brick garage.

**1 ACRE INCLUDING ½ ACRE PADDOCK**

**FREEHOLD £6,100**

Full particulars from Leatherhead Office.

### SYLVAN SECLUSION

¾ mile Leatherhead. 20 miles London. Buses pass the door.

#### A VERY CHOICE CHALET BUNGALOW



Ideal for those wishing to live on one floor with extra sleeping accommodation above when wanted.

4 double bedrooms with basins, 2 charming reception rooms,

sun loggia, tiled kitchen, tiled bathroom, 2 W.C.s.

**COMPLETE AUTOMATIC CENTRAL HEATING.**

Detached garage.

**OVER 1 ACRE EASILY KEPT GARDEN**

**FREEHOLD £5,750 OR OFFER**

Full particulars from Leatherhead Office.





# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7  
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## 5 MILES FROM FOLKESTONE

*Beautifully appointed house on high ground*

Built about 30 years ago of brick with a tiled roof, it contains:

Fine entrance hall, lounge, dining room, loggia, conservatory, 3 principal bedrooms and 2 bathrooms and 2 secondary bedrooms.



JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (MAYfair 3316/7.)

MAIN WATER.  
ELECTRICITY (MAIN AVAILABLE AT ONCE).  
GARAGE.  
STABLING AND COMPLETE FARMERY.  
ABOUT 20½ ACRES

### SUPERB POSITION ON CORNISH ESTUARY

#### STONE BUILT HOUSE

With 6 bedrooms, 2 bathrooms, 2 maid's rooms, 2 reception rooms, etc.

MAIN WATER AND ELECTRICITY.

GARAGE. STABLE.

TENNIS COURT. ORCHARD. WOODLAND.

34 ACRES. PRICE £7,500

#### POSSESSION

Apply JACKSON-STOPS & STAFF, Land Agents, Yeovil. (Tel. 1066.)

### FRESH ON THE MARKET

#### WEST GLOUCESTERSHIRE

Bristol 10 miles, Badminton 9 miles, Chipping Sodbury (main line station) 5 miles.

#### GENTLEMAN'S ATTESTED FARM WITH PERIOD HOUSE

6 bedrooms, 3 bathrooms, 3 reception rooms, cloakroom.

ELECTRICITY. EXCELLENT WATER SUPPLY.

HARD TENNIS COURT.

HUNTER STABLING. FIRST-CLASS BUILDINGS.

4 COTTAGES

Rich vale land in a ring fence with water to every field.

IN ALL ABOUT 200 ACRES

PRICE FREEHOLD £32,500

Sole Agents: JACKSON-STOPS, Castle Street, Cirencester. (Tel. 334/5.) Folio 10,576

### CHICHESTER HARBOUR

*On the waterside in an unspoiled hamlet.*

#### UNUSUALLY BEAUTIFUL OLD WORLD RESIDENCE

#### WITH MANY PERIOD FEATURES

Lounge, dining room, 4 bedrooms, bathroom, kitchen, etc.

MAIN WATER AND ELECTRICITY.

CHARMING WALLED GARDEN.

PRICE FREEHOLD £6,000

Details of the Owner's Agents: JACKSON-STOPS AND STAFF, 37, South Street, Chichester.

### SOMERSET. TO LET.

#### 15th-CENTURY MANOR HOUSE

(PART OF A LARGE ESTATE)



4 reception, 8 principal, 3 secondary bedrooms, usual offices.

Main electricity and water. Central heating.

SERVICE FLAT AND 3 COTTAGES.

Lovely pleasure and kitchen gardens.

3 ACRES

TO BE LET ON LEASE

Land Agents: JACKSON-STOPS & STAFF, Yeovil. (Tel. 1066.)

### IN THE BEAUTIFUL ASHRIDGE PARK DISTRICT

#### HERTFORDSHIRE HILLS

*In a delightful village with convenient bus service to Station.*

#### FOR SALE

#### AN EXCEPTIONALLY WELL ARRANGED RESIDENCE

5 large bedrooms, 2 bathrooms, large oak-panelled hall and 3 reception rooms.

MAIN ELECTRIC LIGHT

AND POWER.

MAIN WATER.

Very pretty garden with lawns and ornamental trees.



Moderate price to include considerable amount of furniture, fittings, etc.

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (MAYfair 3316/7.)

9 Station Avenue, Caterham

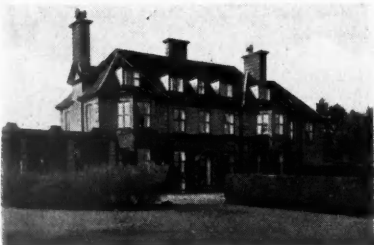
### BATCHELAR & SON

Telephone Caterham 7

#### BEAUTIFUL NORTH DOWNS (700 FEET UP)

#### CHARMING SMALL COUNTRY RESIDENCE

*Only 18 miles London.*



8 bedrooms, 3 bathrooms,

4 reception rooms, offices.

CENTRAL HEATING.

EXCELLENT COTTAGE.

GARAGE.

Lovely garden of 4¼ ACRES. VACANT POSSESSION

PRICE FREEHOLD £12,500 (OPEN TO OFFER)

Agents: BATCHELAR & SON 9, Station Avenue, Caterham. Tel.: Caterham 7.

### COOPER & TANNER, LTD.

14, NORTH PARADE, FROME. Te 12045;  
And at GLASTONBURY, KEYNSHAM AND CASTLE CARY

#### WITH IMMEDIATE VACANT POSSESSION ON COMPLETION SOMERSET—WILTSHIRE BORDERS

11 miles Bath, 7 Trowbridge, 4 Frome, 6 Warminster.  
RESIDENTIAL MODEL ATTESTED DAIRY FARM  
"WHITE ROW FARM," BECKINGTON  
OF ABOUT 53 ACRES

Including delightful Residence, 3 reception rooms, 5 bedrooms, bathroom, w.c., kitchen, scullery, pantry, cloakroom, etc.

Model farm buildings, including Gascoigne Auto Recorder Bail Unit, cow-stall for 14, assembly and dispersal yards, double garage, etc. Large wooden buildings accredited for poultry.



To be Sold by Auction at Frome, May 17, 1950.

Illustrated particulars from COOPER & TANNER, LTD., 14, North Parade, Frome (Tel. 2045), and at Glastonbury, Keynsham and Castle Cary.

TOTTENHAM COURT RD., W.I.  
(EUSon 7000)

## MAPLE & Co., Ltd.

5, GRAFTON ST., MAYFAIR, W.1.  
(REgent 4685)

### PURLEY, SURREY

*In one of the finest situations in the district with fine train service.*

**THIS REALLY ATTRACTIVE HOUSE ON 2 FLOORS ONLY**



Tennis lawn, crazy paving, rockery, orchard, kitchen garden with choice fruit trees.

**FOR SALE FREEHOLD**

Highly recommended by MAPLE & Co., Ltd., 5, Grafton Street, W.1.

Tiled cloakroom, lounge hall, dining room, drawing room, small sitting room, 6 bed and dressing rooms, 2 bathrooms, modern kitchen, etc.

Oak strip flooring.

Radiators in nearly every room.

**LARGE GARAGE.**

**FINE GARDEN OF ABOUT**

**1½ ACRES**

### SURREY AND SUSSEX BORDERS

*Situate on high ground in a private park with uninterrupted views 10 minutes from station one hour from Town.*

**MODERNISED COUNTRY RESIDENCE APPROACHED BY DRIVE**

5-6 bedrooms, 2 bathrooms, lounge hall, cloakroom, 3 reception rooms, usual offices, 2 staircases.

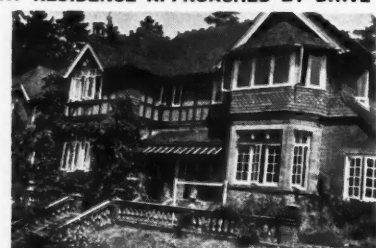
Main services.

2 garages.

Beautiful garden of about

**ONE ACRE**

including rose garden, sunk garden, kitchen and orchard etc.



**FREEHOLD £6,950**

Recommended by the Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

ESTATE OFFICES,  
GODALMING (Tel. 2)

## H. B. BAVERSTOCK & SON

4, CASTLE STREET,  
FARNHAM (Tel. 527)

### CHIDDINGFORD

*Charming rural situation, on bus route, 3½ miles main line station, Waterloo 1 hour.*



**EXQUISITE COUNTRY RESIDENCE DATING FROM JACOBAN TIMES.** 6 bedrooms, 2 bathrooms, lounge hall, 3 reception rooms. Aga. Central heating throughout. Main electric light and water. Staff flat. Garages for 3 cars. Delightful partly walled gardens, extending to about 5 ACRES. **VACANT POSSESSION. FOR SALE FREEHOLD.** Additional 9 acres and 2 cottages available. Godalming office.

**FARNHAM, SURREY.** High healthy situation overlooking town; on bus route. **WELL PLANNED RESIDENCE** facing south. 5 bedrooms, bathroom, 3 reception rooms, enclosed sun loggia, entrance hall, cloakroom, complete offices. Main services. Garage. Matured garden. **VACANT POSSESSION. FREEHOLD £6,250.** Farnham Office.

**BETWEEN ALTON AND WINCHESTER.** In the centre of the Hampshire Hunt. **WELL APPOINTED COUNTRY RESIDENCE OF CHARACTER.** Perfectly secluded on outskirts of village. 6 bedrooms (5 fitted basins), staff or nursery suite, 2 bathrooms, 3 reception rooms, lounge hall, cloakroom, complete offices. Aga cooker. Central heating. Stabling for 7. Double garage. Numerous outbuildings. Gardener's cottage. Productive grounds of 8 ACRES (including paddocks). **FREEHOLD £9,500. VACANT POSSESSION.** Farnham Office.

**SOUTH-WEST SURREY.** Adjacent to the National Trust, with lovely views, Waterloo 70 mins. **CHARMING TILE-HUNG RESIDENCE.** 6 bedrooms, 2 bathrooms, 2 reception rooms and lounge hall. Aga. Main water, electric light and power. Modern drainage. Useful stabling and garages. Large playroom. Partly walled garden of ½ ACRE. **VACANT POSSESSION. FREEHOLD £6,500.** Godalming Office.

**HAMPSHIRE—SURREY BORDERS**  
*Between Farnham and Alton, in delightful rural surroundings. Main-line station 1½ miles.*



**PERIOD COUNTRY COTTAGE,** completely renovated and modernised, with many interesting features. 3 bedrooms (1 fitted basin), modern bathroom, 2 reception rooms, lounge hall, model kitchen. Main water. Independent hot water. Modern drainage. Detached garage and outbuildings. 1 ACRE. **VACANT POSSESSION.** For Sale Privately or by Auction later. Farnham Office.

17, BLAGRAVE STREET,  
READING

## WELLESLEY-SMITH & CO.

Telephones:  
READING 4112 & 2920

### BERKS

**UNIQUE LITTLE ESTATE. 15 ACRES. JUST OFFERED AT A LOW PRICE OF £8,500**

*In a prime position adjacent to one of the most favoured small unspoilt villages and easy reach of Ascot, Reading and Wokingham.*

**AN ATTRACTIVE HOUSE IN SIMPLE STYLE**

Secluded in its own finely timbered park-like lands: recently redecorated inside and out. Small lounge hall, cloak, 3 sitting rooms, 6 bedrooms, 2 bathrooms (all on 2 floors).

Main electricity, gas and water.

Garage, kennels and a large building easily convertible to T.T. cowhouse.

Inexpensive garden, rich pasture and electric fenced enclosures, bounded by a small winding river.

Orchard, etc.



**ALL WITH VACANT POSSESSION IN 3 MONTHS**

Sole Agents: WELLESLEY-SMITH & Co., as above.

### XVth-CENTURY HOUSE

*Adjoining a common in N. Hants.*

Lounge hall, cloak, 2 sitting, 5 beds., bath. Mains, part central heat., basins in bedrooms. Garage, stables.

**2 ACRES FREEHOLD**

**ONLY £5,950**

### WEST SURREY PERIOD HOUSE

*Amidst truly delightful country.*

2 sitting, 4-5 bed., 2 bath. Mains, central heating throughout. Garage.

**1 ACRE FREEHOLD. £5,500**

### NEAR SHERBORNE

**MODERNISED HOUSE**

3 sitting, 5 bed., 2 bath. Main water. Garage and

**1½ ACRES. FREEHOLD**

**OFFERS AROUND £5,000 INVITED**

### ORMISTON, KNIGHT & HUDSON

Auctioneers

RINGWOOD, HANTS. (Tel. 311)

Estate Agents

### ADJACENT TO THE LOVELY NEW FOREST

*Standing 200 ft. above sea level with superb views.*

**COMPLETELY SECLUDED IN 17 ACRES**

**A COMPACT AND EASILY RUN MODERN HOUSE**



Ornamental garden, kitchen garden, orchard, pasture, arable and belt of woodland.  
**FOR SALE BY AUCTION AT AN EARLY DATE**  
For further details apply to ORMISTON, KNIGHT & HUDSON, 4, High Street, Ringwood (Tel. 311), and at Bournemouth, Ferndown, Highcliffe, Burley and Brockenhurst.

Fitted with central heating, fixed basins (h. and c.) and containing hall, cloakroom, lounge 30 ft. long, dining room, kitchen, scullery, 5 bedrooms, 2 bathrooms, large boxroom, etc.

Garage for 3 cars. Cowhouse.

Dairy, pigsty, barn and other useful buildings.

Main water and electricity.

Modern drainage.

Bus service close by.

SURVEYORS **LOCKE & ENGLAND F.A.I.** ESTATE AGENTS

166, PARADE, ROYAL LEAMINGTON SPA. Tel. 110 (2 lines)

### RADFORD SEMELE—WARWICKSHIRE

*Leamington Spa 2 miles; Coventry 10 miles; Birmingham 25 miles; London 88 miles.*

**"THE GRANGE". A SINGULARLY CHARMING, MODERN COUNTRY RESIDENCE**

*On high ground with delightful panoramic views.*

### FREEHOLD

Exceptionally fine open position. Charming residence of high quality, built 1928. Well appointed, including solid oak floors to reception rooms; hot and cold in all bedrooms. Lounge hall, cloakroom (h. and c.), 3 delightful reception, 5 excellent bedrooms (h. and c.), dressing room, bathroom, loggia, good domestic offices. Garages for 3 cars. 2 loose boxes. Main electricity and gas. Deep artesian water, septic tank drainage.

Beautifully laid-out gardens with tennis lawn. In all nearly 2 ACRES

**Lot 2. TWO ENCLOSURES OF LAND (opposite "The Grange") approximately 8 acres. To be offered by Auction as a whole or in 2 lots on May 3, 1950, in Leamington Spa. VACANT POSSESSION of both lots on completion.**  
Illustrated Particulars and Plan from Auctioneers, as above.





HEAD OFFICE, 2, KING'S  
PARADE, CAMBRIDGE

## BIDWELL & SONS

CHARTERED SURVEYORS AND LAND AGENTS

AND AT ELY, IPSWICH AND 49, ST.  
JAMES'S STREET, LONDON, S.W.1

By direction of K. K. Horn, Esq.

### SUFFOLK—CAMBS BORDERS

Within 9 miles of Newmarket, 19 miles of Cambridge and 60 miles of London.

AN EXCEPTIONALLY ATTRACTIVE MEDIUM SIZED RESIDENTIAL PROPERTY of considerable charm, known as

#### THURLOW PARK

Well equipped with all modern conveniences.

Entrance hall, 3 reception rooms, study, heated conservatory, gun room, 7 principal bedrooms (all with hand basins, h. and c.), 4 bathrooms (3 of which communicate with bedrooms), 4 secondary bedrooms (all with hand basins, h. and c.), and one other bathroom.

Excellent domestic offices.

Central heating, electricity, abundant water supply, modern drainage.



Extensive garage accommodation, squash court, 12 loose boxes, farm buildings.

3 COTTAGES.

Well-timbered park with lake; pleasure grounds. Excellent kitchen garden.

Also a detached smallholding with small house and bungalow, which could be either included with the main property, or sold separately.

IN ALL ABOUT 76A. 2R. 15P.

Illustrated particulars may be obtained from Messrs. BIDWELL & SONS.

#### PRELIMINARY ANNOUNCEMENT—FORTHCOMING SALES BY AUCTION.

By direction of Trinity College, Cambridge.

#### THE WHETSTONE ESTATE

Within 5 miles of the centre of Leicester.

Comprising:

##### FIVE MIXED ACCOMMODATION FARMS

mainly equipped with

EXCELLENT DAIRYING PREMISES

together with

6 COTTAGES IN THE VILLAGE OF WHETSTONE.

620 ACRES

Lt to good tenants and producing a gross income of £1,200 a year.

For Sale by Auction, in Lots, at Leicester, during the month of June.

Detailed particulars in course of preparation and may be obtained in due course from the Auctioneers: Messrs. BIDWELL & SONS, Chartered Surveyors and Land Agents. Head Office: 2, King's Parade, Cambridge; and at Ely, Ipswich, and 49, St. James's Street, London, S.W.1.

By direction of the Welbeck Estates Co., Ltd.

#### BOLSOVER, DERBYSHIRE

A compact

SMALL FARM OF 44 ACRES

and

SIX PARCELS OF ACCOMMODATION LAND

all with

VACANT POSSESSION

Exceptionally well situated adjoining Bolsover Colliery Model Village, and covering a total area of about

70 ACRES

For Sale by Auction, in 7 Lots, at Chesterfield, during the month of June.

By direction of C. H. Gosling, Esq., M.C.

#### ESSEX

Within 6 miles of Bishop's Stortford and 30 miles of London.

##### A SUBSTANTIAL FREEHOLD RESIDENCE

THE PRIORY, HATFIELD BROAD OAK

WITH VACANT POSSESSION

3 reception rooms, 6 bedrooms, bathroom, main services. Extensive outbuildings.

IN ALL 1R. 16P.

For Sale by Auction, at Bishop's Stortford, towards the end of April (unless previously sold by private treaty).

GROAvenor 2838 (2 lines)  
MAYfair 0388

## TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telegrams:  
Turloran, Audley, London

### BURSTED MANOR, UPPER HARDRES

A COMPLETE SMALL COUNTRY ESTATE

This lovely old Manor House, dating from the 17th century, 5 miles Canterbury in rural country, convenient for the coast. Near bus routes.

OAK PANELLED LOUNGE HALL (26 ft. x 15 ft.), INGLENOOK FIREPLACE. CHARMING DINING AND DRAWING ROOMS, STUDY, CLOAKROOM, 6 PRINCIPAL BEDROOMS, 3 BATHROOMS, STAFF WING AND EXCELLENT OFFICES.

CENTRAL HEATING, RADIATORS THROUGHOUT. MAIN ELECTRICITY. GARAGES FOR 3, STABLING, 2 COTTAGES.



Walled gardens, tennis lawn, rose and other gardens (farm land let).

IN ALL ABOUT 15½ ACRES

Freehold for Sale by Auction, if not sold previously, on May 13, 1950, at 3.0 p.m., at Stour Street Auction Rooms, Canterbury.

Particulars and conditions of sale of the Solicitors: Messrs. WILLIAMS & JAMES, Norfolk House, W.C.2, or of the Joint Auctioneers: TURNER LORD & RANSOM, 127, Mount Street, London, W.1, and HUBERT F. FINN-KELCEY, amalgamated with KING & ASHENDEN, 48, High Street, Canterbury.

HARROW AND  
PINNER

## CORRY & CORRY

20, LOWNDES STREET, S.W.1. SLOane 0436 (5 lines)

BEACONSFIELD AND  
RICKMANSWORTH

#### SCOTTISH HIGHLANDS

At head of Glen Urquhart, amidst magnificent scenery. STALKING. SHOOTING. FISHING. MAIN AND SECONDARY RESIDENCES.

4 cottages.  
HOME FARM (240 ACRES) IN ALL 10,000 ACRES  
FREEHOLD £18,000

#### KENT

Wide views for 20 miles to coast.

##### DISTINCTIVE MODERN RESIDENCE

Designed by well-known architects. Lounge hall, 3 rec., cloaks, 4 bed. (basins), 4 baths., dressing, service wing. Complete central heating. 2 bungalows, double garage, pavilion.  
OVER 80 ACRES (more available).  
FREEHOLD £16,500

#### SUSSEX

One hour from Town.

##### TILE-HUNG MODERN HOUSE

Erected in 1936. In cottage style. All, cloakroom, 2 reception rooms, 4 bedrooms, bathroom. Part central heating. Garage. Mains services. Small but attractive garden.  
FREEHOLD £25,500

#### ELECTRIFIED LINE, TOWN 30 MINS.

BEAUTIFULLY APPOINTED  
PERIOD RESIDENCE

A skilful blend of ancient features with modern luxury. Suite of reception rooms, great hall with minstrels' gallery, model domestic quarters, 9 bedrooms, 2 bathrooms. Main services. Complete central heating. Garages for 6.

WELL-DISPOSED GROUNDS OF 3 ACRES

FREEHOLD £14,500

Sole Agents.

#### GLOUCESTERSHIRE

In the Heythrop country.

MODEL MIXED FARM OF 60 ACRES

Fine new farmhouse. Self-contained staff flat. Double garage. Dairy with electric milking equipment. Ties for 12. Fine barn and other buildings, pigsties, etc. Attested herd, poultry and other livestock.  
FREEHOLD £29,950

(Live and dead stock if desired.)

Sole Agents.

#### DEVON

10 miles Exeter. Rural situation.

##### EXCELLENT COUNTRY RESIDENCE

Hall, cloakroom, 3 reception rooms, 5 bedrooms (all with basins), bathroom.

Main electric light and water.

ABOUT 3 ACRES WITH PADDOCK

FREEHOLD £8,000

#### BEACONSFIELD

Well placed and secluded.

##### SUPERB MODERN HOUSE

A sterling property in every respect. Lounge hall, cloakroom, 2 reception rooms, maid's room or study, 5 bedrooms, bathroom, excellent kitchen. Main services. Central heating. Garage.

OVER 1 ACRE FREEHOLD £28,000

(Beaconsfield 67.)

#### HAMPSHIRE

Outskirts charming old village.

BUILT REGARDLESS OF EXPENSE, USING OLD MATERIALS

Hall, cloakroom, 3 reception rooms, 4 bedrooms, bathroom.

Main services. Central heating. garage.

PRETTY GARDEN OF ½ ACRE

FREEHOLD £26,750

50, BROOK STREET,  
MAYFAIR, LONDON,  
W.1

By direction of W. H. McAlpine, Esq.

## COLLINS & COLLINS

Telephone  
MAYfair 62 8

### ONE OF THE MOST BEAUTIFUL RESIDENTIAL PROPERTIES IN SURREY

Commanding unrivalled views extending to the Hog's Back.

TORPOINT, ST. GEORGE'S HILL,  
WEYBRIDGE

On sandy soil, facing south, with private gate on  
to the golf course. 20 miles London.

#### BEAUTIFULLY APPOINTED MODERN RESIDENCE

Fitted regardless of cost, embodying every  
labour-saving device. The decorations have been  
carried out in great taste. Oak panelling,  
polished oak floors and staircase, tiled domestic  
offices. Large windows admitting the maximum  
light and sun. Economical planning.

4 principal bedrooms, each with its own modern  
bathroom adjoining; nursery wing with bath-  
room, and separate wing for staff with bathroom.



CENTRAL HEATING THROUGHOUT  
MAIN SERVICES.

Lodge at entrance drive. Gardener's cottage,  
Garage for 4 cars. Delightful gardens and  
grounds, inexpensive to maintain, sloping  
to the south and west, stone paved terrace, logs,  
rhododendrons, woodland walks, kitchen garden,  
space for hard tennis court, in all about

11 ACRES

This unique property has been splendidly main-  
tained and needs no further expense.

FOR SALE FREEHOLD WITH VACANT  
POSSESSION.

View by appointment only by arrangement with Sole Agents: COLLINS & COLLINS, who have personally inspected and recommend the property with the utmost confidence.

GROsvenor  
2861

## TRESIDDER & CO.

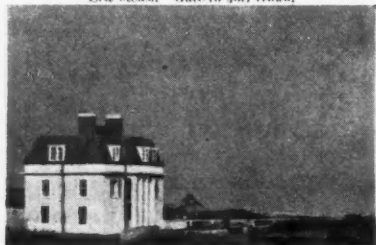
77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:  
"Cornishmen, London"

### KENT COAST

THIS MODERN RESIDENCE BY WELL KNOWN  
ARCHITECT

Sea views. Gate to golf links.



6 bedrooms (h. and c.), 2 bathrooms, 3 reception, hall,  
cloakroom. Oil central heating. All main services. Garage.  
Easily maintained garden.

1 ACRE. £28,250.

TRESIDDER & Co., 77, South Audley Street, W.1. (25,114)

### SUSSEX-KENT BORDERS

Near Ashdown Forest. South aspect.

CHARACTER RESIDENCE AND 9½ ACRES



6/8 bed. (h. and c.), 3 bath, 3 reception and hall, cloakroom.  
Main electricity and water. Central heating. Aga. Garage.  
Stable. Cottage. Gardens, hard tennis court, kitchen  
garden, greenhouses, orchard and pasture.

TRESIDDER & Co., 77, South Audley Street, W.1. (16,122)

### NEW FOREST, BURLEY

Near bus service and convenient for all sports.

CHARMING MODERN RESIDENCE. Carriage drive.



11 bedrooms, 2 dressing rooms, 3 bathrooms, 4 reception.  
Main electricity and water, telephone, central heating.  
Garages. Stabling. Cottage. Delightful but inexpensive  
grounds. Hard tennis court. Kitchen and fruit garden  
and grassland. ABOUT 8 ACRES FREEHOLD  
VERY MODERATE PRICE

TRESIDDER & Co., 77, South Audley Street, W.1. (25,060)

56, BAKER STREET,  
LONDON, W.1

## DRUCE & Co., Ltd.

ESTABLISHED 1822  
WELbeck 4488 (20 lines)

### HAMPSHIRE—BASINGSTOKE 4½ Miles

#### AN ATTRACTIVE SMALL COUNTRY HOUSE

Standing just off the main London-Salisbury  
road but secluded, being approached from the  
road by a gravel drive through ornamental  
shrubbery.

The attractive grounds are contained in about  
5 ACRES with formal garden, flower and rose  
beds, lawn for tennis court if desired, kitchen  
garden, ornamental trees and shrubs.

Well-stocked orchard of over 50 matured  
trees, also soft fruit; woodland and  
paddock.

The accommodation comprises: Large entrance  
hall with cloakroom, lounge, dining room,  
attractive morning room with brick fireplace,  
study, conservatory or sun lounge, kitchen and  
fruit store room, 4-6 bedrooms (with playroom),  
modern bathroom. Part central heating.

Garage. Greenhouse. Potting shed, etc.

PRICE £5,750 FREEHOLD

In addition the stock of laying poultry (about  
100 head) with hen houses, etc., may be  
purchased if required. (C.2139)



### KENT—HERNE BAY 3½ Miles

#### A CHARMING COMPACT RESIDENCE

Standing in 2½ acres of orchard and garden with gravel drive approach, and comprising:

Entrance hall, dining room,  
lounge, sitting room, kit-  
chen, store room, 4 bed-  
rooms, large bathroom.

A very profitable orchard  
of approximately 200  
matured early and late  
trees and soft fruits.

Ample outbuildings  
including:

60 ft. heated greenhouse.  
Cold greenhouse and lean-to  
GARAGE.

Tool, potting and wood  
sheds. 2-storey brick and  
timber fruit store.

The property is in a convenient position for buses to Herne Bay, Margate and Canter-  
bury and forms a very attractive small country house with a profitable side-lin-

PRICE £5,800 FREEHOLD

(C.2121)



Est.  
1840

### E. J. BROOKS & SON

GLOUCESTER HOUSE, BEAUMONT STREET, OXFORD.

Tel.  
4535

By order of the Executors.

### "CUMNOR PLACE," CUMNOR, BERKS

On high ground, 3½ miles from Oxford.

The valuable freehold property comprising a fine stone-built and stone-slatted

#### RESIDENCE OF CHARACTER

Situate in a secluded position in this charming village and containing:

8 PRINCIPAL BEDROOMS.

Also SELF-CONTAINED FLAT.

3 BATHROOMS, 3 RECEPTION ROOMS.

2 SPACIOUS ENTRANCE HALLS, AMPLE OFFICES.

Garages. Old-world gardens, etc.

Main water, gas and electricity.

#### WITH VACANT POSSESSION

Also adjoining, about

40 ACRES OF AGRICULTURAL LAND  
(at present let).

Full particulars from E. J. BROOKS & SON, Chartered Auctioneers and Estate Agents,  
Gloucester House, Beaumont Street, Oxford.

Telegrams:  
Grobrique,  
London.

### WM. GROGAN & BOYD

SURVEYORS, LAND AND ESTATE AGENTS  
10, HAMILTON PLACE, PICCADILLY, LONDON, W.1.

Telephone:  
Grosvenor 32

### BORDERS OF KENT AND SUSSEX

London 30 miles. Station 2 miles.

#### TO BE SOLD WITH EARLY VACANT POSSESSION

#### CHARMING OLD-WORLD ELIZABETHAN RESIDENCE

Situated in a delightfully rural and sheltered position and containing oak-beamed  
ceilings, oak staircase, floors, etc.

8 bed and dressing rooms, 3 bathrooms, lounge hall, and 3 reception rooms.

Cottage. Garage for 3. Useful outbuildings.

Central heating and constant hot water.

Own electric light plant.

Cesspool drainage. Telephone with extensions.

Main water.

#### GROUPS OF OVER 5 ACRES

Intersected by a small stream include lawns, rock and rose gardens, 2 orchards, kitchen  
garden, small paddock, etc.

PRICE FREEHOLD £11,000

For further particulars and order to view apply to the Owner's Agents:  
Messrs. WM. GROGAN & BOYD, as above.



ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD

# CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033-4

## SUSSEX

10 miles Brighton. 4 miles from coast. With 12 acres of meadowland.



### DELIGHTFUL COTTAGE

With large lounge, kitchen with Aga, 4 bedrooms, bathroom. Old oak beams. Staff bungalow, garages, stabling, etc. Charming garden. All excellent order.

**BARGAIN PRICE £7,500 FREEHOLD WITH POSSESSION**

CYRIL JONES & CLIFTON, F.A.I., as above.

## BERKSHIRE

'Twixt Wallingford and Abingdon in delightful old-world village.



**PICTURE-POSTCARD COTTAGE RESIDENCE** of considerable age. 3 bedrooms, bathroom, fine lounge with dining recess, lounge hall opening to roof height, maid's sitting room, kitchen. Exterior in old oak with herringbone brickwork. Thatched roof. A mass of oak beams displayed inside. Delightful garden. Main services.

**PRICE ONLY £6,000**

CYRIL JONES & CLIFTON, F.A.I., as above.

## BURNHAM, BUCKS.

TRUSTEES' SALE



### SMALL COUNTRY HOUSE

4 bedrooms, bathroom, 2 reception, lounge hall, outside playroom. Garage for 2. Secluded garden with tennis lawn and paddock. Main services.

**For Sale by Public Auction in May next to close estate.**

CYRIL JONES & CLIFTON, F.A.I., as above.

## ON CREST OF THE CHILTERN

Near Beaconsfield.



### SUPERBLY BUILT HOUSE

Constructed in old bricks, oak and tiles. 4 bedrooms, dressing room, bathroom, 2 reception rooms, 2 garages. Central heating. All perfect order. **1½ ACRES.** Main services. A really attractive and well-built property.

**£8,000 FREEHOLD WITH POSSESSION**

CYRIL JONES & CLIFTON, F.A.I., as above.

## TWIXT MAIDENHEAD AND READING

In rural setting, adjoining famous nurseries.



### CHARMING COUNTRY HOUSE

In exquisite grounds. 7 bedrooms (basins), 2 bathrooms, 3 reception rooms, maids' sitting. Garage 2-3. Lovely gardens, all easy maintenance. Main services.

**For Sale privately or by Auction shortly.**

CYRIL JONES & CLIFTON, F.A.I., as above, and Messrs. SIMMONS & SOX, of Henley.

## BERKSHIRE/SURREY BORDER



### HOUSE OF CHARACTER

Being divided into 3 smaller units. 2-4 bedrooms, 1-2 bathrooms, 2 reception rooms. Central heating. Each house entirely self-contained.

**PRICES £4,500 £6,000**

The gardens have lake, hard court or grass court and natural woodland.

CYRIL JONES & CLIFTON, F.A.I., as above.

DORKING (Tel. 2212/3)  
EFFINGHAM  
(Tel: Bookham 2801/2)

# CUBITT & WEST

HASLEMERE (Tel. 680/1)  
FARNHAM (Tel. 5261/2)  
HINDHEAD (Tel. 63)

## EXQUISITE PERIOD COTTAGE

Lovely unspoilt country, facing open common. ½ mile station (London 35 mins.).

**LUXURIOUSLY FITTED AND PERFECT IN EVERY DETAIL**



Complete central heating.

3 principal bedrooms (fitted basins), nursery or staff bed and dressing rooms, lounge hall, 3 reception rooms.

2 guest rooms in annexe.

Large modern kitchen.  
3 w.c.s.

Modern luxury bathroom.  
Garage. Loose box.

Greenhouse.

**¾ ACRE VERY PRETTY GARDEN: WITH GRAZING RIGHTS**

**PRICE £8,750 FREEHOLD** (including fitted carpets, curtains, etc.).

CUBITT & WEST, Effingham Office. (E.234)

The home of the late Sir Humphrey and Lady Rolleston.

## MARTINS, HASLEMERE

**THIS CHOICE MODERN RESIDENCE IN PICKED SOUTH POSITION**

3 RECEPTION ROOMS,

6 BEDROOMS,

STUDY,

2 BATHROOMS.

Labour-saving offices.

Garage. Main services.

**CENTRAL HEATING.**



**INEXPENSIVE GARDENS, MEADOW AND WOODLANDS 10½ ACRES FOR SALE WITH VACANT POSSESSION**

Sole Agents: CUBITT & WEST, Haslemere or Hindhead Offices. (H.505)

# WHITEHEAD & WHITEHEAD

WEST SUSSEX

## CHICHESTER HARBOUR

IN AN OLD-WORLD VILLAGE

(Under 2 hours from London by train or road).



**PRICE £6,500**

4 BEDROOMS,  
3 RECEPTION ROOMS,  
KITCHEN,  
BATHROOM, etc  
GARAGE.

**¾ ACRE**

## CHICHESTER CITY

WILLIAM AND MARY PERIOD TOWN RESIDENCE



**PRICE £7,900**

Sole agents.

Details of Messrs. WHITEHEAD & WHITEHEAD, Chartered Auctioneers and Estate Agents, 18, South Street, Chichester (Tel. 2478/9) and at Bognor Regis and Pulborough

**SALISBURY**  
(Tel. 2491)

## WOOLLEY & WALLIS

and at **RINGWOOD  
& ROMSEY**



OWING TO THE DEATH OF THE OWNER.

### SOUTH WILTSHIRE

Salisbury 13 miles. Devizes 13 miles.

**A FIRST-CLASS FARM well known as ELSTON HILL, SHREWTON**

**526 ACRES**

OF WELL-FARMED LAND WITH GOOD FARMHOUSE OF 8 BEDROOMS

11 COTTAGES. COMMODIOUS BUILDINGS.

Farm for years by the late Mr. S. S. Stiles.

#### VACANT POSSESSION

Particulars and plan (5/-) in due course from the Auctioneers: H. D. S. STILES, F.R.I.C.S., F.A.I., 101, Western Road, Brighton, and WOOLLEY & WALLIS, Chartered Auctioneers and Estate Agents, Salisbury, Wilts, and at Ringwood and Romsey, Hants, or from the Solicitors Messrs. JONAS & PARKER, Castle Street, Salisbury, Wilts.

**WALTON  
SUNBURY  
HAMPTON COURT**

## GOODMAN & MANN

CHARTERED AUCTIONEERS AND ESTATE AGENTS  
PORTSMOUTH ROAD, ESHER, SURREY. Emberbrook 3400

**LONDON  
ESHER  
COBHAM**

### AMIDST THE CHARM OF SURREY WOODLAND

Within 1 mile of station and only 17 miles from London.

**A COUNTRY HOUSE OF GREAT CHARACTER**

FACING SOUTH AND WITH WINDOWS ADMITTING FLOODS OF SUNLIGHT AND VIEWS OF BEAUTIFUL GROUNDS.



Entrance hall, beamed lounge and dining room, study, cloakroom, flower room, well-fitted kitchen, 6 to 8 bed or dressing rooms, 4 bathrooms.

(Easily run by staff of two with part-time help from chauffeur's wife.)

LIGHT ROOMS WITH BIG WINDOWS.

FINE CARVED OAK WOODWORK AND WIDE OAK FLOOR BOARDS.

CENTRAL HEATING.

DELIGHTFUL GARDEN, LAWNS AND WOODLAND. SPRING LAKE AND ISLAND.

#### ABOUT 11 ACRES

(Properly kept by one gardener with half-time help from chauffeur.)



ALL MAIN SERVICES. TWO EXCELLENT COTTAGES.

FREEHOLD. GARAGE FOR 4 CARS.

The timbering beams and oak woodwork of this house were brought from Kent in 1937 when the interior was remade at great expense and every possible modern fitting was added. House and grounds have been kept in perfect order for many years and can be so maintained with the minimum of expense. The house gives at once, on entering, an atmosphere of happiness.

28, BARTHOLOMEW STREET,  
NEWBURY

## THAKE & PAGINTON

Tel.: NEWBURY 582/3  
(2 lines)

### EDGE OF THE BERKSHIRE DOWNS

Newbury 12 miles

#### FINE EXAMPLE OF MEDIAEVAL COTTAGE

with additions in 15th-16th century.



Most beautifully restored and containing many interesting period features.  
3 reception rooms, offices, 4 bed. and dressing rooms. Bathroom.

Thatched garage. Period garden house.

Charming and typical old-world garden.

#### ONE ACRE

Main electricity. Main water. Central heating. Modern drainage.

INSPECTED AND RECOMMENDED. PRICE £6,250

N.B.—The conversion of this property was the subject of an article in "Country Life."  
THAKE & PAGINTON, Agents, Newbury.

### BERKS AND WILTS BORDERS

Newbury 12 miles.

Beautiful unspoilt village amongst undulating well-wooded country.

#### CHARMING AND PICTURESQUE BLACK AND WHITE COTTAGE RESIDENCE

with oak beams and rafters, wall timbers, old open fireplaces and other old-world features.

Hall. 2 reception rooms, kitchen, cloak lobby, 3 bedrooms. Modern bathroom.

Recently laid out garden, in all

#### ABOUT ONE ACRE

Main electricity. Water from estate supply. Modern septic tank drainage.



VACANT POSSESSION. PRICE £3,950

THAKE & PAGINTON, Agents, Newbury.

## CAMPBELL & EDWARDS

LLANDRINDOD WELLS AND BUILTH WELLS, MID-WALES

By direction of the owner-occupier Mrs. E. Williams.

### THE CASTLE, BUILTH WELLS

In an elevated position overlooking the town and Wye Valley.

#### CHARMING FREEHOLD RESIDENCE



In own grounds with pleasure and kitchen gardens, tennis court, 1 1/4 ACRES orcharding and small farmery, the whole

#### 8 1/2 ACRES

The residence is beautifully appointed and contains: 3 reception, 4-5 bedrooms, dressing room, 2 bathrooms, modern domestic offices, self-contained servants' suite.

CENTRAL HEATING.

Main electricity, water and gas.

For Sale by Auction with Vacant Possession of the whole at the Greyhound Hotel, Builth Wells, on Monday, May 8, 1950, at 3 p.m. (unless previously sold). Illustrated printed particulars available from Solicitors: Messrs. H. VAUGHAN VAUGHAN AND Co., Builth Wells (Tel. 211); CAMPBELL & EDWARDS, Lansdowne Buildings, Llandrindod Wells (Tel. 2124), Builth Wells (Tel. 214).

## C. BRIDGER & SONS, F.R.I.C.S., F.A.I.

Est. 1856 Phone: Leatherhead 2442/3

CHARTERED SURVEYORS, AUCTIONEERS, LEATHERHEAD, SURREY

### UNIQUE PERIOD FARM HOUSE OF GREAT CHARACTER IN IMMACULATE CONDITION

Under 20 miles of London in charming Surrey village, recently modernised regardless of expense and standing in completely secluded grounds of 3 1/4 OF AN ACRE, yet only 15 minutes' walk of station.

Entrance hall, cloakroom, spacious through lounge, dining room, up-to-date domestic offices, 3 main bedrooms each with a bathroom en suite, maid's bedroom.

GARAGES, STABLING AND OUTBUILDINGS.

ALL MODERN SERVICES. TELEPHONE. CENTRAL HEATING.

PRICE £15,000 FREEHOLD

(Fitted carpets and curtains to be taken at valuation)

Inspected and recommended by Sole Agents as a property only suitable to the buyer who insists on the highest standards of comfort and taste.



# FENN, WRIGHT & CO.

CHARTERED AUCTIONEERS, AND SURVEYORS

By direction of the Administrators of the late Mr. J. W. Blake.

## "HOLTS," LITTLE HORKESLEY, ESSEX

In unspoilt rural surroundings, 4 miles from Colchester main line station.



### ATTRACTIVE FREEHOLD RESIDENCE OF CHARACTER

STONE FLAGGED HALL,  
3 GOOD RECEPTION ROOMS,  
5 BEDROOMS,  
2 EXCELLENT MODERN BATHROOMS,  
WELL-FITTED DOMESTIC OFFICES.  
PARKLIKE GROUNDS.

Pleasure and kitchen gardens, matured orchard and 2 ponds extending to

**4½ ACRES**

Gardener's cottage, garages.

Billiards room, thatched barn and other excellent buildings.

### WITH VACANT POSSESSION

For Sale by Auction May 3, 1950.

Solicitors: Messrs. EDWARD PAGE & Co., 60, North Hill, Colchester.

By direction of the Executors of the late Bishop T. A. Chapman

## "THE OLD RECTORY," FRATING, ESSEX

½ mile station, 7 miles Colchester, 11 miles Clacton-on-Sea.



### DESIRABLE FREEHOLD RURAL RESIDENCE

SPACIOUS HALL,  
3 FINE LOFTY RECEPTION ROOMS,  
8 BEDROOMS,  
2 DRESSING ROOMS, BATHROOM,  
GOOD OFFICES.

WELL TIMBERED GROUNDS.

Orchard, kitchen garden, greenhouses, paddock and two enclosures of arable land, extending to

**28 ACRES**

Garage, stabling and other outbuildings.

### WITH VACANT POSSESSION

For Sale by Auction May 17, 1950.

Solicitors: Messrs. ELLISON & Co., Headgate Court, Colchester.

By direction of the Executors of the late Mrs. C. I. Eley.

## "ALTYRE HOUSE," GREAT HORKESLEY, ESSEX

On good bus route. 3 miles Colchester main line station.



### ATTRACTIVE FREEHOLD COUNTRY RESIDENCE

HALL, 3 GOOD RECEPTION ROOMS,  
5-6 BEDROOMS (3 with fitted basins),  
BATHROOM  
and domestic offices.

MATURED GARDENS

with well-stocked shrub garden, kitchen garden and paddock extending to

**5½ ACRES**

Gardener's bungalow cottage.

Stabling, 2 garages and useful buildings.

### WITH VACANT POSSESSION

(Subject to tenancy of paddock).

For Sale by Auction May 17, 1950.

Solicitors: Messrs. JONES & SON, Town Hall Chambers, Colchester.

AUCTIONEERS OFFICES: 146 HIGH STREET, COLCHESTER (TEL. 3171)

By order of the Trustees of the late Henry Lithgow, Esq.

### FOR SALE

## DUCHAL MOOR ESTATE, RENFREWSHIRE

Within 20 miles of Glasgow.

### AGRICULTURAL AND SPORTING PROPERTY OF 7190 ACRES

TWO FIRST-CLASS SHEEP FARMS IN HAND EXTENDING TO 6,420 ACRES  
and

3 SHEPHERDS' COTTAGES WITH ALL MODERN CONVENIENCES AND EQUIPMENT.

GAMEKEEPER'S HOUSE AND KENNELS.

3 T.T. DAIRY FARMS, TOTALLING 765 ACRES, LET TO GOOD TENANTS.

GROUSE MOOR CAPABLE OF YIELDING OVER 1,000 BRACE, RECENTLY REDRAINED AND EQUIPPED WITH 9 MILES LIGHT RAILWAY FOR CONVEYANCE OF BEATERS AND GUNS.

34 ACRES OF PLANTATIONS WELL PLACED TO PROVIDE SHELTER AND SPORT.

EXCELLENT TROUT FISHING ON 3 LOCHS.

Particulars from

JOHN SPEIR, Chartered Surveyor, 81, Hope Street, Glasgow C.2. Tel.: Central 4148/9.

## WILLIAM RUDGE & MUNN

GLOUCESTER. (Tel. 23663)

### FOR SALE BY PRIVATE TREATY UPTON ST. LEONARDS, GLOS.



### CHARMING TUDOR RESIDENCE

Beautifully preserved and modernised. 2 reception, 5 bedrooms, 2 bathrooms. With STABLING and GROUNDS of 3½ ACRES

### VACANT POSSESSION

Particulars from: WILLIAM RUDGE & MUNN, Auctioneers, Gloucester.

## A. C. DRAYCOTT

WEST SUSSEX.

### JUST IN THE MARKET

### A DELIGHTFUL DETACHED COUNTRY HOUSE

Situated between Goodwood and Fontwell Park

### IN LOVELY WEST SUSSEX

Absolutely secluded in its own garden-kept grounds.

7 bedrooms, 4 good reception rooms, 2 bathrooms, kitchen.

DOUBLE GARAGE.

Staff annexe.

Tennis and croquet lawns. Orchard and paddocks extending to 7 ACRES.



First-class train service to London from Barnham Junction 1 mile.

For full particulars: A. C. DRAYCOTT, Chartered Auctioneer and Estate Agent, Lancing, Sussex. Phone: Lancing 2323.

Established  
1870**WM. WOOD, SON & GARDNER**

CRAWLEY, SUSSEX

Tel. No. 1  
(Three lines)**3 miles main electric line station, London 40 minutes.  
MODERN COUNTRY RESIDENCE**  
Excellent repair throughout.

Affording 5 bedrooms, 2 bathrooms, lounge-hall, dining-room, drawing-room, excellent domestic quarters. All services. Garage (2 cars). Outside games room. Stabling, workshops. Attractive garden, orchard and paddock, in all about 3 ACRES

**FREEHOLD. £8,500. VACANT POSSESSION**

**SUSSEX  
FARMHOUSE COTTAGE RESIDENCE,  
STABLING AND 14 ACRES**

*Situated in the centre of its own land, within walking distance of the South Downs between Steyning and Hurstpierpoint.*

The extremely attractive cottage contains:  
3 BEDROOMS, BATHROOM, LOUNGE (19 ft. by 15 ft., with inglenook fireplace), DINING-ROOM, KITCHEN, fitted "Aga" cooker and stainless steel sink unit.

Main electric light and water.

MODERN DRAINAGE.

Garage (2 cars), stabling and outbuildings.

The land is divided by posts and rails into four paddocks.

**PRICE £7,500 FREEHOLD****IMMEDIATE POSSESSION****SUSSEX COUNTRY TOWN**

*Within 5 mins. walk electric line station (London 40 mins.).*  
**DETACHED WELL-BUILT RESIDENCE OF CHARACTER.** Ideal professional gentleman.



The accommodation, on two floors only, affords: 5 bedrooms, bathroom, 3 reception rooms, studio, kitchen. Garage and a very delightful garden. **ABOUT 1 ACRE**  
**ALL MAIN SERVICES.**  
**FREEHOLD £6,000. VACANT POSSESSION**

Tel.: Orpington 6677  
(6 lines)**F. TAYLOR-DOWNES**

F.I.A.S., F.V.A., F.C.I.A.

196, HIGH STREET,  
ORPINGTON, KENT**SEVENOAKS, KENT****GENTLEMAN'S RESIDENCE WITH HOME FARM  
AND WOODLANDS****54 ACRES IN ALL**

The period house contains 9 BEDROOMS, 4 BATHROOMS,  
3 RECEPTION.

Billiard room. Galleried hall.

Range loose boxes. Garage for 4 cars.

Walled gardens. Greenhouses. Vinery.

OAST HOUSE. FLAT OVER. LODGE. 3 COTTAGES.

**PRELIMINARY NOTICE OF AUCTION SALE—"OAKHURST," DIXWELL ROAD, FOLKESTONE****LUXURIOUS MODERN MARINE RESIDENCE, 6 BED AND DRESSING ROOMS, 4 BATHROOMS, 3 RECEPTION ROOMS.**

Auction at Grand Hotel, Folkestone, Thursday, May 18, 1950, at 2.30 p.m.

**CLASSIFIED PROPERTIES****AUCTIONS****R. C. KNIGHT & SONS  
DIDINGTON HALL, NORFOLK**

London 84 miles, Norwich 36 miles, Brandon 7 miles, Swaffham 8 miles. Important Two-day Sale of the valuable Fixtures and Fittings throughout the mansion as contained in 70 bedrooms, 12 bathrooms, 4 reception rooms, ballroom, library, dining room, etc., including 15,000 ft. super of superior oak and pine panelling; 5,000 ft. run of oak and pine carved cornices and architraves; oak sprung bedroom floor, 100 ft. x 30 ft., by Maples of London; 2,000 ft. super of tapestry; 20,000 ft. super of sound parquet oak and pine flooring; superbly carved marble canopy chimney piece of Roman origin, reputed to be from St. Peter's, Rome; 60 carved marble, oak and pine chimney pieces; 15 pairs of superior massive oak doors; the heavily carved oak main staircase, hall and gallery, etc. (850 lots). To be Sold by Auction on the premises on April 18 and 19, 1950. Sale commencing each day at 11 a.m. Viewing: 7 days prior to sale between 10 a.m. and 4.30 p.m. by catalogue only. Catalogues (price 6d.) from the Auctioneers, 2, Upper King Street, Norwich (Tel. 24289, 2 lines), 130, Mount Street, London, W.1 (Tel.: MAYfair 0023/4), and Branches.

**HAMPSHIRE, WINCHESTER**

Leasehold Residence standing in own grounds, soundly constructed of brick with slate roof. Entrance hall, 3 reception rooms, 7 principal and 3 secondary bedrooms, 3 bathrooms. Compact domestic offices with sitting room. All main services. Heated garage for 2 cars. Spacious lawns and well-stocked fruit and vegetable gardens, amounting to approximately 2 acres. For Sale by Auction, Tuesday, April 18, 1950. Full particulars obtainable from:

**Messrs. GUDGEON & SONS**

12, Southgate Street, Winchester. Phone 2021 or 2159.

**HAMPSHIRE**

Between and within easy reach of Test and Itchen, and less than 2 hours from town. "ST. SWITHUN'S," LITTLETON, Nr. WINCHESTER, an attractive small detached Freehold Country Residence of farmhouse type, very pleasantly situated about 2½ miles N.W. of the city, on bus route, and containing: Hall, 2 rec., 4-5 bed., maid's sitting room, bathroom, kitchenette, etc. Main water, electricity and gas, drainage to cesspit. Charming partly walled garden with outbuildings including large garage and storeroom, and with paddock adjoining of about 1½ acres. The whole extending to rather over 2½ acres. For Sale by Auction with vacant possession on completion, at the Royal Hotel, Winchester, on Wednesday, April 26, 1950, at 2.30 p.m. Particulars from:

**SAVAGE & WELLER**

Estate Agents, 25, St. Thomas St., Winchester. Tel. 2531.

**AUCTIONS—contd.****LEICESTERSHIRE  
"SOTHORON LODGE," MANOR ROAD,  
OADBY**

3½ miles from Leicester. Superior detached two-floor modern Residence, lounge hall, fitted cloakroom, 3 magnificent reception rooms, all facing south, overlooking the garden, maids' sitting room, 7 bedrooms, 3 bathrooms. Garage for 3 cars. Charming gardens and grounds of about an acre. Automatic thermostatic central heating throughout. All main services. Vacant possession. For Auction at Leicester, Tuesday, April 18, 1950. —Detailed particulars from:

**A. J. HARRISON, F.R.I.C.S., F.A.I.**

Auctioneer, Leicester (Tel. 65157/8).

**NORTH HERTS**

2 miles N.E. of Hitchin. Charming small 16th-century House (formerly vicarage), 3 beds, bath, 3 rec., offices. Main services. ½ acre. Freehold, with possession. By Auction April 25, at Hitchin.

**GEORGE JACKSON & SON**

120, Bancroft, Hitchin (Tel. 18).

**NORTH NORFOLK COAST**

3½ miles east of Hunstanton. Very attractive Period Residence with Jacobean characteristics. Hall, cloakroom, drawing room, dining room, study, garden room, 7 bedrooms and 2 bathrooms. Self-contained domestic quarters. Mains electricity, central heating. Garage for 2 cars. Gardener's cottage. Hard tennis court. Vacant possession. For Sale by Auction (unless sold before) by:

**Messrs. CRUSO & WILKIN**

27, Tuesday Market Place, King's Lynn, at the Globe Hotel, King's Lynn, on Tuesday, May 9, 1950.

**Between Canterbury and Sandwich.  
SEATON MILL AND MILLEND  
COTTAGE, SEATON**

Charming Freehold Detached Property comprising two residences alongside and intersected by the Lesser Stour. Main house with 3 reception, 5 bedrooms, 2 bathrooms, games or billiards room, excellent offices. Garage. Smaller house with 2 reception, 4 bedrooms, bathroom, kitchen, etc. Very pretty gardens and parcel of land opposite. Garage. Electricity, main water. For Sale by Auction April 19, 1950.

**AMOS & DAWTON, F.R.I.C.S.**

Canterbury (Phone 4831), and COLE &amp; HARDIE, Westbrook, Margate.

**BUSINESSES FOR SALE**

**SURREY TOWN (outskirts).** Well furnished Private Hotel. Catering licence. H. and C. central heating, service lift. Sun lounge, 13 bedrooms, 3 baths. Permanent guests and bookings. Garages for 3 cars, outhouses and greenhouse. 3 acres ground. £16,000 freehold.—Box 3029.

**FOR SALE**

**ARGYLL.** For Sale, really beautiful Sporting Estate, 1,500 acres approx. Easily run house, modern conveniences. Magnificent view. By shore Loch Fyne. Main bus route, town 4 miles. Yachting. 2 reception, study, morning rm., 6 bed., all h. and c. basins, cloakrm., maids' sitting rm. Aga. Ideal boiler. Light, power, alternatively own turbine or mains. Garages 4. Excellent outbuildings, workshop, motor circular saw. Rare flowering shrubs. Burn through beautiful garden. Tennis. 2 cottages, boat house, dairy steading. Hill loch, 2 rm. fishing hut. View strictly by appointment.—Box 3113.

**BOURNEMOUTH,** within easy reach of shops, buses and chimneys to sea. A beautiful Detached Gentleman's Residence, in immaculate condition throughout. 7 bedrooms, 3 reception rooms, usual offices. Nearly an acre of delightful secluded grounds. At present arranged as 3 charming flats. Vacant possession of whole. Price £8,250 freehold or £9,500 fully furnished.—Full details from COURT & BLEAKLEY, 337a, Holdenhurst Road, Bournemouth. Tel.: Boscombe 33705. (Sole Agents.)

**CHELtenham.** Charming little Detached House in the favoured Charlton Kings district with all modern conveniences installed, standing in a small pretty garden and with a good garage. Two reception rooms, 4-5 bedrooms, bathroom, cloakroom, etc., all on two floors. For sale privately or by auction. —Recommended by CAVENTISH HORSE ESTATE OFFICES, 48, Promenade, Cheltenham.

**CO. MEATH.** High-class Residential Properties for sale by private treaty, with good residences and farm buildings, as follows: 600 and 200 acres near Navan; 200 and 220 acres near Kells. All between 20-40 miles Dublin. Also other properties available in Counties Meath and Westmeath, etc.—Particulars from JOSEPH LOWRY & SONS, M.I.A.A., Kells, Co. Meath, Eire.

**DUNBARTONSHIRE.** For Sale, attractive modern Bungalow built early 1939, approximately 1/6th acre ground, situated in Helensburgh, overlooking Gareloch and Firth of Clyde. Five rooms, kitchen, bathroom, cloakroom, linen cupboard, electric immersion heater, hot towel rail in bathroom. Large garage with doors back and front. Washing platform and inspection pit. Assessed rental £48. Feu duty £9. Price wanted, £4,750 or offers.—Apply: ALEXANDER ARTHUR & CO., C.A., 131, West Regent Street, Glasgow, C.2.

**FOR SALE—contd.**

**DUBLIN,** 6 miles. A beautiful freehold Show Place with 25 rooms, 6 rec., no basement, full of beautiful treasures, including statues and famous tapestries; 100 acres; by the sea, 6 miles from Dublin. Small farm, 75 acres; outhouses, garages, beautiful gardens, etc. All in perfect modern order. To be sold at once.—Apply: Agents, DE LA PORNE, 14, South Leinster Street, Dublin. Phone 62753.

**EAST KENT.** Residential Dairy and Mixed Farm of 150 acres highly productive land. 17th-century farmhouse; 4 cottages; model set splendidly equipped farm buildings, carrying herd of 80 pedigree T.T. cattle. Freehold, £21,000. Usual tenant right valuation.—Apply: HUBERT F. FINN-KELCEY, Estate Offices, Lymington, Kent.

**EIRE.** (1) For sale: 2-storey slated Residence with 6 apartments, outoffices, and garage on 1 acre of land, rent free; convenient to Manorbham; daily bus service; ideally situated for fishing and shooting. (2) For sale: Farm, 45 acres good land and dwelling house with 4 apartments, corrugated iron roof and range of office houses; convenient to Drogheda and Lough Gill; good fishing and shooting; yearly rent £3/5/6. (3) For sale: 2-storey stone-built slated Gentleman's Residence, 2 apartments, outoffices, garage (2 cars); 5 acres limestone and clay land; yearly rent £6/6/4; daily bus service; beside Manorbham. (4) For sale: Thatched Cottage, 3 apartments, 2 miles from Manorbham; 3 acres of land; yearly rent £7/1/4; complete range of office houses; good shooting. All above holdings in splendid structural repair.—MICHAEL CONNOLLY, M.I.A.A., Auctioneer and Valuer, Manorbham, Co. Leitrim, Eire.

**EIRE.** Slanemore House, Mullingar, Co. Westmeath, Ireland. Charming Residence, light and water laid on, 188 acres, 3 miles from Mullingar. Ideal farm with all conveniences. College and schools in the vicinity thereof, overlooking Lough Owel. Out-offices 90 ft. x 22 ft.—JOSEPH DOYLE, Auctioneer and Valuer, Ballylough, Athlone, Co. Westmeath, Ireland.

**EPSOM, SURREY.** Three minutes of rail. Uninterrupted views across adjacent Downs. Modern Detached Residence, 4 bedrooms, dressing room, gallery landing, entrance hall, 3 reception rooms, kitchen, scullery. Main services. Modern conveniences. Brick and tiled range of garage, 8 loose boxes, saddle room, fodder and feed house, with loft over. Freehold £8,500.—Apply: Sole Agents Messrs. EDWARDS & SHARP, Chartered Auctioneers and Estate Agents, 112, High Street, Epsom (Tel.: Epsom 257).

**CONTINUED ON FACING PAGE**



## CLASSIFIED PROPERTIES

## FOR SALE—contd.

**ESSEX.** 5 miles coast. Thatched Period Farmhouse, 3 rec., kitchen, bathroom (h. and c.), 3 bedrooms, fine interior oak, large fireplaces. This farm comprises 52 acres, med. well drained sweet soil, all chalked. Adequate buildings, comprising brick and slated barn, stables, loose boxes, yards, etc., and recently built range of brick pigsties. Electricity and water laid on house and buildings. £6,500.—Box 2927.

**HAMPSHIRE, MEON VALLEY.** Charming old House with many historical features, standing in grounds of 5½ acres; 4 reception rooms (including original court room used as dining room), 7 bed. and dressing rooms, 3 bathrooms, Lodge, stabling, garages, lawn tennis court by Gaze, 3 acres pasture. Freehold £15,500.—CLEMENTS & PRIEST, Pulborough, Sussex (Tel. 276). Folio 5405.

**HONTON 7 MILES, EXETER 14 MILES.** Charming Freehold Residential Farm. Bright spacious house newly redecorated and modernised throughout. 2 large, 1 small reception room, parquet flooring, large servant's sitting room, kitchen, dairy, down stairs cloakroom, etc., 3 bedrooms, 2 bathrooms. Central heating throughout. Telephone. Own water and electricity. Large garden newly laid out and planted, spacious lawns, room for tennis court. Orchard. 3 cottages, 2 newly built with all modern amenities. Exceptionally large and well-built outbuildings, shipsheds for 40 cows. 21 approved T.T. with machine milking. Garages, stables, etc. 10 acres pasture and arable well throughout the year, recently ditched. Small pond with shooting. For sale as going concern with T.T. Ayrshire herd, tractors, machinery, etc., or would consider selling without stock if preferred. £25,000. Possession on completion.—Box 3056.

**IRELAND.** Seaside and small Sporting Properties. Tourists' Hotels and Guest Houses in the lovely West of Ireland. Magnificent scenery. Hunting with the famous Galway Bloods.—Send details of your requirements to the undersigned, who specialises in this class of property: **TOMAS B. JOYCE, M.I.A.A.,** Wexford Property Market, Francis Street, Galway.

**LIMERICK CITY 3 MILES.** Gentleman's medium-sized Residence, with all modern conveniences, electric light, h. and c. water (city water supply), situated a short distance off main Limerick Road, 3 miles from Limerick city. Accommodation: drawing room, dining room, 6 bedrooms, bathroom, kitchen, pantries. Out-offices including garage, etc. Standing on 22 acres first-class land and half subject to the low revised terminable half yearly annuity of £8/18/11. Valuation (rates) £12 per annum on buildings and £10/0/0 on land. Vacant possession. For sale by private treaty price £7,500 and commission.—Particulars with photograph if necessary from: **LOUIS DE COTREY, M.I.A.A.,** 7, Glentworth Street, Limerick. Phone 589 (after office hours 974).

**N. BUCKS. EMBERTON MANOR.** 3 rec., 9 beds, 3 bath., usual offices (part used as self-contained flat). Central heating, all mains. Garage, stable, wash-house. Beautiful wooded grounds 1 acre, all in excellent condition. Price £5,750.—Apply: **MOYNIHAN, Four Acres, Emberton, Olney.** Tel: Olney 247.

**NORTH DEVON.** For Sale, freehold, in busy market town, exclusive Country House Hotel, beautiful old 18th-century house, completely modernised and redecorated, situated in 8 acres of delightful grounds, hard tennis court, comprising 12 guest rooms, all with h. and c. and electric fires, beautifully furnished throughout. Two lounges, large paneled dining room, adequate domestic offices, very modern kitchen, staff bedrooms. Garage. Full catering licence. £14,500 all at.—Box 3061.

**NORTHWOOD, MIDDLESEX.** A distinguished Georgian-style Modern Residence, in Northwood's finest avenue and enjoying secluded position in ¾ acre garden. Three reception rooms, servants' sitting room, kitchen and cloakroom, 5 bedrooms, 3 bathrooms, h. and c., Garage. Freehold. £8,250.—Phone Northwood 427 or CENTRAL 9536, or write **B. G. MARCHANT, 2, Frithwood Avenue, Northwood.**

**ROXBURGHSHIRE, SCOTLAND.** The Residential Sporting and Agricultural Estate of Chisholme situated 7½ miles from Hawick (Hawick is on the main Edinburgh-Glasgow-London line and all express trains stop there), is for sale by private bargain with early possession of the house and policies. The estate extends to approximately 2,624 acres consisting of house of Georgian period, situated in well-timbered policies, and containing 3 reception rooms, 11 bedrooms, 3 bathrooms and domestic offices. Central heating. There are 6 cottages, garages, walled garden and hard tennis court. Shooting includes grouse, pheasant, partridge, etc., and loch fishing. There are 101 acres of parkland for seasonal grazing, and the 4 hill farms of Woodburn, Parkhill, Broadlee and Musclee are all presently let. Further particulars may be had from Messrs. **GEO. & JAS. OLIVER, W.S., Hawick**, or the undersigned who will arrange for inspection and receive offers. **ANDREW OLIVER & SONS, LTD.,** Estate Agents, Hawick.

**SUSSEX-SUSSEX BORDERS.** Charming rural surroundings. Dorking 7 miles. Attractive modernised detached Residence, 3 bedrooms, bathroom, 2 reception rooms, cloakroom. Main electric light and water. Garage. Well-kept garden. Price £4,700 freehold.—**FOX & SONS, 117 and 118, Western Road, Brighton.** Tel: Hove 39201.

## FOR SALE—contd.

**NR. BARNSTAPLE, N. DEVON.** Magnificent view of hills and moors; 700 ft. above sea level, amidst beautiful surroundings. To let furnished, charming old Residence (partly Georgian) containing 3 reception rooms, 5 bedrooms, 2 dressing rooms, convenient domestic offices, bathroom; telephone; and grounds of 1½ acres, with ample outbuildings orchard and gardens; good stabling and garage; near Exmoor; and excellent shooting, fishing and hunting; 1 mile from station, 6 miles from Barnstaple.—To view (by ticket), apply to Messrs. **SMITH-RICHARDS AND STAPLETON, Estate Agents, 3, Castle Street, Barnstaple.**

**ORKNEY.** For sale, compact residential and Sporting Estate on Island of Rousay with loch and sea trout fishing of exceptional quality. Good mixed shoot easily walked. Two residences of great charm and character with all modern conveniences. Electric light, etc. Several excellent farms and other buildings. Acreage approx. 6,500. Assessed rental £630/5/-. Offers for part might be considered.—Particulars from Messrs. **W. & F. HALDANE, W.S., 4, N. Charlotte Street, Edinburgh**, and Messrs. **T. P. & J. L. LOW, Solicitors, Kirkwall.**

**SANDERSTEAD, SURREY.** Outstanding modern Residence of great charm occupying prominent position in most select neighbourhood. Perfect condition, with parquet floors, electric central heating system, h. and c. to beds, etc. Hall with cloakroom, 4 reception rooms, 3 bedrooms, 2 bathrooms, kitchen, 6 fine beds, 2 luxury bathrooms, 3 W.C.s. Large secluded garden. 37 ft. garage. Freehold £6,500. Thoroughly recommended. (Folio 5312).—Apply: **LINCOLN & CO., Surveyors, 83, Manor Road, Wallington, Surrey.** Wallington 6601 (10 lines).

**SHERBORNE AND YEovil 5 MILES.** Tudor Residence with stone-tiled roof and mullion windows, secluded, in lovely old village. Large drawing room, dining room, study, good offices, 6 bedrooms, 2 bathrooms, modern conveniences, large outside games room. Ample outbuildings, sheltered garden, orchard. £6,750 freehold.—Sole Agents: **PETER SHEPSTON & WYLLAM, Sherborne (Tel. 61).**

**SOMERSET.** Close to the borders of Devon and Dorset, about 3 miles from Chard. For sale, unique and charmingly situated small Residential and Agricultural Property known as Oatlands Farm, Wambrook. 3 reception, 4 bed and dressing rooms, bathroom, cloakroom. Aga cooker, electric light, telephone, good water and drainage. Stabling buildings, woodland and agricultural land. Total area about 130 acres. Vacant possession of the house, buildings and about 55 acres.—For particulars and to view apply the Sole Agents: **C. R. MORRIS, SONS & PEARCE, North Curry, Taunton.**

**SOUTH DEVON.** Occupying unique position on edge of sands in a glorious bay. Marine Residence in faultless order, contains: 3 reception (parquet flooring), 4 bedrooms, bathroom, 3 garages, 1 large sheltered garden. Paddock. In all about 2½ acres. Fishing from shore. Wild fowling. Good revenue from gardens, catering licence. Suitable private buyer, caterer, market gardener, etc.—Details Sole Agents: **RICKARD, GREEN AND MICHELMORE, 82, Queen Street, Exeter.** (Ref. 7196).

**SURREY, 8 MILES LONDON.** Residential Holding, 14 acres on main trunk road. Beautifully fitted old-world residence, 9 bedrooms, 2 bathrooms, 3 reception, billiards room. Complete central-heating. Extensive outbuildings and 14 acres good land. Freehold for sale privately or by auction later.—**MOORE AND CO., Auctioneers, Carshalton.** Tel: Wallington 2606. (Folio 8813/27).

**SUSSEX, ITCHESTER.** A modernised Cottage, near to the harbour and convenient for Chichester, comprising 2 reception rooms, 3 bedrooms, bathroom, kitchen, separate W.C. store shed, ½ acre of ornamental and kitchen gardens. Freehold £4,000.—Apply: **BEDFORD AND UPTON, 24, Southgate, Chichester.** Phone 3439.

**WORCESTER.** outskirts city. Gentleman's Residence for sale freehold. House built 1928 consisting of 7 bedrooms with h. and c., lounge hall, lounge, dining room, kitchen, 2 bathrooms, cloakroom. Gas-fired central heating. Electric immersion domestic supply. 4 acres of land consisting of rose garden, new hard tennis court, kitchen garden, 3 orchards. Two drives. Ample outside work stores. Beautiful trees, shrubs. Grounds maintained in perfect state. Garage for 3 cars. The most beautiful residence in the area. Price £15,000.—Box 3054.

## WANTED

**ANYWHERE.** Owners, Land and Estate Agents, please note address: **THE DERBY DEMOLITION CO., 100, Moss Street, Derby.** wish to purchase, for spot cash, large or small disused properties, mansions, factories, or machinery, etc., for dismantling.

**BUCKS OR EAST SIDE OF OXFORD.** Wanted, House with 4-5 bedrooms, bathroom, 3 reception rooms. Orchard and paddock if possible up to about 2 acres. Price £5-6,000.—Agents: **LEY CLARK & PARTNERS, LTD., 3, Wimpole Street, Cavendish Square, London, W.1.**

**HANTS, SUSSEX, WILTS OR SOMERSET PREFERRED** but not essential. Owner of large pedigree attested herd with capital anxious to contact West Country landlord with 1,200 to 2,000 acres (some marginal) to rent. Landlord must be prepared to put up suitable buildings and fencing; tenant is prepared to develop land to maximum productivity compatible with good farming. Highest references given and required.—Box 3060.

## WANTED—contd.

**NORFOLK.** Required for investment, an Estate of about 2,000 acres, with or without vacant possession, for a trust.—Particulars to **R. C. KNIGHT & SONS, 2, Upper King Street, Norwich.**

**NORTH WILTS.** Gloucester, Somerset, or Oxfordshire. Wanted, House of character, freehold, detached, 3-4 bedrooms, 2 reception, bath, kitchen. Garage. Garden 1 acre. Main electricity and water. Not on main road.—Box 3057.

**PURLEY OR SUTTON.** Modern det. House in ½ acre or more. 3 reception rooms, 4-5 bedrooms, 1-2 bathrooms. Complete central heating. Large garage. About £6,000.—Box 3055.

**SEASIDE.** Universal Aunts, Ltd., Knightsbridge S.W.1, would be glad to hear from owners of seaside houses wishing to let for summer months. SLO 5101.

## TO LET

Furnished.

**ABERSOCH.** To let furnished, May, July or Sept., charming House, cook available. Also Cottage and beach, May or Sept.—**KAYE, Aberchaf, Abersoch, N.W.**

**BERKSHIRE.** In the delightful village of Waltham St. Lawrence, between Maidenhead and Reading and near Twyford Station (Paddington 40 minutes). A picturesque Country House with 5 bedrooms, 2 bathrooms, 3 reception rooms, kitchen, etc. Garage. Main services. Lovely gardens of 1½ acres. Rent 10 gns. per week including gardener, for three months or longer.—**GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).**

**ENGLISH CHANNEL (FACING).** To let furnished, April-July, delightful 4-roomed Bungalow, on hillside, 3 gns. weekly.—**Write, Box 3053.**

**IRISH LAKE,** on shores of. To let furnished for summer months or longer, small House; good fishing, shooting, etc.—Box 3066.

**LANTHONY, NR. ABERGAVENNY.** To be let, hikers' Bungalow, furnished, 3 bedrooms, bathroom with lavatory, hot and cold water.—Box 3058.

**N. DEVON COAST.** To let one year, possibly longer, very superior Bungalow with lovely views over wooded valley to Exmoor, 4-5 bedrooms (h. and c.), 3 reception, bathroom, cloakroom, good kitchen, Aga. Central heating. 2 miles village and bus route. Faces south with long verandah. Tennis court. Garage (2). Small amount furniture. Rent to include gardener's wages. Only careful tenants considered.—Box 3063.

**SUSSEX.** Near Hastings and Bexhill. 5-room well-furnished s.c. Flat in Georgian Country House. Hill-top position. Excellent communications. Local help probably available.—Box 3065.

**VENICE (near).** To let, any period, charming little furnished House with caretaker-cook, in grounds of famous villa. ½ hour steamer across lagoon. 3 sitting, 5 bed., 2 bath, and caretaker's quarters. 8 gns. weekly payable in England.—Box 3028.

**WEXFORD, IRELAND.** Portion Country house to let. 4 bedrooms, self-contained. Essex cooker. Fully furnished. All mod. cons. Tennis court, riding, good safe bathing, sea fishing, excellent hunting and rough shooting.—Apply to **RAYMOND E. CORISH, M.I.A.A., Auctioneer, Wexford, Ireland.**

Unfurnished.

**BERRYNARBOR, NEAR ILFRACOMBE.** Watermouth Castle. Unfurnished Flat, 2 rooms, bath and kitchen. Rental £175 p.a.—Write, Owner.

**KNIGHTSBRIDGE.** Gentlewoman offers to another, large unfurnished drawing room in private flat, or as *pied-a-terre*.—Write, Box 357, HARRODS ADVERTISING AGENCY, S.W.1.

**NORTHALLERTON.** To let either unfurnished or partly furnished, Fencote Hall.—For particulars apply in writing to **A. W. WATTS, Estate Office, Northallerton.**

**NORTH WALES.** 2½ miles west of Denbigh. Attractive Country House in well-timbered park. 4 sitting rooms, 9 principal and 6 secondary bedrooms. Four garages. 2½ acres, shooting over surrounding 910 acres and 330 acres at a distance.—Full particulars from: **PECKOVER, BERRILL & OWEN, Chartered Land Agents, Denbigh.**

**15 PORTMAN SQUARE.** Following de-requisitioning several well-planned Flats now available facing south, overlooking Park. Lounge hall, 2 reception, 6 bedrooms, 3 bathrooms, kitchen, bath, central heating. Constant hot water. Refrigerators. Day and night porterage. Rents £1,050 to £1,200 p.a. inclusive.—Apply: **Letting Office, 15, Portman Square, W.1.** Tel: WELbeck 1165.

**SHERWOOD FOREST.** Three luxury Flats just constructed on separate floors in magnificent mansion and park. Hall, 2 reception, 4-5 bed., 1 dress, 2 bath., 3 W.C.s, kitchen, new Aga, larder, etc. Central heating, const. hot water. Garages, stabling. Bus service, sporting neighbourhood, shooting to let.—Office, **Thoresby Park, Ollerton, Notts.**

**WEST HANTS.** Salisbury 10 miles, London 72 miles. To be let unfurnished, attractive Georgian Residence (at present used as a school) with 28 acres park and woodland. Four reception, 8 bed., domestic offices, servants' quarters. Stabling, garages. Excellent cottage and groom's living accommodation. Main electricity, Company's water.—Apply: **WOOLLEY & WALLIS, Salisbury.**

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**HOULTS, LTD.** Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates gladly given free.—**HOULTS, LTD.,** The Depositories, Chase Road, Southgate, London, N.14. Tel. FALmers Green 1167-8. Also at Newcastle, Carlisle, Glasgow.

**STORY'S OF KENSINGTON** know how to look after good furniture and will carry out removals with care and understanding. Phone Riverside 1037.—**STORY & CO., LTD.,** 49-61 Kensington High Street, London, W.8.

## ESTATE AGENTS

**ANGMERING AND DISTRICT.** For Coastal and Country Properties for Sale and to Let.—**SCOTT-SMITH & CO., Angmering, Sussex.** Tel. Rustington 636.

**BATH AND WEST OF ENGLAND:** For HATT & BILLINGS for details of all available properties in Somerset, Wilts and Gloucester. Country Estates, Residences and Farms, Town Houses.—Agency Offices' 3, Burton Street, Bath, Tel. 4268.

**CENTRAL EAST ANGLIA.** Agents: **PERCIVAL & TURNER, Sudbury, Suffolk.** **COUNTRY ESTATES,** Stud Farms and Residences in Ireland.—Consult **MORRISSEY & STEPHENSON, M.I.A.A.,** Auctioneers and Estate Agents, 19, Clare Street, Dublin. Phone 61839.

**DEVON AND S.W. COUNTIES.** For Selected List of PROPERTIES.—**RIPPON BOSWELL & CO., F.A.I., Exeter.** Tel. 3204.

**ENGLISH LAKES.** Auctioneers, Valuers, Land Agents and Surveyors, Est. 1841.—**PROCTER & BIRKBECK, Lake Rd., Windermere.** Tel. 688; and at Lancaster and London.

**HERTS AND ESSEX.** Messrs. **CRAWFORD (Est. 1788),** Chartered Surveyors, Auctioneers and Land Agents, Town and Country Properties, Surveys and Valuations. Offices: 100, Turners' Hill, Cheshunt, Herts. Tel. Waltham Cross 3236/7.

**IRELAND.** Complete service available to those contemplating taking up residence in Ireland, suitable properties available, removal, decoration, and furnishing arranged. Particulars from **MICHAEL MONTGOMERY, 375, Howth Road, Raheny, Dublin.** Tel. Dublin 36512.

**ISLE OF WIGHT.** For town and country properties, houses, hotels, etc., apply: **GROUNDSELLS, Estate Agents, Newport, Wight.** Tel. 2171.

**REYNOLDS.** Auctioneers and Estate Agents, of 98, Coombe Lane, Raynes Park, S.W.20, will be pleased to send particulars of properties now available in South-West London and Surrey. Offices open every day of the week.—Phone: **WIM 7667.**

**SUSSEX.** For seaside and Country Properties in all parts of the County, apply **WILLIAM WILLET, LTD., 52, Church Road, Hove (Tel. Hove 4055).** Head Office, Sloane Square, S.W.1.

**WEST SOMERSET AND NORTH DEVON.** Seaside and country properties.—**CHANIN & THOMAS, Minehead, Somerset.** Tel. 103.

**WEST SUSSEX.** We specialise in country Properties in this area.—**CLEMENTS AND PRIEST, Old Bank Chambers, Pulborough, Sussex.** Tel. 276.

**WILTS, HANTS AND DORSET.**

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## Elizabeth Arden

# COUNTRY LIFE

Vol. CVII No. 2778

APRIL 14, 1950



*Bassano*

## MISS SHEENA MACKINTOSH

Miss Sheena Mackintosh, daughter of Mr. Christopher Mackintosh and of Lady Jean Zinovieff, of Little Benhams, Ruspur, Sussex, and a niece of the Duke of Hamilton and of the Earl of Selkirk, is captain of the British Ladies Ski Team



# COUNTRY LIFE

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## UPKEEP OF PARISH CHURCHES

**E**VEN before the last war the upkeep of many churches in country districts had become a burden too great for the resources of the parishioners, on whom the legal responsibility has always rested. Appeals appeared in the Press, and since the war these have become far more numerous, partly because during the war almost nothing could be done, so that there has been a heavy back-log of overdue repair work, quite apart from bomb damage, and partly because under existing conditions of penal taxation and more than doubled costs it is much more difficult to raise the money required. Invaluable help has been given by the Pilgrim Trust, which has not only greatly increased the proportion of its income devoted to churches but announced last year that in future it would confine its grants to structural repairs. Other bodies have lent assistance, and much has been effected by voluntary effort, but in spite of all that has been and is being done the situation has grown progressively worse.

It is surprising that the Church authorities have been so slow to frame a policy and to give a lead. Now the initiative has been taken by a newly constituted body, to be called Friends of Ancient English Churches, the formation of which is announced this week. The idea arose spontaneously last year in the course of a conversation in an East Anglian vicarage. In the autumn a trust was formed with five members, two of them laymen and three clergymen; they have sought and obtained the full approval of the two Archbishops, and are now launching a campaign to obtain a large body of supporters in all the dioceses. The Friends of the various cathedrals have been most successful in attracting members. The new organisation, being country-wide, will not be able to count to the same extent on local patriotism, unless subdivisions are formed under dioceses or counties: the Friends of Kent Parish Churches are actually already in existence. The primary need, however, is to raise a large central fund. Many of the finest churches are in areas once wealthy but now depopulated—East Anglia, Lincolnshire, and Somerset, for instance. It is the parishes in the poorer and predominantly agricultural dioceses that need most help.

The new body of Friends deserves all the support it can find not only among church-people but among all who have felt the architectural and historical appeal of our ancient churches. It is perhaps only now, when the issue between Communism and Christianity is becoming clear-cut, that the true measure of the contribution to English culture of the parish churches and all that they stand for is beginning to be realised. Nevertheless, there still remains in the background the question of State subvention, which one day will have to be faced. The Church of England is still the established

church, and less than a century and a half ago the "Waterloo" churches were built at the State expense. Is there any reason why the State should not be asked to contribute to the upkeep of buildings that almost all love and admire if comparatively few now use? State help need not mean State ownership of fabrics, which would still be bitterly opposed by many church-people. But are our ancient parish churches less deserving of a Government grant than museums, picture galleries, the theatre and opera? Possibly the Friends may in time develop into a national body which, while remaining a voluntary organisation, would come to receive an annual grant from the State and to administer it along with its other funds. That would be a characteristically English way of solving the problem.

## THE FOAL

**W**ALKING one April evening on the moor,  
When earth was gay with colour and with  
light,  
In a green hollow near the intake fields  
I came upon a sudden lovely sight.  
I saw a foal, not yet a whole day old,  
Trotting in circles on the close-cropped grass,  
All grace and sprightliness and boundless joy,  
Part of the shining springtime that must pass.  
The mare stood by with ever-watchful eyes,  
And sunshine fell on flower and rock and fern.  
I thought this day is all that creature knows;  
Of night or winter he has still to learn.  
From dark pre-natal hours he came, and found  
This dewy greenness and the hawthorn's shade,  
Drew breath, and snuffed the air, and tried his  
limbs,  
Eager for life, and free, and unafraid.

IRENE POULTON.

## THE BLENHEIM IMBROGLIO

**T**HE re-opening by the Duke of Marlborough of part of Blenheim Palace to the public after its requisitioning at the beginning of the war re-establishes a practice that goes back to the time of the great Duke, though with a topical difference. Now, in common with all owners of great houses, the Duke is under the necessity of making a charge for admission which goes towards the heavy cost of upkeep. Formerly the public were admitted from time to time in consideration of the peculiar nature of the building—a memorial of national thanksgiving for the victory of Blenheim, for the most part financed from public funds. Queen Anne made the gift, though under Act of Parliament, of the royal Honour of Woodstock, the Government appointed Vanbrugh architect, but authorised him to make contracts on behalf of the Duke, and Parliament promised to pay. The epic disputes that arose from these involved arrangements are known to all familiar with the lives of Marlborough, his duchess and his (or rather the Government's) architect. To this day it would probably be impossible to decide how much of Blenheim was paid for by the State and how much by the Duke. The total cost was some £300,000. But in 1710, when the Whigs replaced the Tories and £134,000 had been spent (but not paid), Sarah Duchess stopped the work in order to establish who was to meet the bills. It is estimated that at least £60,000 had in the end to be found by the Duke's estate. Another result is that his successors are not entitled to sell the house without another Act of Parliament, although the whole is their property and an undefined proportion is absolutely so. The imbroglio of the first great Churchill, his downright duchess, and the dramatist-architect is one of the most extraordinary stories in all architectural history, and is disentangled anew in Mr. David Green's book on Blenheim which COUNTRY LIFE will be publishing shortly.

## COMMITTEE FARMING

**F**ARMING operations by the county agricultural executive committees have proved expensive to taxpayers, the losses averaging £6 an acre. Now the Ministry of Agriculture has taken heed of criticism and the area farmed by the committees is being sharply reduced. Committee farming extended over 212,000 acres

a year ago; it has been reduced now to 156,000 acres, and a further reduction is being made this year. The Minister would not, however, commit himself in Parliament to winding up these enterprises altogether by the end of this year. His department is asking for £36 million in the coming year to pay for Food Production Services. This is a decrease of £9 million, mainly in the county committee expenditure. The ordinary Ministry vote for the coming year is over £16 million, making a grand total of £22 million. In 1939 its total vote was under £6 million.

## FODDER PROSPECTS

**T**HOUGH it is clear that this Government, while it lasts, will adhere to its previous policy of banning purchases of feeding-stuffs in hard-currency areas, it should not be forgotten that the Opposition have definitely promised to use Marshall Aid dollars, if necessary, in supplementing supplies, and the prospect of speeding up livestock production in this way may therefore be considered an open one—once it is decided where the balance of advantage lies. This and other kindred problems were touched upon by Mr. F. G. Bevin in his recent address to the Farmers' Club. Speaking as the representative in the North-west Area of the largest section of the feeding-stuffs trade, Mr. Bevin told his audience that he was greatly worried by the present situation and the future prospects. Time alone could tell what might happen with a world population increasing at the rate of 30,000,000 per annum and a rate of food production which was in reverse. The continuation of bulk buying he defended, or rather explained, as being due to shipping and labour conditions. Great progress had been made, he said, in the actual number of ships available, but dock labourers who used to handle up to thirty tons now handle five or less tons per hour. Also, they work fewer hours for higher wages. C.I.F. contracts under which shipment within a defined period under penalty were strictly adhered to are no longer possible. Talking of home sources of animal nutrition, he suggested to the farmers that the price of dried grass was very high, and for the low qualities far too high. He also reminded them that the pre-war annual production of milling produced by-products to the tune of 1,700,000 tons—equivalent to 480 million dozen eggs or 850 million gallons of milk. The promise had been made that producers should have a fair return for their products, and he suggested that when they were negotiating with the Government on the subject they should point out the help towards recovery a reduction in the flour extraction rate would bring.

## TOO MANY MAGPIES

**I**N the severe weather of three winters ago at least two bullocks were reported to have been killed by magpies in the Cotswolds. Now a newspaper has been describing how flocks of up to 50 magpies are killing chickens in mid-Bedfordshire. Neither the aggressiveness nor the aggregations of magpies is so unusual as it may seem to people who live in those well-kept areas of England where magpies have been relatively uncommon and shy birds, and the rhyme "On for sorrow, two for mirth, . . ." was heard of children's lips. There are records of magpies systematically hunting young rabbits in this country, and in Western Canada it is common place for magpies to congregate upon and eat alive any horse or steer that has a major wound or is caught in a slough or bog. In England many flocks of magpies varying from 27 to 65 have been observed and recorded in the last 75 years; on the mainland of Europe roosts of some hundreds are known. To what extent the present flocks in this country are due to the war-time and post-war absence of gamekeepers, or to an influx from the Continent, it might be difficult to say; but we certainly seem now to have too many magpies, handsome though the birds are. A specialised magpie nuisance has developed in one or two places: the birds have carried away from research plots in forest nurseries the labels which give details of the work being done. This tiresome trick may perhaps be compared with the grey squirrels' damage to lead labels at Kew and to the tits' damage to milk bottle caps almost everywhere.

# A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

MAJOR ANTHONY BUXTON, with whom I have been corresponding about the history of the roe deer, an animal which he has studied closely for many years, reminds me that the roe is not the only exception to the rule that one cannot re-establish in its old haunts an animal or bird that has become extinct. He has sent me a small pamphlet he has written which contains that part of the diary of Larry Banvill that describes a journey to Sweden 113 years ago to collect and bring back with him as many capercaillie as a Mr. Llewellyn Lloyd, who lived in Sweden, had managed to collect. Larry Banvill, an Irishman, was the head keeper of Sir Thomas Fowell Buxton, who, after piloting the Anti-Slavery Bill through Parliament, took a grouse shooting holiday on Lord Breadalbane's moors at Taymouth. There he found that the woods adjoining the moors would probably suit the capercaillie admirably, and he thought that he might do something to repay his host's hospitality by an attempt to reintroduce the bird, which had been extinct in Scotland for a hundred years or more.

\* \* \*

LARRY BANVILL set out from home on April 12, 1837, an ominous date to choose for an expedition that would in all probability end in failure, and, after a cold stormy passage from Harwich, arrived in Sweden on the 17th. There he found thirteen capercaillie waiting for him, and for the next six weeks he was busy collecting others and building suitable travelling coops for them. He sailed from Sweden for England on June 10 with thirty-six birds, but his diary does not make it quite clear how many of these were capercaillie, since he had also obtained a few pairs of black game, which even in those days were not too plentiful in the British Isles.

After a voyage of nine days, presumably in a sailing vessel, he arrived at Hull, and from there he went by steamer to Dundee, where he hired mule carts for the transport of the coops to Taymouth, which he reached on June 24 with every one of the thirty-six capercaillie and black game alive and well. This was a really remarkable achievement seeing that the majority of the birds had been recently caught, and had not become reconciled to being cooped up in travelling crates. As a result of Larry Banvill's effort it is reported that some thirty-five years later there were at least 2,000 capercaillie on Lord Breadalbane's estate alone, and at the present time, though not exactly plentiful, the bird is well established in several parts of Scotland.

\* \* \*

THE only occasion when I had the good fortune to meet with the capercaillie in any numbers was while I was shooting a grouse moor in the north of Scotland shortly after the 1914-18 war. The area in which the birds were congregated was the remains of a big coniferous plantation which a Canadian timber-felling unit were cutting down when the armistice was proclaimed and, judging from the state of affairs on this stretch of land, the Dominion troops must have downed tools to return to Canada immediately the good news arrived on November 11, 1918. The whole of the thousand-odd acres was a dense jungle of fir tops and discarded tree trunks under and over which one had to climb, and, as I had been instructed in my youth by a stern father always to unload when surmounting an obstacle, most of the capercaillie that rose with a roar of wings from the undergrowth went away unsaluted so far as I was concerned, because I had no cartridges in my gun. The loading of an ordinary 12-bore is one of the simplest things in the world, and can be



Ronald Goodearl

## WINTER'S AFTERMATH

carried out in a split second, except on those occasions when, owing to the excitement caused by the sight of a very desirable bird, the cartridges flatly refuse to enter the chamber.

\* \* \*

DURING my fairly long life, much of which has been spent in far-away places with strange-sounding names, there have been several periods when I have had to exist on the lean as opposed to the fat of the land. This was very much the case during the South African War, which was definitely not a well-fed one, since we lived entirely on bully beef, except on those rare occasions on our never-ending treks when a worn-out wagon ox or a few aged, half-starved sheep were killed to provide a change of diet for the troops. The meat of these unfortunate animals was far tougher than anything I had previously imagined possible, but compared with the joint of very dark-coloured mutton with which, accompanied by apologies, our long-suffering butcher supplied us recently, it was tenderness personified.

This 1950 joint, which could not be cut by any knife in the house even after long bouts with the steel and a whole variety of sharpeners, was then removed from the table intact and, since one is not in the position to throw away meat however much it may deserve it, was stewed the following day for four hours. On its second appearance it was even tougher and justly entitled to the description *pièce de résistance* of the dish in which it appeared, and I thought the carrots, onions and celery looked ashamed to be seen on the same plate with it. After its second appearance on the table it was buried in the garden in a spot where there was no risk of the dog's disinterring it and ending his life by an acute attack of indigestion, and I am hoping that my poultry-raiding fox will find it and meet the fate he deserves.

THE following week we were issued as a change with a joint of oversea pork, and this awoke memories of a very aged and well-tusked wild boar that was shot by the officer of a dawn patrol in the Jordan Valley in 1918, and which our mess tried to eat. I remember at the time that we marvelled at the efficiency of the .303 Service rifle that was responsible for the killing of this boar, since we did not think there was any weapon in existence which would develop sufficient muzzle velocity to cause a bullet to penetrate the hide of the beast. I am quite sure that no bullet from any modern rifle would have made the slightest impression on the skin, sometimes called the crackling, of the pig off which our joint of pork came, and I am only wondering how the slaughtering of these knife-and-bullet-proof animals is carried out in those countries from which our Government buyers obtain these delicacies for our delight. Our metallurgical scientists, who are always experimenting with various projectile-resisting armour plating, should not overlook the possibility of finding what they want in some of the rationed meat that we obtain to-day.

\* \* \*

OUR butcher gives it as his opinion that this incredible meat was sent by those in control to our part of the world during the election period, because it had to go somewhere and, as we are an age-old Conservative constituency, the vote of the residents was a foregone conclusion and not worth worrying about; but as he is a die-hard Tory I do not think any credence can be placed in this view. I am only wondering if Mr. Strachey, on vacating office, handed over any more of this foreign mutton and pork to Mr. Webb as a parting gift; if this is the case, I would ask the new Minister of Food to remember that we have had our share.



# NATURE AND ART IN TURKEY

By LADY KELLY

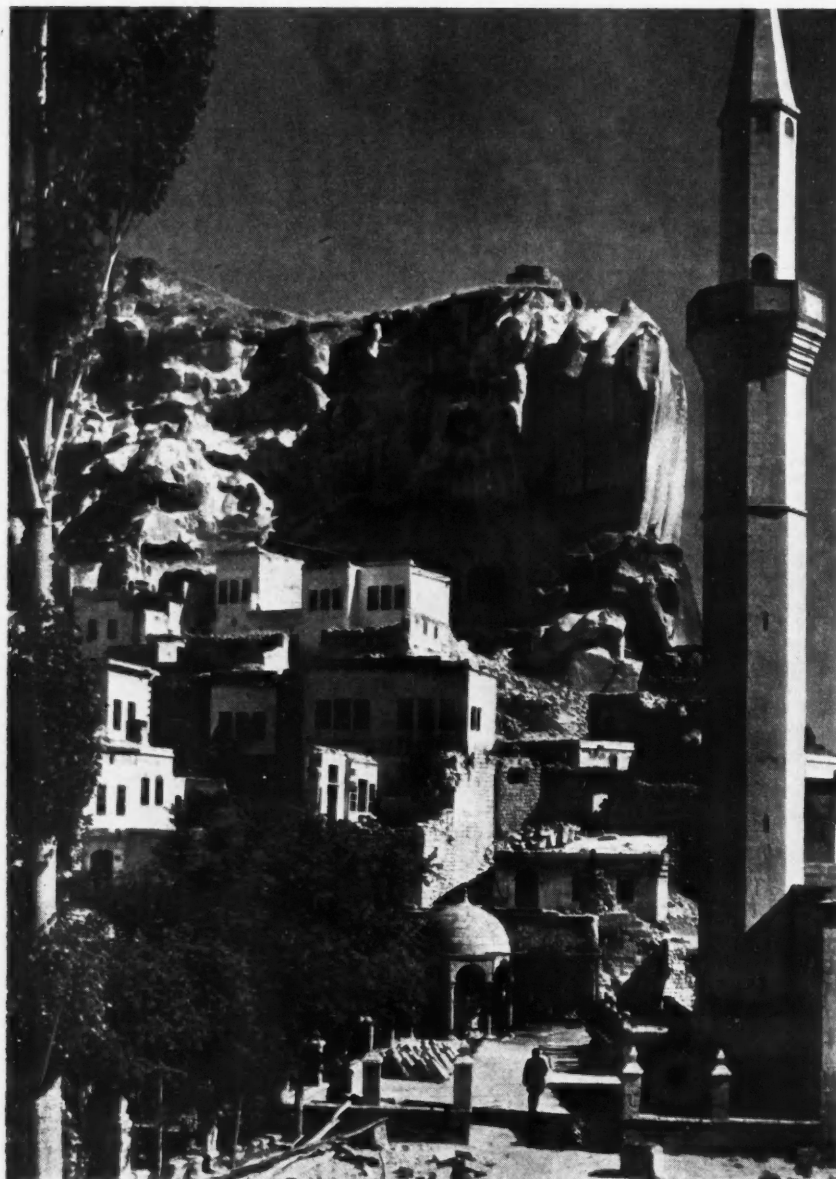
**H**AGIOS PROKOPIOS, now Urgub to the Turks, is the only place in Cappadocia which has preserved its churches, and is one of the most arresting spots there, as it has a combination of site and art which makes it one of the gems of Asia Minor.

St. Paul called at Caesarea (Kayseri) near by; Godfrey de Bouillon, heading the first crusade, was there also, and the Seljuk princes and princesses who gave their name to a whole school of art have left there wonderful relics of their architecture. Now Kayseri has a fine airport, for the way to Erzerum and the marches of Eastern Turkey, and the largest textile factory in Turkey. It is situated north of the Taurus range under the awesome mass of Mount Argæus, an extinct volcano which rumbles no more but has marked the whole region with its Faustian grip: lava, trachyte boulders, basalt rock of devilish hues and satanic strength.

Urgub is about 300 miles from Ankara on the road to the Cilician gates, with a deviation of 30 miles to the south-west of Kayseri. As one arrives from Ankara by car the scenery has the majesty of the broad sweeps



MOUNT ARGÆUS, IN CAPPADOCIA, FROM THE REGION OF KAYSERI. (Left)—URGUB, "ONE OF THE GEMS OF ASIA MINOR"



of these high plateaux with horizons that seem to dip towards the earth a hundred miles away, thanks to the peculiar translucence of these altitudes in late October, when I motored there. The harvest was in, and the earth seemed to pause and breathe in the still air before closing in with frost, and exchanging its dun ochre, honeyed, sandy tones for the blues and mauves of the snowy winter. No trees disturb the lines of the horizon except for some orchards and willows in the Halys Valley.

Forests on the upper plateaux of Anatolia would have the same marring effect on the scenery as a hat or a fur cap on a classical head, and the curves of these mountains so rarely jagged, so like the arrested leaps of a doe, are for the eye a source of continuous delight.

So, with one's vision refreshed and cleared by the very aridity of this landscape, one is prepared for the austerity and starkness of the double impact made on one first by the sight of Nature tormented and nearly sublime in the Urgub Valley, and second by the remnants of Christian civilisation at Urgub—nearly lost to the world by the difficulty of approach, but preserved by the extraordinary dryness of the atmosphere.

Owing to the volcanic nature of the ground and continuous erosion, which explains many of the phenomena, there is a space of about 15 square miles which has an apocalyptic quality in its exterior and creates a sense of awe when one thinks of populations having lived, thrived and left an heritage of art in this most remote spot.

Leaving the Ankara road about 40 miles before reaching Kayseri, one branches off on a very bad track, and motors towards the River Kizil Irmak for about half an hour through rough and volcanic country. At the edge of the river one sees two deep valleys, with vines, meadows, and gardens. Further on the eye is caught and arrested by a weird and utterly unexpected sight: towers, columns, domes, dangerous pyramids, but mostly cones—armies of them seem to grow from the valleys. The ground itself is full of ravines cut in the pumice rock and the colours of the stone are opposed to each other in great masses: some white, some duck-egg blue, but mostly yellow and pink. All lines are broken for no reason at all: here and there the pattern reminded me of linen folds, but the rocks were mostly rounded by the effect of erosion thousands of years ago: mostly vines were grown, or patches of corn on a very thin layer of soil, and how delicious, rich in tone and honeyed the bouquet of it all was!





"NATURE TORMENTED": THE EFFECT OF EROSION IN THE URGUB VALLEY

The cones remind one of those tents in mediaeval pictures or tapestries of the Field of the Cloth of Gold, but there the similitude ends: in the Urgub Valley they are often 30 feet high and are countless. There are thousands, and year after year some crumble to the ground. Some of the cones still have their conical hats of stone, the remains of a layer that has disappeared. Some are like lonely and gigantic mushrooms and others club together like houses complete with chimneys. When the hat goes, broken by earthquakes or time, the pillar becomes thin as a needle and disappears fast enough.

From a distance, say of five miles, this scenery appears to be still, dead and void of life; but it is not at all. What gives these valleys their extraordinary character is that they are inhabited. Nearly all the rock-faces are pierced by caves, and hundreds of these have been used as houses and have now been incorporated in the villages and used as storage for fodder or as homes.

How is it that people have chosen to live, and still do so, in such extraordinary discomfort? It seems the explanation is twofold. There is no wood for hundreds of miles, and these habitations are dry and cool. Also, to build one has to vault, but here the pumice is so soft and yet so safe that all these

caves can be lived in and windows even are pierced in them. The ground is very rough everywhere and there are no proper roads: the bed of the river can be used as a road in the summer between the village of Görome and Tchauch In.

One is tempted everywhere to climb a rock, walk round a cone to look at others; or just sit and watch the spectacle of these fairy-like mountains. One would travel far and wide to see these formations even if there was nothing else, just to see the work of Nature. But there



"SOME OF THE CONES STILL HAVE THEIR CONICAL HATS OF STONE, THE REMAINS OF A LAYER THAT HAS DISAPPEARED"

is also the hand of man, for the Urgub cliffs are honeycombed with caves, and the exterior cannot give any idea of the wealth of design and iconography revealed inside them. Many of them are chapels. Often the exterior of these chapels and refectories is marked only by a largish Maltese Cross carved in the stone and surrounded by a red or yellow wash or a series of small crosses above the opening. When you enter the doorless aperture a space is revealed—10 feet by 20 or so, twice or three times the size of a man, with a pumice altar facing the entrance. Sometimes two episcopal seats carved out of the rock flank this altar. As the sand-stone lends itself to many shapes and designs some of the caves have columns which appear to support a little dome.

The Cenobites who inhabited these caves got artists to paint the iconography of Christ, Our Lady, and saintly men like Eusebius, Simeon Stylites, Barbe, Hieron, Eustathius who, according to *Les Eglises Rupestres de Cappadoce* of Père de Jerphanion, lived near Macan. Each chapel seems to have been built for three or four hermits, who reached their living quarters through footholes in a chimney up the cone. To close the entrance they had large pumice wheels still in situ, nearer the ground.

Some refectories are built next to the chapels: in other caves they consist of low stone tables and benches, and one can imagine the *hegoumenos* sitting in the absidal recess. At the other end of the table there is a basin for oil or wine, also dug in the stone.

No unity of shape distinguishes these chapels: they have generally two types of narthex. One is rectangular but vaulted like a cot: the ground is occupied by tombs dug without order and many are of children. The other type—much of it to be found at Göreme—is that of the rectangular chapel



"NEARLY ALL THE ROCK-FACES ARE PIERCED BY CAVES, AND HUNDREDS OF THESE HAVE BEEN USED AS HOUSES." (Left)—APSE AND COLONNADE OF THE CHAPEL OF TOQUALÉ KILISSE, ONE OF MANY ESTABLISHED IN CAVES IN THE URGUB CLIFFS



with three apses. The absence of the iconostasis or screen between the altar and the congregation dates these chapels, as the iconostasis is an archaic feature. There are also a chapel in the shape of a cross without columns often to be seen in tiny chapels, and a chapel with columns and multiple cupolas—the shape of a cross inside a square which was very common in Istanbul and Salonica from the 11th century.

There are two types of painting to be found. The archaic ones are very rough: they are simply washed over the pumice, and sometimes the stone itself is divided into little squares. These are of A.D. 300 to 500 and correspond to the period of Constantine to Justinian. There are a few heads of Christ, St. George and the Dragon and these paintings are heavy. The second type belongs to the period from the 8th to the 11th century.

Inside the chapels the decorations are often fragmentary and the layer of paint is very thin—just a wash—the colours brownish red outlined with black. These are not proper frescoes, but done in tempera: it is only in the lovely chapel of Toqualé Kilisse that the basic colour is a fine blue. The cycle is generally evangelical: childhood of our Lord, the Passion, then the miracles, such as the multiplication of the loaves and fishes. There are many apocalyptic figures too: the seraphim, the prophets.

It was specially fascinating to find in these distant caves the tetramorphs straight from the brush of a disciple of Aya Sofia's great artists. These are great folded wings with eyes, and also pairs of wheels. The great dome of Aya Sofia, in Istanbul, had four tetramorphs, repainted by Foosati in the 19th century, except for half an original one. These curious and intellectual representations of the power of prayer ascending towards God are of course rougher in Urgub, but there they are all the same. It is amazing how Byzantine artists with a knowledge of appearance so fragmentary compared to that of any modern student managed to express truth of an imaginative order which would frighten our modern realistic artists. Perhaps one feels so much at home in Urgub because the essence of pictorial art there lies in the use of a universal symbolism instantly recognisable in the depth of meaning to be found in the drawing of these sandy rock churches. It is sad that many of these chapels have been walled up by peasants as pigeon lofts for the sake of the guano.

Wine-growing carries one right back to Biblical times: it is a source of wealth for Urgub, as there is a wine farm there run on the most modern lines, capable of storing in great vats three million litres. This little town has artisans who make carpets of the Anatolian type, which are sold for £30 to £40 each in Ankara or Istanbul. The townlet is made of white square houses, but many of the houses are half caves. They reflect the pink tones of the pumice, and the whole place is filmed with a transparent veil of thin dust morning and evening when the wind blows from the downs. The Greek and Armenian chapels have now gone; the Muezzin chanting from the pencil-like minaret still calls upon the faithful three times a day. But the mute message of the old hermits' mural paintings after so many centuries still dominates the strange scene.



FRESCO IN THE CHAPEL DEPICTING THE ADORATION OF THE MAGI



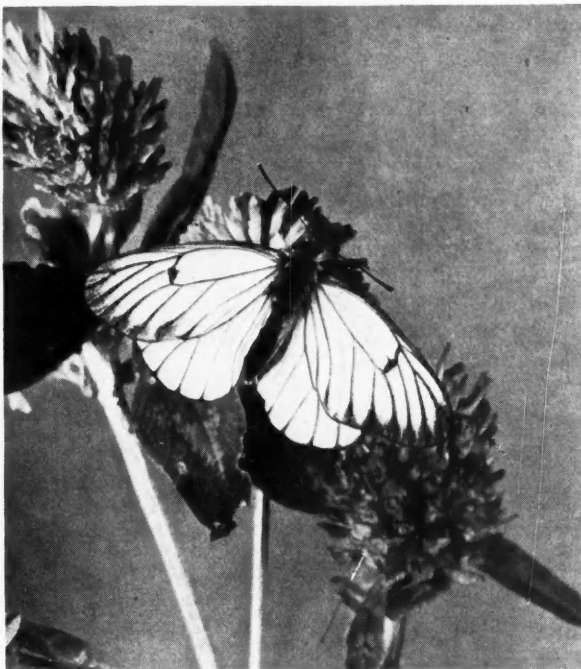
# A LOST BRITISH BUTTERFLY

Written and Illustrated by GEORGE E. HYDE

COMPARED with many European countries, Britain is not rich in butterflies. The names of only 68 different kinds appear in the latest list, and this modest total includes several that are only occasional visitors, unknown by the majority of people and highly prized by butterfly collectors. These wanderers from overseas are classed as immigrants, and there is little chance of their permanent establishment, although one or two occasionally breed here in favourable seasons. The black-veined white butterfly is different in several important details.

Until about seventy years ago this fine insect was found in various widely separated parts of southern England, and it was common in many of these. In still earlier times it had an even greater range, and is mentioned as having been numerous in Monmouthshire during the 1860s. One of its more recent strongholds was in the Rochester district, but it vanished from there also, and the ground became a housing estate. Urbanisation had nothing to do with the butterfly's disappearance from other haunts, and certainly cannot be blamed for its apparent extinction in the New Forest during the 1870s. Its final stronghold in Britain was in a very limited part of East Kent, and there it lingered in decreasing numbers until shortly after the end of the first World War. There is some uncertainty about the last authentic record of its appearance, but a friend of mine who is familiar with the species saw a specimen there in 1920.

Various theories have been expressed by entomologists and others about the cause of the black-veined white's decline in this country, and some of these are interesting, if fantastic. The popular idea that the greed of collectors largely brought about this regrettable state of affairs can be ruled out. The butterfly was untroubled in this respect in many of its original haunts, but immunity did not save it there. Collectors certainly exacted an annual toll, and this may have become greater as the species became scarcer. But it is only fair to add that many collectors would willingly refrain from destroying such a rarity if there were much hope of its recovery.



MALE BLACK-VEINED WHITE BUTTERFLY

Another alleged cause of the butterfly's disappearance is the increased use of insecticides by farmers and market gardeners. In its early stages the black-veined white lives among the leaves of hawthorn and blackthorn, but the caterpillars also feed on the leaves of plum and other orchard trees, which makes them unpopular with fruit growers. They are brown and black, and covered with fine hairs, a detail that makes them more like the caterpillars of certain moths than those of the commoner white butterflies, their nearest relations.

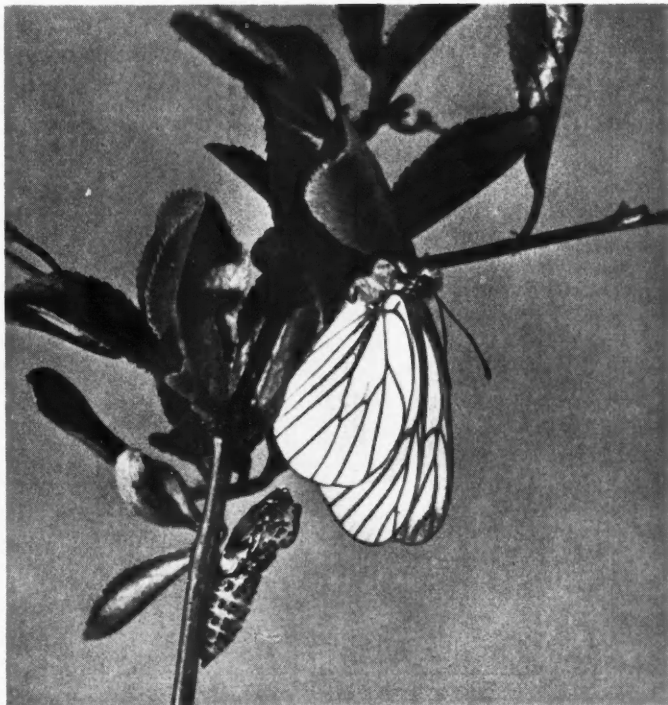
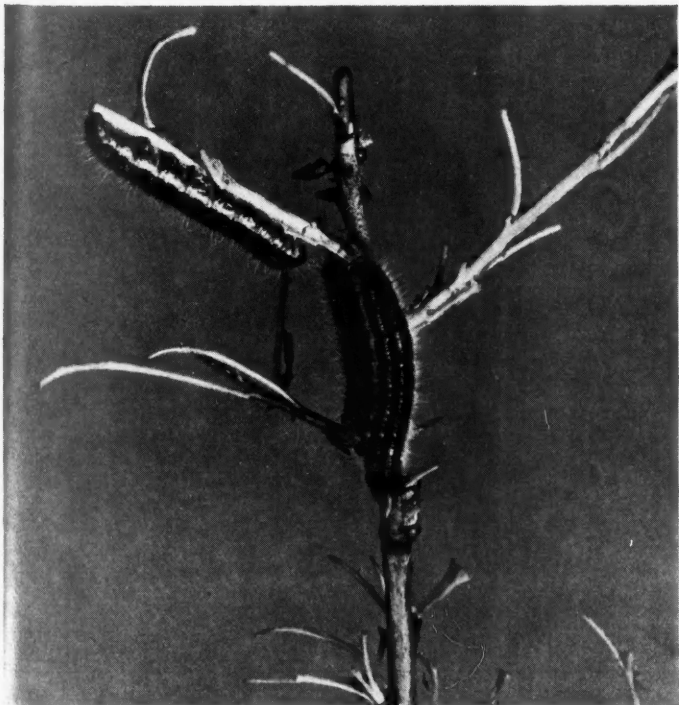
After hatching from the eggs in July or early August they lead a communal life, spending the autumn and winter together, in a common web of greyish silk spun among leaves. In the spring, following hibernation, they become very active and show great appreciation of sunshine.

When not actually feeding on the opening leaves they often expose themselves to the warm rays. Many are destroyed by ichneumon-flies, and of a batch I recently received from Germany 90 per cent. were affected by these voracious parasites. The victims, of course, failed to produce butterflies, although one or two managed to pupate. Such attacks must obviously have a serious reducing effect on the species, and if these followed a decline arising from other causes they might easily prove fatal to a colony.

It has been suggested that the black-veined white may still flourish in secret strongholds unknown to collectors, but there is no definite evidence of this. The butterfly has a wing span of about two and a half inches and is a powerful flier. This makes it unlikely that it would remain unrecognised in a limited area. It is true that any wanderers from such isolated colonies might be seen only by casual observers, and mistaken for common white butterflies, but no entomologist is likely to make this error.

It is significant that the black-veined white is still common in France, Germany and other countries abroad, and that its last stronghold in these islands was in East Kent, the part of them nearest to Europe. This indicates that we are on the extreme edge of the butterfly's westerly range—an important point in view of what has happened. All butterflies fluctuate considerably in numbers from year to year, and while those which have a wide distribution and are normally common usually recover after a setback, species with only a precarious hold may be exterminated in the areas concerned. This seems to have happened to the British race of the black-veined white, and, unfortunately, there appears to be little chance of its return to our shores.

Odd examples admittedly have been reported from the southern counties during recent years, but the species is not a regular immigrant, and these may have been reared in Britain from foreign caterpillars and liberated here. Attempts have certainly been made to re-introduce the species, but so far apparently without success.



MATURE CATERPILLARS AND A BUTTERFLY THAT HAS JUST EMERGED FROM ITS CHRYSALIS DRYING ITS WINGS



# A MASTER WITH THE SCISSORS

By G. BERNARD HUGHES

**S**ILHOUETTES have a rare charm, whether airily brush-painted by a Miers, delicately cut from a shadowgraph outline by a Mrs. Harrington, or in the freehand scissor-work of the talented Master Hubbard (1807-1862), whose gravely dignified gentlemen and little ladies in billowing skirts are collectors' prizes.

William James Hubbard was born at Whitchurch in Shropshire, grandson of Reinhardt, the eminent sculptor, whose *Shipwreck* stands austere among the memorial marbles of Westminster Abbey. A short memoir of Hubbard written in 1824 by Mr. Northouse, Editor of the *London Magazine* and of the *Glasgow Free Press*, records that Hubbard was about seven years old when he began cutting portraits of the minister to while away the monotony of sermon-time at church. His parents, though angry, were astonished at the excellence of the likenesses cut without the aid of a preliminary outline.

Auguste Edouart has been popularly considered to be the originator of freehand cut silhouettes. It must be emphasised that Master Hubbard's scissor-work portraits had already won nation-wide acclamation several years before Edouart had cut his first likeness in 1826. Hubbard depended entirely upon eye for accuracy, holding the black paper in his left hand and using a small pair of sharp-pointed scissors. The paper was kept constantly moving while the cuts were made, the scissors being held still. Speed of accomplishment was considered an important asset by his sitters.

It is unknown how early Hubbard began cutting profiles on a commercial scale, but a hand-bill dated 1821 shows that he was the chief attraction of an itinerant show then at Galway. Here he was announced as "cutting a correct likeness in 20 seconds, without drawing or machine, by sight alone, and simply with a pair of scissors." These "Striking and Spirited Likenesses," which cost one shilling, were referred to as "the Papyrolomia of the celebrated Master Hubbard . . . at the age of 14."

This flamboyant trade description, a combination of two Greek words signifying "paper" and "to cut," distinguished Hubbard's freehand scissor-work from silhouettes produced by other processes. Hubbard's term was taken into general use, the *Art Journal* 1853 using the word "papyrography" in reference to pictures cut from black paper. During the next decade, established profilists, widening their scope to meet the new competition, distinguished between the two processes by describing themselves as "profilists and scissorgraphists."

Hubbard is next heard of at Ramsgate in September, 1822, where his work was brought to the attention of the Duchess of Kent then staying at Townley House with her family and household. The young prodigy was commanded to cut portraits of Prince Charles, Princess Feodor, and the three-year-old Princess Victorine, later to become Queen Victoria. This enhanced his reputation, and within a few weeks his services had been acquired by a Mr. Smith, who founded in Kensington what later became known as the Hubbard Gallery.

This was merely a series of side shows, the 20-second scissor-cut portraits being the chief attraction. The price of admission, one shilling, included one portrait by Hubbard who, throughout his career, cut two likenesses at one time. The second might be bought by the sitter; otherwise it was used for display or filed for reference purposes. Unlike the practice followed by Edouart, duplicates were not preserved in albums. A second sitting cost two shillings.

A full-length figure was cut for twelve shillings, with a two shilling reduction for a child. Charges for enriching the portrait with bronze varied from two shillings for a bust in half bronze to a highly finished full-length at sixteen shillings. Mirrors were placed in the Gallery, enabling visitors to compare their profiles with the portraits cut by Master Hubbard. Portraits of dissatisfied sitters were re-cut.

Professional portrait cutters at this period also advertised landscapes, animals, groups of flowers, and other pieces suitable for ladies' scrap-books. Hubbard became known for his sporting pieces and the excellence of his trees cut in gold paper. Sometimes a view, such as his *Covent Garden*, was enriched with golden trees. At this time he cut *Epsom Race*, a masterpiece of silhouette depicting some two hundred miniature figures, all vividly active, forming equestrian and pedestrian groups.

During the 1820s there was a vogue for "Doctor Syntax" decoration copied from Rowlandson's famous illustrations, which, unprotected against commercial piracy, had already been acquired by the potters and papier-mâché makers. Master Hubbard cut a very long series of Doctor Syntax silhouette pictures, each consisting of figures pasted upon a rather hastily wash-drawn setting. The Rowlandson technique is reproduced with a lively spirit of broad caricature. Distinct from his portraits at this period, these pictures are alive with vivid action. The catalogue of the exhibits displayed in the Hubbard Gallery during 1825 lists *The Scenes of Dr. Syntax*.

The Gallery left Kensington during the summer of 1823, and Hubbard was again on tour, arriving at Cambridge during the turmoil of a strongly contested election. Many distinguished political characters assisting the candidates visited the Gallery, their duplicate portraits being added to the exhibition. Travelling north, and visiting many towns *en route*, the Gallery opened at Glasgow early in 1824.

At the instance of William Combe, author of *Doctor Syntax*, the Glasgow Philosophical Society presented Hubbard with a silver palette measuring six inches by four inches and inscribed "Presented to Master James Hubbard by the admirers of his genius in the City of Glasgow. February 14th 1824." This, mounted on black velvet, was in the possession of Hubbard's daughter, Mrs. John Lloyd, in 1930.



A PAIR OF SILHOUETTES CUT AND BRONZED BY MASTER HUBBARD BETWEEN 1829 AND 1834 AFTER HIS RETURN TO ENGLAND FROM AMERICA. These are exceptionally fine examples of this silhouettist's work

According to various Hubbard labels, the exhibition "was first designated the Hubbard Gallery" by the Glasgow Philosophical Society.

The tour continued to Liverpool, where Smith was persuaded that a fortune awaited the Hubbard Gallery in America. They landed in New York "within a few days of General LaFayette's arrival," which was in August, 1824. The Hubbard Gallery with various side shows quickly occupied Washington Hall, Broadway, advertised as "comfortably Heated and Brilliantly Lighted." The Gallery was well patronised and for a few months was the fashionable evening rendezvous of New Yorkers.

The Gallery moved to Boston in October, 1825, a panharmonicon being introduced as an additional attraction. This was described in a *Boston Sentinel* editorial as "a wonderful piece of musical mechanism which, in itself, performs a delightful concert on 206 instruments and executes in the finest possible style the most sublime compositions of the great masters." Admission was 50 cents and "whole length portraits were taken in any position or association."

Hubard was now almost 18 years old and difficult to exhibit as a boy phenomenon. His attraction as a show-piece appears to have been on the wane, and by the following March a substitute prodigy had been obtained by Smith. For some months the newcomer and Hubbard alternated on the stand, Hubbard devoting his spare time to the study of portraiture in oils.

The Gallery moved to Philadelphia, and it is evident that Hubbard remained there when the show moved on, for he exhibited silhouettes at the Pennsylvania Academy of Fine Arts from 1826 to 1828. During this period he received lessons in oil painting from the well-known artist, Sulley. He soon became noticed as an artist of considerable ability specialising in whole-length portraits of cabinet size. His first painting was exhibited in 1829.

Hubard now returned to England, opening the Hubbard Gallery at 109, Strand. The dates found on some of his silhouettes indicate that he remained there at least until 1834. The art training had improved his portraiture beyond recognition, and certainly no silhouette of his period produced work of so high a quality. He used lavish enrichment in bronze, added after the silhouette had been mounted on its background, making his work more nearly resemble the painted profiles of the



TWO LATE EXAMPLES OF MASTER HUBARD'S SILHOUETTES, CUT IN JUNE, 1834, THE LEFT-HAND ONE EMBOSSED, "TAKEN AT THE HUBARD GALLERY."

The old gentleman was aged 89, the lady 60

period, although these could never achieve the solidity of outline procured with the scissors. The labels pasted on the backs of framed examples announced that "as the 'nursery of Extraordinary Juvenile talent' the Hubbard Gallery has since been universally known in all the principal Towns of Great Britain, Ireland, the United States, and the Canadas." At this period he produced some portraits in which faces were in unrelieved black, but the clothing given greater delicacy by the painting of such details as a gauzy apron, a lace cap and a neckerchief in Chinese white.

Hubard's silhouettes were carefully pasted on neatly-cut pieces of cardboard and, if framed,

were always labelled. Early examples were embossed on the cardboard mount: "Cut with Scissors by Master Hubbard without Drawing or Machine." Portraits of his second English period were embossed in the lower left-hand corner: "Taken at the Hubbard Gallery."

In or shortly after 1834 Hubbard returned to America, where he appears to have settled in Baltimore as a portrait painter, exhibiting from time to time in Philadelphia. He embarked on a business career before 1850 and was killed at his own factory by the bursting of a shell he was filling for the Confederate Army.

The illustrations are of silhouettes in the collection of Major R. M. Simon.

## THE LAW AND THE LAND—VII

### A GRATUITOUS LIABILITY

By W. J. WESTON, Barrister-at-Law

GOOD law may mean bad luck to one deserving of reward rather than retribution. This possible liability—reaffirmed in *Williams v. Cardiff Corporation*, Court of Appeal, 1950—of the owner or the occupier of land for the safety of his visitors is an apt illustration. The possible liability is also an adequate explanation of why, in these days of dearth of labour, the occupier of land is more hesitant than before to throw it open to the public.

Visit beautiful Goodwood Park—or some other of the many delightful spots to which the owner allows free access. You cannot but be grateful for the licence to visit, and you like to think that it will be long before the licence is revoked.

But very likely you find cause to realise that the willingness to admit visitors must be subject to considerable strain. Litter lies here and there, flowers and shrubs have been uprooted, trees damaged. This legal responsibility upon the occupier towards such as take advantage of his licence is, however, perhaps the greatest deterrent. Is there on the land any such peril as could hardly have been anticipated by a visitor? Does the visitor suffer injury through this peril? Then the occupier must compensate—unless indeed he has given effective notice of the peril.

Here is a grassy slope, attractive to children. A five-year-old child rolls down the slope

and cuts itself on a tin left by an untidy and thoughtless visitor. The tin, being unexpected, is a trap, created in fact by another than the occupier of the land, yet one for which the occupier is liable. "The corporation," said one of the Appeal Judges, "ought to have anticipated the presence of young children on this piece of waste ground, and the standard of care due to such persons demanded that, unless and until they took measures to prevent their presence on that ground, they should keep the ground free from traps or concealed dangers."

Towards the trespasser, towards the person coming on the land without the occupier's licence, such liability does not exist. The occupier may even deter trespassers by creating dangers, so long as he gives notice of these dangers. He will remember, though, that it is a crime "to set spring guns or engines dangerous to human life or limb."

Let the occupier show that the injured person was a trespasser, and liability towards him goes. But then the licence that turns the trespasser into an authorised visitor may be tacit as well as express. The Cardiff case emphasises this.

To give out: "These grounds are open to visitors from 10 a.m. to 6 p.m.," is one way of giving licence. To tolerate without protest or challenge repeated acts of trespass is another way. If the occupier has done nothing to prevent

trespass, if knowing that people come upon his land he has been passive, then his continued acquiescence is construed as a licence. And, whether his licence is express or tacit, he is answerable for damages caused by concealed dangers.

What then, is an occupier to do when, as may well be, he is reluctant to shoulder more liability than he must? He can repel intruders. To be sure he need not stand for ever on guard; one act of interference means much more than many instances of acquiescence. Neither need he erect an impassable barrier,

the gate  
With dreadful faces thronged and fiery arms.  
Some fencing he will have, though. And he will give notice that he does not welcome into his grounds the general public. He may state that "Trespassers will be prosecuted." Someone called this notice a venerable lie; for trespass is not a crime, and prosecution is only apt for crime. Still, venerable lie or not, it may be a more effective deterrent than the gentle request, "This land is private: do not trespass." In one way or another he will show that he gives no licence.

If the Cardiff Corporation had fenced the land, if it had put up notice against trespass, if its employees had on occasion expelled intruders, there would have been no liability.



# IN WITCH- BOUND AFRICA

Written and Illustrated by  
E. J. SAWYER

I AM in the middle of Africa, near the Belgian Congo border. I am in the witch-bound Africa of which Frank Melland writes in his book on witchcraft. Whether to the north, south, east or west I am more than 2,000 miles from the sea.

I am in the midst of the most weird, the most mysterious part of the earth, and almost the most uncivilised.

Since I have been here it has been my desire to meet a duck-billed woman, but I learn that they are very bashful and not willing to meet strangers. I am told that they are fast dying out and will soon be a thing of the past.

These women have slits made in their upper and lower lips in which they insert plugs of wood or ivory. These plugs are as large as a penny, sometimes even larger.

There are still a considerable number living



A FOREST VILLAGE ON THE BORDER  
OF THE BELGIAN CONGO

around the Jiundi swamps, but as there are no roads and the country is infested with lions I gave it a miss. There is a belief among the tribes living there that there still remain a few prehistoric animals, and from their descriptions it appears that they resemble the pterodactyl. This is, however, a myth, though the Africans assert that it is a fact.

Yet, paradoxical as it may appear, everything is done to make the native happy and comfortable, for each man is a source of wealth to the company that owns the largest and richest copper mine in the world.

The African worker is provided, free of charge, with many amenities such as outdoor cinemas, dance-halls, health clinics and hospitals, sports grounds, and playgrounds for the children. The man and his wife are free to use a beer-hall, the beer of which is brewed on the spot and is sold at practically cost price. The people drink it in small rondavels and thatched booths scattered in a large garden.

As I neared the African hospital I saw three groups of people sitting under some shelters near the mortuary. Three men had died during the night and were about to be buried. From each group of mourners a woman would rise from time to time, walk into the mortuary and return, presumably to wish the dead man farewell. Her return to the group was the signal for weird chanting that embodied a strange mixture of joy, sorrow, defiance and anger.

Later I followed one of the funerals. There is a road about two miles long that is used for funeral processions only; it leads through *dambos*, swamps growing lion grass 10 ft. high that cross small streams bridged by crazy structures that sway from side to side as one passes over them.

In front of the corpse walked a strange band of musicians. As custom ordains, the widow walked some paces ahead of the other mourners and was supported by two other women. She had torn her dress, leaving her body exposed to the waist. The fragments of her dress hung down in tatters, and she was shouting and screaming in a violent manner.

In the midst of the forest was a large clearing containing thousands of graves in orderly rows. Life is cheap in the copper mines. The authorities see to it that everything in the burial-ground is as it should be, yet they cannot entirely prevent the observance of barbaric customs. It seems incongruous to see a grave bearing an orthodox cross entirely covered with fetishes of all kinds; pieces of bone, shreds of animal skins, bunches of herbs and rags of native cloth. Sometimes the dead man has been killed at his work in the mines, in which case his battered steel helmet is fixed to the cross.

I came home by a footpath through the forest, and as it was early summer the trees made a beautiful picture. Never have I seen trees so glorious, for they are tall and stately, with



THE LIDO AT ELIZABETHVILLE, AS UP-TO-DATE AS ANY IN EUROPE



MARKET DAY IN CENTRAL AFRICA



perfectly straight trunks, with their foliage at the top, like a huge umbrella. These trees are often 80 feet high and have large trunks, and they are all of the bean family, of which there are 40 varieties in the district. Bean pods vary in size; some are 4 feet long while others are only as many inches. The leaves are delicately formed, resembling, in general effect, maidenhair ferns. Standing at the foot of a trunk and looking upward, especially in the evening, it looks as if the tree was supporting a large shawl of delicate lace, so fine is the foliage.

A phenomenon of the Central African forests is the way that leaves appear. At first they are of a bright yellow colour; then they turn to ochre; and later they take on various tints of brown, both light and dark. A few days later these hues disappear and the leaves are a pale green colour. The final stage comes a week or two later when the foliage assumes the normal dark green tint, which remains throughout the summer.

As I continued my walk through the forest, I passed a village peopled by raw forest folk who ran away in fear. This village was just a collection of round huts with the chief's hut in the middle. I saw some curious granaries designed to keep out monkeys as well as birds and other thieves. As the villagers filtered back home I looked for a duck-billed woman among them, but my luck was out.

## A CAUSERIE ON BRIDGE

# THE ROUNDABOUT ROUTE

THERE are few players who have not heard of that legendary figure in British Bridge, the late Lieut.-Col. Walter Buller. By touring up and down the country with his famous "circus," Buller not only introduced us to the fascinating (and sometimes exasperating) game of duplicate, but he was largely responsible for what has come to be recognised as the typically British style of bidding. Yet, in those far-off days, he was fighting a lone and apparently losing battle.

His "British Bridge for British Players" and "Hell for Leather" slogans were greeted with derision, even by some who flaunted their versatility by joining his circus and endeavouring, for the nonce, to play Contract without conventions. The early (Bridge) Britons lost no time in falling under the spell of Buller's arch-enemy, the great Ely Culbertson.

Buller fought for his convictions with a wealth of invective, considerable over-statement and the fury of religious fanaticism. In the Middle Ages he would have gone to the stake in a less worthy cause.

The colonel pleaded for natural as opposed to conventional bidding, and to him any form of beating about the bush was anathema. Curiously enough, he was spared one of the worst American innovations, which descended on us at a later date.

In the early days of Contract, Buller and Culbertson were agreed at least on one point: that an immediate jump raise of opener's suit was a natural limit bid that could be freely passed if the opening bid were a minimum.

Later on, however, in an attempt to streamline his system, Ely introduced the notorious asking bids. Everything was subordinated to the quest for slams; and in order to leave as much room as possible for the use of the new toy, the jump raise was elevated to the status of a full-blooded force. If responder had the values for a direct raise to Four (or even Five) in his partner's suit, he simply bid Three and braced himself for the barrage of questions that almost invariably followed.

Asking bids have virtually disappeared—"at once my greatest technical triumph and my greatest psychological failure," admits Culbertson—but the forcing character of the jump raise of a major is still a feature of American Bridge. No greater condemnation of this policy can be found than in the pages of the latest edition of *Contract Bridge Complete*, to which I referred in the issue of March 31.



TREES OF THE BEAN FAMILY, SOME OF WHICH GROW TO A HEIGHT OF 80 FEET

Next I came across a band of quaint musicians, the most robust member of which appeared to be a boy who was standing under a tree several yards away from the others. He was surrounded by a number of drums, or tomtoms, and he was lustily beating any particular drum that took his fancy for the time being. At least so it seemed to me.

The other instruments were made of gourds or calabashes that had been trained to grow into the desired shape and size. Each one was a wind instrument, some 3 ft. long, perfectly straight

and slender, like a flute. Others were twisted like brass instruments in a European band.

It was remarkable to hear what a varied range of tones was produced by these primitive instruments, all in perfect harmony, though the melody was of an exotic character. The drums provided the only discord, but it did not seem to distract the other performers.

When I returned from my walk a man told me that a great bull hippo was on the road and was kicking up hell. "It was a good job that you did not run up against it," he said.

Only a month or so before a friend of mine and his wife were in a boat on the Kafue river, some three miles away. A hippo attacked the boat and overturned it, throwing the occupants into a crocodile-infested river. Fortunately others were near and gave them

assistance.

A few days ago a large lion strolled down the main street here; just at that time the nurse-maids were out with their charges. Happily the lion was shot before he could do any damage.

Yes, there are still adventures to be had in Central Africa, even though Elizabethville is a modern town with sky-scrapers and all the amenities of modern civilisation. The lido, just outside the town, is as up-to-date as any found on the continent of Europe.

By M. HARRISON-GRAY

Iron-clad rules are laid down for hands that qualify for an immediate jump raise. No need to list these in detail; the author's own examples are sufficient.

For instance: partner having opened One Spade, a raise to Two Spades only is permitted on the following hands:

♠ A K 8 4 ♥ 6 ♦ 8 6 4 2 ♣ J 8 6 5  
♠ K Q J 2 ♥ 7 3 ♦ A 5 4 ♣ 7 6 3 2

As there is not sufficient strength outside the trump suit, the double raise is prohibited; yet, under any method of valuation other than honour tricks, these hands are worth more than a simple raise. The very fact that most of the high-card strength is concentrated in Spades would induce most British players to make a non-forcing limit bid of Three Spades; if partner passes with a minimum and goes one down, this usually turns out to be an excellent result, for the opponents would probably have obtained a better score had they been given more elbow room.

If the above procedure is at least debatable, the example that follows is nothing short of astounding:

♠ A 8 5 4 ♥ Q 7 6 3 ♦ 9 ♣ A 6 4 2

Partner has opened One Heart. I do not see how one can bid less than Four Hearts on this hand; but here is the Culbertson rule (the italics are his): *With the bare minimum honour trick requirements, any available suit take-out in a biddable or shaded suit should be preferred (to the jump raise).*

So the recommended bid is *One Spade*! But note what follows: if partner rebids Two Hearts, bid Four Hearts (fair enough); but if partner rebids One No-Trump, Two Diamonds or Two Clubs, bid *Three Hearts*.

This last bid is known as a preference raise; and the theory of showing preference for partner's first or second suit is well covered in one of the best chapters in the book. The rule is: "Raise one trick if you prefer the second-bid suit; jump one trick if you prefer the first-bid suit."

Take these two sequences:

(a) One Spade—Two Clubs; Two Hearts—Three Spades.

(b) One Spade—Two Clubs; Two Hearts—Three Hearts.

Culbertson points out that the first case only *seems* to be a jump raise: "Like the second example, it represents an actual raise of only

one trick, since a Two-Spade bid (simple preference) would be no bid at all."

And since, in another example, the preference jump raise of a suit that has not been rebid is given on J 8 3, it is clear that the second-round raise to Three Hearts on the hand under review is hopelessly inadequate. Here it is again:

♠ A 8 5 4 ♥ Q 7 6 3 ♦ 9 ♣ A 6 4 2

Partner opens One Heart; you respond One Spade. Partner rebids, say, Two Clubs; you bid Three Hearts. You would have bid in exactly the same way with a hand like this:

♠ A 8 5 4 ♥ Q 7 3 ♦ 9 3 2 ♣ A 6 2

There is another significant factor. The direct jump raise guarantees four trumps. Culbertson puts the requirements as four trumps headed by the Queen or Knave-Ten or better, or any five trumps.

We all have to open shaded four-card suits these days; but with the Culbertson rigmarole we are denied the solace of knowing that partner has four nice supporting trumps. Can we be blamed for passing the preference raise of Three Hearts (which, of course, cannot be construed as forcing) if we have opened on something like this:

♠ 7 ♥ A K 8 5 ♦ 10 6 4 2 ♣ K Q 7 3

The futility of this circumnavigation is shown up when a hand of this sort comes along:

♠ 10 3 ♥ A J 8 5 ♦ K 9 4 ♣ Q J 9 3

Partner opens One Heart. Under the Culbertson rules you are too good for a simple raise, not strong enough for the forcing double raise; so you temporise with Two Clubs. If partner's next bid is Two Hearts, Two Diamonds or Three Clubs, in each case you bid Three Hearts.

Under our methods, partner is raised immediately to Three Hearts, and he can pass if he feels like it.

The Culbertson player eventually has to bid Three Hearts also. Exactly what has he achieved by doing so on the second round?

Just this: he has given the opponents more rope—they may well find a fit in Spades or Diamonds—while partner cannot possibly tell that he holds four good supporting trumps.

And here we see the essential difference between the American and the British outlook. Our aim is simple, but it has a certain merit: to make life easy for partner and difficult for the enemy.

What would Colonel Buller have had to say on the subject of these American antics?

# THE LEGEND OF SILVER JOHN

Written and Illustrated by J. M. BRERETON



LOOKING DOWN A VALLEY OF THE GREAT CREIGIAU, RADNORSHIRE, TOWARDS SILVER JOHN'S TUMP

SILVER John's Tump . . how odd it looked on the Ordnance map: a small hillock jutting out from the beetling crags of Great Creigiau, in the north-east corner of Radnorshire. I mused upon the name, and then forgot it, until one day I was chatting in the inn at New Radnor.

"Got some good pictures, have you?" enquired the landlord, glancing at my camera.

"Well now, you'll have got one of Silver John's grave, sure-ly?"

But I had to confess my ignorance.

"Goodness gracious!" was the reproof.

"You winna leave Radnor Forest without a picture of Silver John? He's a rare old legend in these parts: yess, indeed, and a ghost too, some o' 'em say."

Well, the story as I pieced it together from

the landlord's account, and from other less loquacious but more authentic sources was indeed, a fascinating, if tragic one.

In the latter half of the 18th century there dwelt on a small sheep farm under Great Creigiau, in the heart of the Radnor Forest, one John Lloyd. He lived by himself in a stone shack, tending his flock, and seldom mixing with the local folk. In due course it became known



THE HILLS OF THE RADNOR FOREST, FROM CEFNLLYS





A PEACEFUL VALLEY ON THE NORTHERN SLOPES OF THE FOREST

that he had a gift for healing sick animals: he could spirit away an obstinate splint, cure the worst cases of milk fever, and, so the rumour went, could even mend a broken bone.

One day the miller from the old water-mill, which still stands at the mouth of the Harley Valley, rode his pony up to John's hut. He was in great distress: his son had fallen on the mountain and broken a leg. Would John come and try his skill on him? This was the first time the shepherd had been asked to attend a human patient, and it was not without some reluctance that he finally rode back with the miller. Whatever his treatment may have been, it was successful, for the invalid was fit again in less than a month. In gratitude the miller offered the shepherd a handful of sovereigns, but John waved them away.

"Just give me something made of silver, as a thanks-offering," he said. And so the miller cut off a silver button from his best coat and gave it to him.

John's reputation now began to flourish rapidly, but, true to his strange principles, he was adamant in refusing any monetary reward for his services, whether to man or beast. Invariably his request was "something of silver." It was not very long, therefore, before he had collected enough silver buttons to sew on his velvet waistcoat, and after a year or so his long smock was so covered with them that it shone like a coat of silver mail. Other more costly gifts came his way, too. For mending a broken ankle the squire presented him with a pair of silver shoe-buckles; the parson gave him a silver snuff-box for services to his lame mare, and from another of the neighbouring gentry he received a silver-mounted crook.

Decked out with all his strange valuables, John took to attending the local fairs and markets, and very soon he was being pointed out as "Silver John the Healer." Some shook their heads and hinted that he would come to no good, carrying all this gleaming wealth about with him on his lonely journeys back and forth across the moorland roads. But John only smiled. "Tis as safe on me as anywhere else," he would reply.

Then one winter's day he drove with his pony and gambo to Builth Fair. That night, long after dark, the pony came trotting and whinnying into the yard of the Harley Mill. The gambo was empty. Silver John had vanished. For days they searched the moors and

valleys, but they could find no trace of him, or his silver.

Towards Candlemas there came a severe frost, so that the New Radnor folk decided to hold their annual Fair on the frozen surface of Llyn Hilyn, an extensive lake lying under the spurs of the Forest. When night fell bonfires were lit and the villagers settled down to enjoy their customary programme of singing, dancing and feasting until dawn.

Suddenly all was hushed by the terrified scream of a girl. It was Mary, daughter of the Forest Inn landlord, who had slipped and fallen. As they helped her to her feet she pointed a trembling finger at the ice: "Silver John!" she gasped. "It's Silver John, I tell 'ee—he's down there!"

Peering into the frozen depths, they saw, to their horror, that she was right. There, grinning below the surface, was the wizened face of the missing man.

When they hewed the body out it became obvious that he had been murdered. And the motive was plain: every single piece of silver had been ripped from his clothes; his silver snuff-box had gone; the silver mount of his crook had been hacked off, and the silver shoe-buckles had been wrenched away.

Poor Silver John was buried with due reverence where he would have wished to lie: his own pony and gambo carried the body to the turf-clad hillock in the Forest that now bears

his name. And to this day, as Radnor folk will assure you, the site of the grave is distinguished by a patch of grass which, summer and winter alike, springs luscious and green.

Though they were never brought to justice, the murderers were strongly suspected to be a gang of New Radnor lads, who for reasons unknown bore a grudge against their victim. Whether such suspicion was well founded will never be revealed, but even now some of the older inhabitants will recall (after suitable inducement, perhaps) a doggerel verse that runs:

*Silver John is dead and gone,  
So they came home a-singen';  
The Radnor boys pulled out  
his eye's  
And set the bells a-ringen'.*

They still say, moreover, that it is asking for trouble to recite these lines in a Radnor inn—but I have never been bold enough to try it. They will tell you, too, that if you care to go and sit quietly on Great Creigiau on a still summer night, you will hear the voice of Silver John, calling and singing to his sheep.

When I made my pilgrimage to his grave, I found it green and fresh. But, alas!

though the sun had gone behind the hills of Wales when I turned for home, and far below me a great shadow was creeping across the Radnor Vale, no voice broke the silence: only the sad bleat of sheep, and the plaintive mew of a buzzard wheeling round his eyrie above. However, perhaps I was too late; or too early. Who knows?



A CORNER OF NEW RADNOR, UNDER THE SPURS OF RADNOR FOREST



# BROUGHTON HALL, YORKSHIRE—III

THE HOME OF CAPTAIN  
STEPHEN TEMPEST

By CHRISTOPHER HUSSEY

*William Atkinson, a pupil of James Wyatt, and later Thomas Hope's and Sir Walter Scott's architect, designed the wings added in 1810, which contain fine examples of Gillows' furniture.*

THE further we penetrate, the more interesting does this relatively little-known Yorkshire mansion become. The first article sketched the story of the Tempests from the 12th century, as knights adventuring to Gascony and the Border or esquires of their overlords, the Cliffords of Skipton Castle, building Broughton under Queen Elizabeth; and then skipped to their architectural and gardening activities during the Regency and the early years of Queen Victoria. The second article traced their refurbishing of the Elizabethan centre of the house during the 18th century and Regency, when Gillows' of Lancaster supplied so much notable furniture, and portrayed that Mr. and Mrs. Stephen Tempest who worked the



1.—THE HOUSE, circa 1812, SHOWING ATKINSON'S IONIC WINGS. A water-colour perspective by the architect (?)



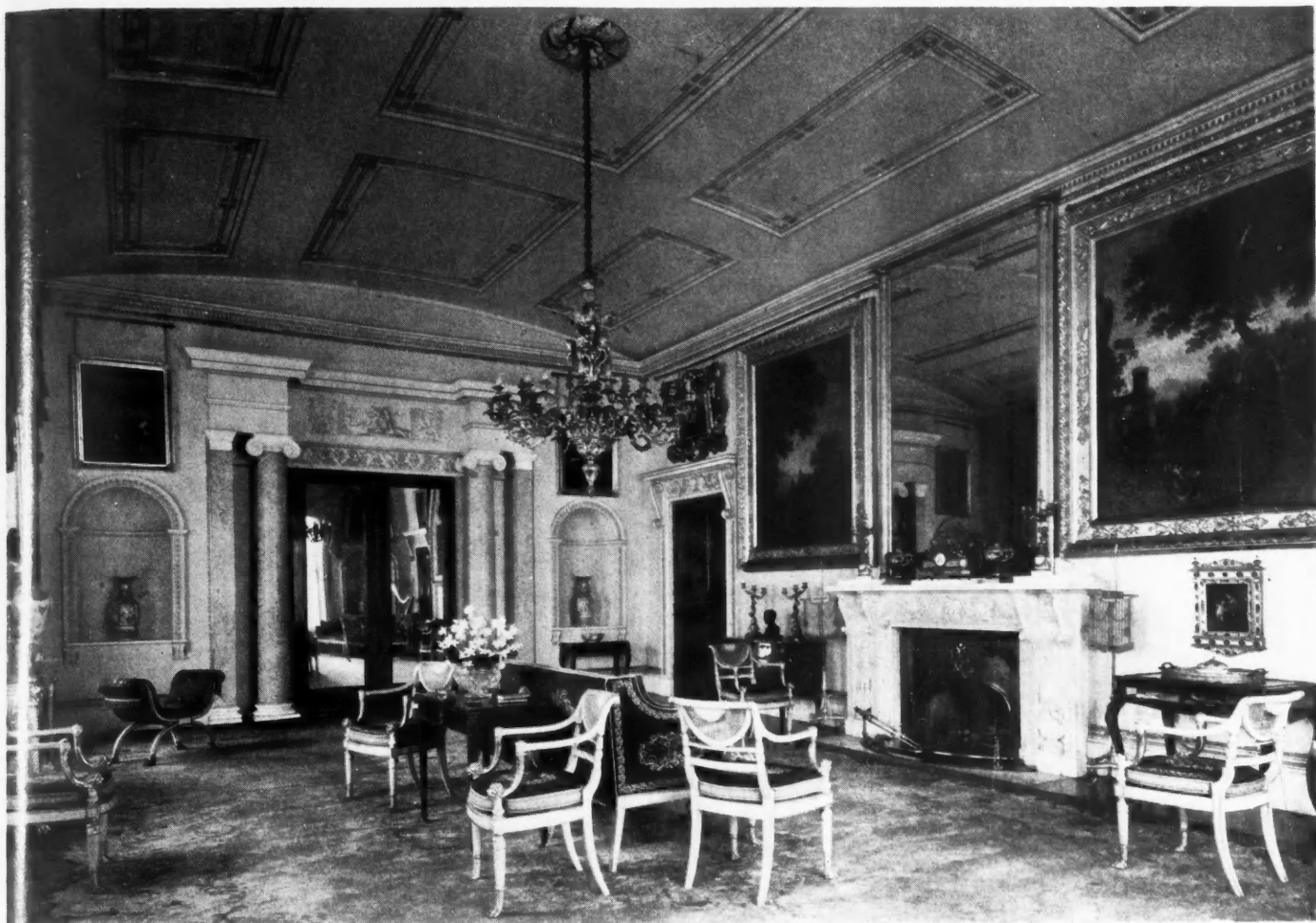
2.—THE DRAWING-ROOM VESTIBULE (1810) with the main staircase and corridor to the hall

transformation. Fabre's striking portraits showed two apparently widely differing people: Stephen Tempest, white haired, energetic and scholarly-looking; Mrs. Tempest, stout, imperious, gorgeously turbaned. Leaving Mr. Tempest's book-lined library, comfortably but restrainedly furnished by Gillows', we come now to the drawing-rooms added to the east end of the house, the splendours of which strike a sharp contrast, but immediately proclaim themselves the appropriate setting for the imposing lady.

In both previous articles frequent allusion has been made to the architect of the Regency alterations, William Atkinson. His name perhaps rang a bell in the minds of a few readers, though in mine somewhat faintly. Yet he was notable among the eclectic architects of the early 19th century, and his additions to Broughton, though among his lesser works, show him in perhaps his most attractive mood. Just how important a link Atkinson was in the transition of the country house from classical to baronial character can be shown by mentioning a few of his jobs: he was Thomas Hope's architect at Deepdene, in the Italian villa style\*; Lord Dudley's at Himley (now the National Coal Board) in Grecian classical; Sir Walter Scott's at Abbotsford in Scottish baronial; and studiously Gothic in continuing Wyatt's structural restorations of Durham Cathedral. He made Tudor additions to Chequers, built or enlarged Mulgrave Castle, Yorkshire (1804-11), Scone Palace (1803-06) and Rossie Priory (1810-15) in Scotland. He was engaged at Panshanger, where the combination of picturesque Gothic and Regency Greek, hitherto attributed to Nash and Repton, can now be regarded as Atkinson's. Obituary notices of him also record that he was "a most excellent chemist, geologist, and botanist", and that the much-used Atkinson's Cement was his invention. He was buried at Walton on Thames, near his home at Cobham, Surrey, in 1839.

His work at Broughton, in 1809-11, came fairly early in this exciting career, and may have arisen from his work for Lord Mulgrave. He was apparently no relation of

\*Neale, *Views of Seats*, erroneously ascribes Deepdene to P. Atkinson.



3.—THE WHITE DRAWING-ROOM, DESIGNED BY ATKINSON, 1809

the two Peter Atkinsons, established architects in York, for he was born in 1773, in humble circumstances, at Bishop Auckland. Thence the interest of the Bishop of Durham obtained his apprenticeship to James Wyatt, who in 1795 began his restoration of Durham Cathedral. In 1797 he won the Royal Academy Gold Medal; then, while the war weighed on architects, he composed a collection of designs for picturesque cottages which he published in 1805. Probably the perspective view of his design for adding Ionic wings to Broughton—for which he sent his bill, together with detailed designs and numerous visits in 1811—is an example of his pictorial skill (Fig. 1).

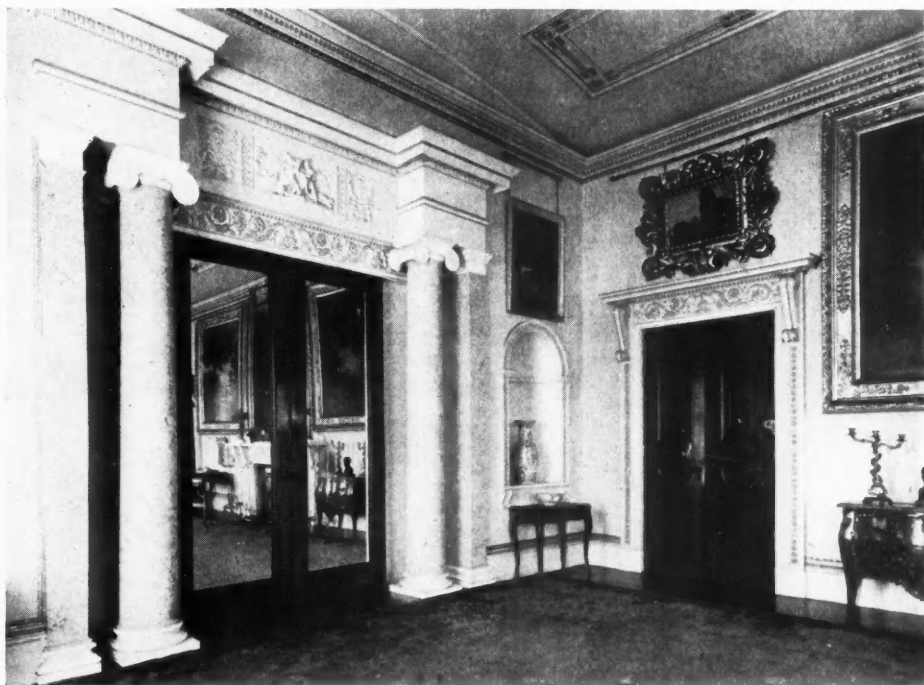
Broughton's appearance was subsequently altered—and improved—by the addition of the central portico and the building of the west wing and tower in 1840 from George Webster's designs. Since this work was undertaken in 1839—the year of Atkinson's death—yet is cleverly harmonised to his classical wings, it seems possible that Webster (of whom nothing for certain is known) may have been a young assistant of the then aged Atkinson. The wings themselves were not altered, though some additions to their internal decoration were made.

The plan of the house as it was in the 18th century shows staircases on either side of the south end of the hall. Atkinson remodelled them to give communication with his wings, and at the foot of the new main staircase, east of the hall (Fig. 2), set a domed vestibule opening into the drawing-rooms, with an extension southwards to a garden porch. The staircase, of a Wyatt type, has delicate wrought-iron balusters with cast rosettes. But the vestibule, with its

coffered segmental arches and mouldings picked out in gold, anticipates the last phase of classicism associated with Nash and the Smirkes. To us, coming from the homelier Georgian of the hall and library, it provides the necessary stylistic transition to the monumental mood of the drawing-rooms.

The north drawing-room (Fig. 3) is an

almost perfect example of the best taste of the Regency, during the first decade of the 19th century, of which a contemporary wrote that Grecian antiquities or designs were "so prevalent as to obtrude themselves upon the notice of the most superficial observer." Two years before Atkinson designed it, his future patron, Hope of Deepdene, had published his *Household Furniture*, which,

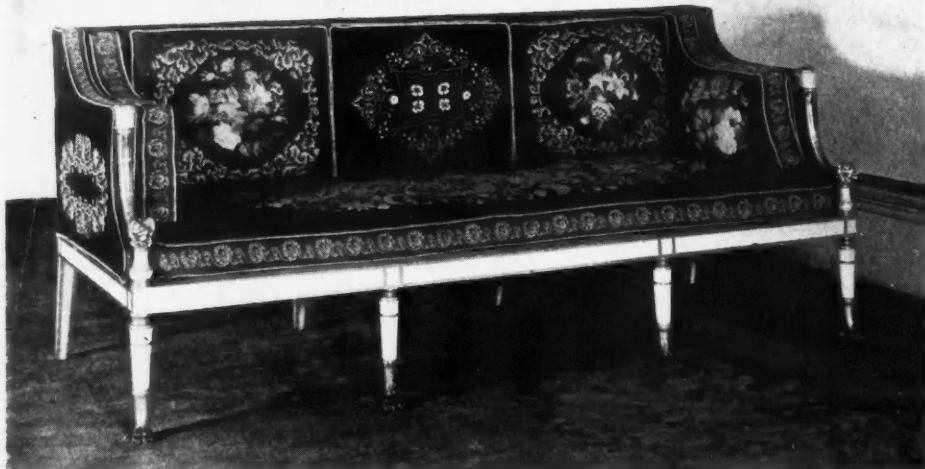


4.—THE INNER END OF THE WHITE DRAWING-ROOM





5.—WHITE AND GILT ARMCHAIR WITH LION MOTIFS. By Gillows', 1803. (Middle) 6.—ORMOLU GRECIAN LAMP, 1822, in the library. (Right) 7.—"FRENCH TABOURETT," *EN SUITE* WITH THE CHAIRS. By Gillows', 1803



8.—SOFA, ONE OF A PAIR SUPPLIED BY GILLOWS' IN 1803



9.—CHIMNEY-PIECE, WITH ORIGINAL STEEL "STOVE," 1813. In the Red Drawing-room

derived wholly from archaeological sources, startlingly departed from Henry Holland's humane version of the *Directoire* style. With its segmental vaulted ceiling divided into compartments with Greek frets, its monumental mahogany doors and areas of plate glass, the room is clearly in close sympathy with Hopeian ideals. I omit from these leading features two of the most prominent—the white marble fireplace with nymphs in the supports, and the yellow scagliola Ionic columns carrying the heavy entablature at the inner end—because they were apparently altered or inserted later, although the latter is fully in character. There is a reference in 1836 to the "marble pillars between the drawing-rooms" being obtained; and George Webster in 1840 procured the "marble chimney piece for the large drawing-room." Possibly a Georgian one had been re-used previously. The colouring, now white and gold, was green and gold flock paper, and the original Brussels carpet (since replaced) was probably of strong colour.

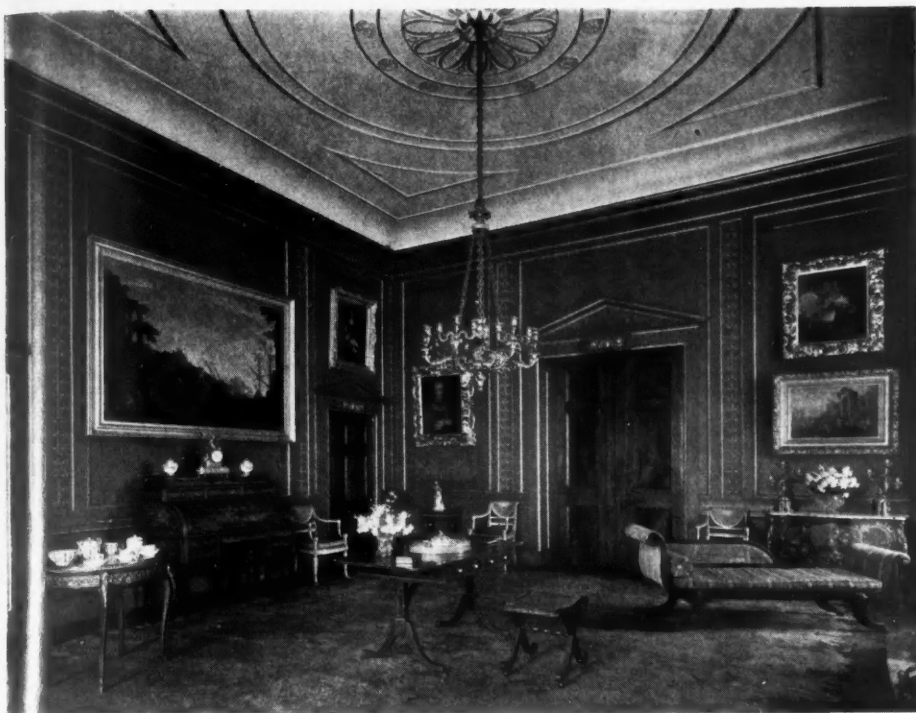
It was to furnish rooms of this kind in his Mansfield Street house that Hope, the antiquarian banker, designed his scholarly sideboards and sofas. There was little of that kind in the shops by 1810. At Broughton no furniture seems to have been immediately bought for the new rooms; instead, the suite made by Gillows' in 1803 for what now became the library was moved in, being replaced by the pieces illustrated last week. The charming suite still to be seen (Figs. 5, 7 and 8) is clearly

Fourteen elegant armed chairs with scroll backs caned and caned seats, carved lions' heads and feet, gilt and burnished gold and japanned buff-colour—41 guineas each.

Two elegant sofas, ditto—20 guineas each  
Three French tabouretts, scroll ends—guineas each.

And the overmantel mirror is probably the "glass frame, gold, 20 guineas" bought at the same time. The squab cushions of the whole set were covered later in the century with needlework on a black ground, which adds not a little to its charm. "A large and elegant console with turned legs and metal feet, burnished gold," costing 10 guineas in 1803, was in the drawing-room but is now in the vestibule and partly visible on the right of Fig. 2.

The lighting fittings were acquired gradually. In 1819 William Perry, late



10.—THE RED DRAWING-ROOM, ANOTHER OF ATKINSON'S REGENCY ROOMS.  
The large picture is Salvator Rosa's *The Philosopher Casting His Money to the Mariners*

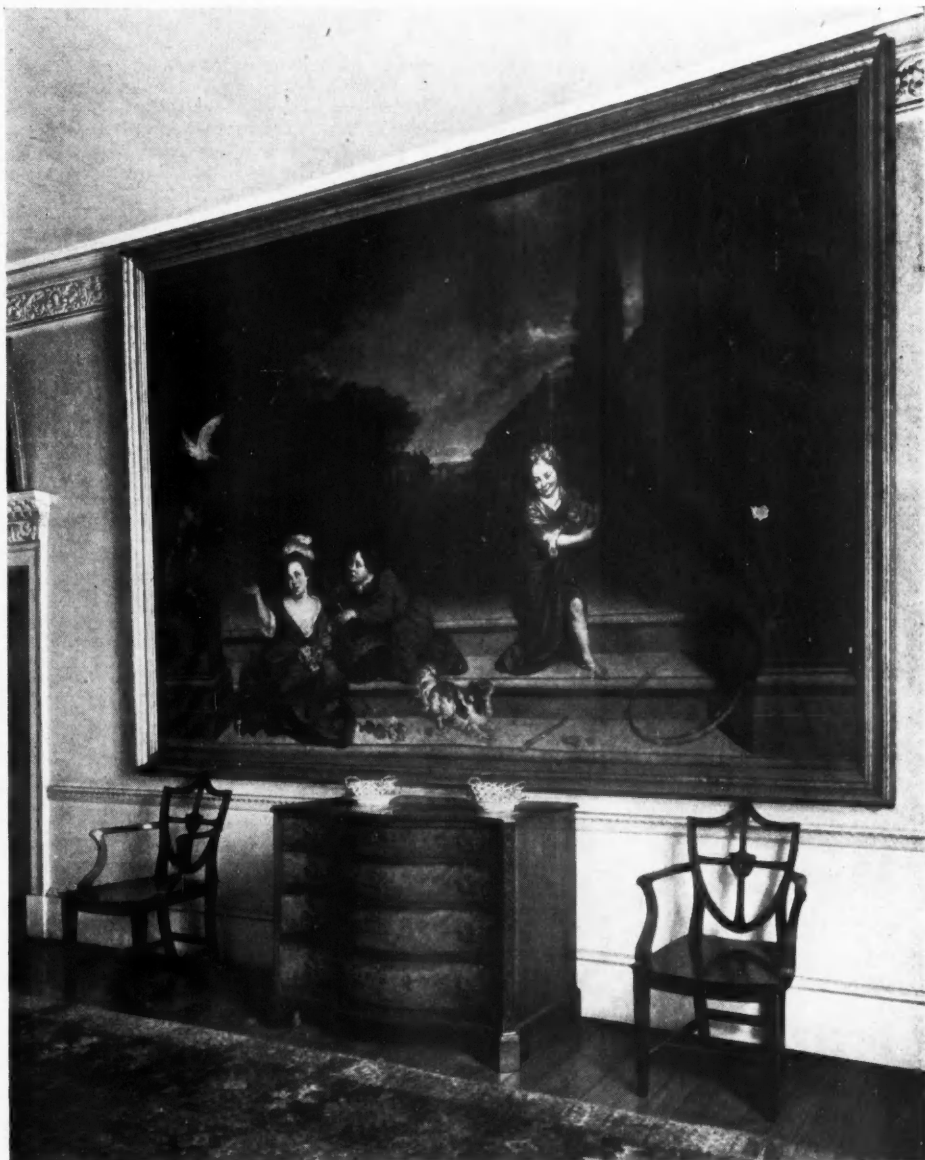
Parker and Perry, of 72, New Bond Street, supplied for £52 10s. a six-light Grecian lamp, possibly that in the library (Fig. 6); in 1822 Messrs. Johnston, Brookes, Hector and Davidson, "Brass founders and Emporium of all kinds of Lamps, of 32, New Street Square, London", supplied "a handsome Chandelier for 6 lights, with richly wrought basin with border, vase in centre and wrought scroll branches with lamps and dome shades" for £53 to which the ormolu chandelier in the Red Drawing-room (Fig. 10) answers most nearly. "A pair of bronze French figures (12 guineas) a pair of gilt and bronze turms (*sic*) (10 guineas); 2 lamps for figures (2 guineas), and double Cupids with treble branches", supplied in 1803 by Bullock and Stoakes, of Liverpool, evidently for use as lamps, have unfortunately disappeared.

Several fine French pieces, including the commode signed by Delorme next the door in the drawing-room, (Fig. 4), were probably bought by the Tempests on their Continental tour in 1818. They may also have got, together with the paintings in the dining-room, the two large landscapes attributed to Jan Both which hang in the drawing-room and look as though they were procured to fill the available space exactly. But several of the pictures were collected by their son, Sir Charles, including a large Salvator Rosa, *The Philosopher Casting his Money to the Mariners*, which he bought in 1850. This, together with a fine Perugino, hangs in the Red Drawing-room (Fig. 10).

This adjoins the White Drawing-room through the marble columns, and is perhaps the most satisfactory of Atkinson's rooms. It retains its original fireplace (Fig. 9), described as "a statuary Egyptian chimney piece" which was procured by Atkinson from Zanetti's at the cost of £52 10s. in 1810, and sent from Manchester to Castleford *en route* to Broughton. The excellent steel grate has apertures for radiation decorated with Greek and Gothic motifs, and steel plates radiating from the hearth for the same purpose. If it is not identifiable with "a Grecian steel sarcophagus stove" costing £44 from

J. Jowett, furnishing ironmongers, of High Holborn in 1813, that firm probably supplied it nevertheless. The room also contains one of the Gillows' rosewood sofa tables bought in 1813 and the "Grecian mahogany couches on stout carved feet, with squab seats, round bolster back and scrolls stuffed and covered in red morocco" supplied in 1803 for 30 guineas. In both rooms are displayed parts of the fine sets of china procured for the house, for which bills exist from, for instance, Joseph Flight, of Worcester (1790), Spode (1813), Flight & Barr, and Chamberlain, of Worcester, in 1824.

Sir Charles Robert Tempest who had succeeded his father in 1824 and whose employment of Webster and Nesfield to bring Broughton to its existing appearance has already been described, died unmarried in 1865. He was succeeded by his nephew, Sir Charles Henry Tempest, Bt., who was followed by his fourth brother, Major A. C. Tempest. Both the latter were sons of Henry Tempest, of Heaton—a Blundell property which had come to their mother. Major Tempest died in 1920, when he was succeeded by his son, the late Brigadier-General Roger Tempest, C.M.G., D.S.O. Scots Guards. Captain Stephen Tempest, the present representative of the family who has dwelt beside the Broughton Beck for 800 years, is his eldest son.



11.—IN THE DRAWING-ROOM VESTIBULE. *Children in a Garden*, by G. Maes (?)



# POTTERY SALESMANSHIP By STANLEY W. FISHER

THERE was no pottery industry as we understand it in mediæval Britain; kilns of elementary design were scattered throughout the country, but they supplied only their immediate neighbourhood with primitive ware, which was badly burned, not very durable, and of extremely simple shape and rude decoration. In addition, it is certain that many of the monastic houses of the 14th and 15th centuries made pottery for their own use, but not until the 17th century did the making of pottery become a commercial undertaking. Dr. Plot, writing a review of the natural history of Staffordshire in 1686, mentioned but two potteries in that county, for they were rare then until the beginning of the 18th century, when certain factors completely changed manufacturing methods.

There is no space here to discuss the development of chemical science, which brought with it a host of new patents, or the extension of the use of machinery, which made processes quicker and wares cheaper. Suffice it to say that the industry made rapid strides, and that the old brown-ware was soon supplemented with new compositions, decorated in new styles adapted from the Oriental and Continental patterns, which were imported in ever-increasing quantities.

Finally, mid-way through the century, the advent of porcelain gave rise to the growth of many new factories and to the extension of many of the old. Thus earthenware and porcelain became commonplace, replacing the treen, the pewter, the silver, and the gold. Scarcity gave place to abundance, and competition arose, bringing wealth to the successful but ruin to many an experimenter.

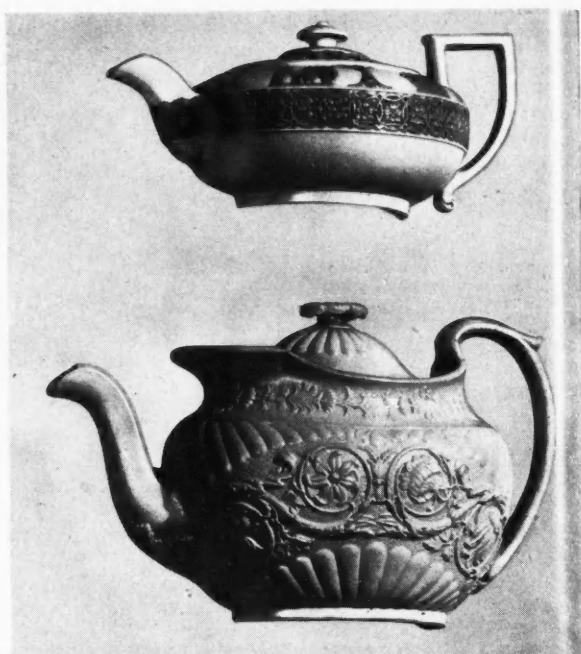
We have only to glance through the pages of Jewitt's all-embracing *Ceramic Art of Great Britain* in order to understand what competition there must have been at the end of the 18th century. At the same time, we begin to wonder what were the methods of salesmanship in vogue at that time. In the early days the master potter did not scorn to peddle his own wares, carrying smaller articles such as chimney ornaments in a pack on his back. There were itinerant hawkers, too, who bought their stock-in-trade at the factory gates, as shown by Cruickshank in his print, after Woodward, *On the Road to Lichfield*, engraved in 1797, now in the British Museum, but featured in Hayden's *Spode and his Successors*. But apart from such as these, what methods were used by the potters themselves to popularise and to distribute their wares? They were, broadly speaking, specimen products of the factory, pattern books, factory

show-rooms, and agents, both in London and the provinces.

The first two aids to satisfactory sales were doubtless inseparable from the employment of travelling salesmen, although they were presumably also used as exhibits to show to those who came to factory or show-room. Fig. 1 shows sections of earthenware plate-rims which were issued to travellers employed by the Spode establishment at the close of the 18th century; they were small enough to be easily carried on horseback. The Wedgwood factory, on the other hand, preferred to give a somewhat broader representation of their wares, and supplied their travellers with half tea-pots, such as those illustrated in Fig. 2, which date from the period 1810-15. A great deal depended on the travellers in those days of poor communications—John Bowcock's diary shows us very clearly to what extent he was responsible for the success of the Bow concern.

The small porcelain mug seen in Fig. 3 is a puzzle. That it was intended to show the comparative effect of numerous tones of blue is obvious, but its use is somewhat obscure. It is dated May 22, 1787, and it was made at Caughley. There are clearly two alternative reasons why it was made. Either it was a trial piece for factory guidance, or it was intended to show to a customer the sort of underglaze blue painting of which the factory was capable. Since we know that Caughley did decoration for the Worcester factories (and vice versa) it is a tempting theory to suppose that this particular specimen was sent fifteen miles down the Severn, either to Chamberlains or to Flights, for their examination. Turner could well have been proud of his lovely white paste and vivid tones of cobalt blue, and have wished to interest his neighbours in them, or even to show what he could do in the matching up of broken services, which was such a feature of the work of the 18th-century English factories.

Pattern Books were of various kinds. There was the larger book which was kept at the factory for the guidance of the artists—often beautifully painted and much too precious (and



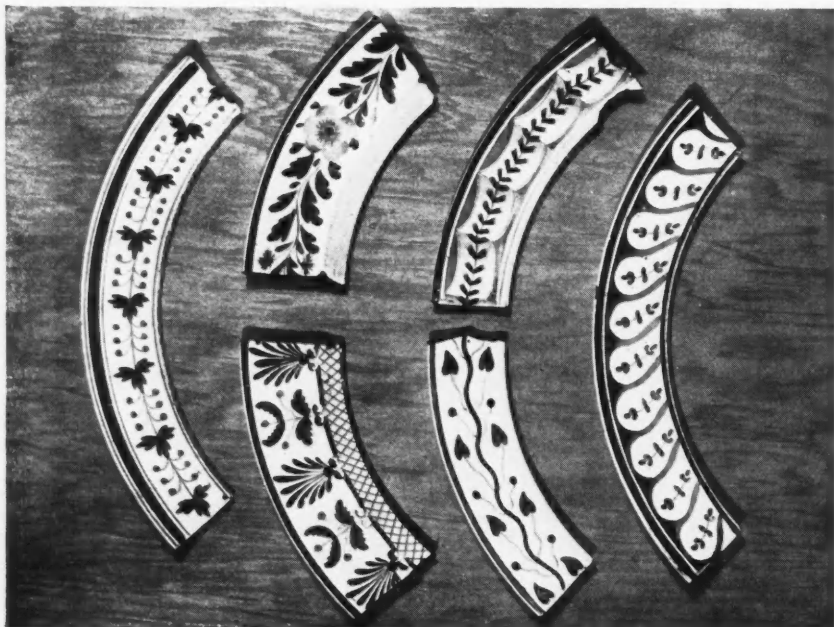
2.—WEDGWOOD HALF TEAPOTS, USED AS SAMPLES, 1810-1815

too bulky) to be allowed off the premises. But there were smaller ones, too, such as that shown in Fig. 4, which was carried by Spode travellers together with the samples already described. The "Spode Peacock" pattern is one of the oldest produced by that firm, and we can easily imagine how the traveller would deal with a prospective customer, explaining that the border would run all round the plate or dish, with sprays on the rim at suitable intervals. Similarly, with the opposite page, he would explain to his customer that the design would be arranged with the larger sprays falling from the edge towards the centre, with the smaller sprays arranged so as to give proper balance to the whole. This little book is extremely compact, being but 6 ins. in height. A similar book is in the possession of the present Coalport China Co. It is known as the Vase pattern book, and inside the cover is the inscription

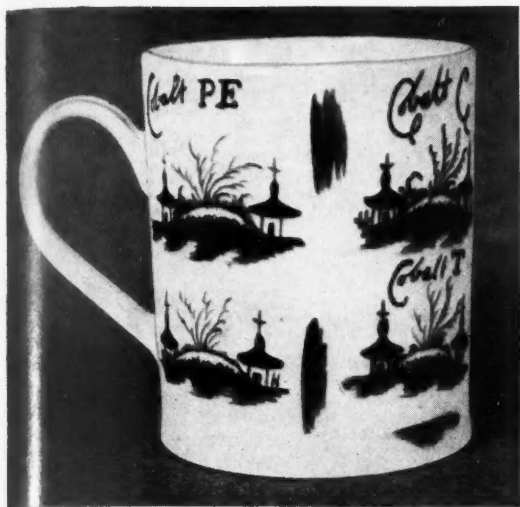
William Headley,  
Madeley, Near Wellington, Shropshire.  
Traveller for  
Messrs. John Rose & Co.,  
Coalport, Nr. Ironbridge, Shropshire.

Opposite the water-colour drawings that comprise this valuable little book are Hedley's pencilled notes of prices, with an occasional memorandum as to whether raised flowers were required. So individual were these books, each so carefully decorated by hand, that it is improbable that they were very numerous, and it would seem that the catalogue as it is now understood was not introduced until well into the 19th century. A typical example of this later type is shown in Figs. 5 and 6, and it dates from the 1850s. Here the emphasis is on shapes, as might be expected from a factory specialising in domestic wares and which, moreover, always had a bias towards beauty of form. Here, too, is a catalogue produced in quantity—the production of a factory run on modern business lines, selling to the wholesaler rather than to the private buyer at the manor house or the village inn.

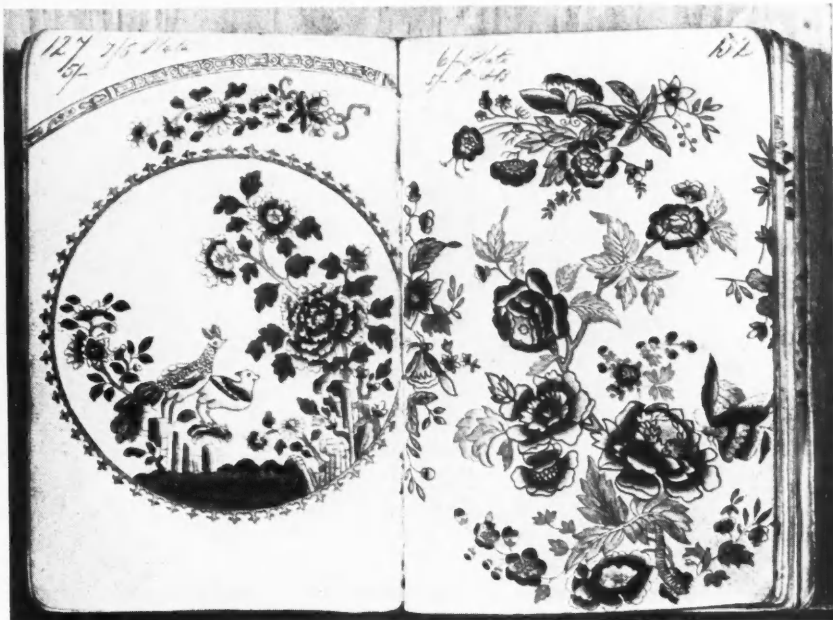
It was the custom towards the close of the 18th century for the larger factories to have their own show-rooms, either in London or in their own immediate neighbourhood, for they soon found it more profitable to sell at fixed prices than to depend on the more hazardous proceeds of the early auction sales, which were held periodically, as at Chelsea and Bow. Moreover, because English porcelain was a novelty, an attractive show-room quickly became a meeting-place of the wealthy, and was visited even by Royalty. On March 20, 1756, it was announced that "the Proprietors of the Worcester China Manufactory, for the better accommodation of merchants and traders, have opened a warehouse at London House, Aldersgate



1.—LATE 18th-CENTURY SAMPLES OF SPODE PLATE RIMS



3.—CAUGHLEY TRIAL PIECE, INTENDED TO SHOW THE COMPARATIVE EFFECTS OF SEVERAL SHADES OF BLUE. (Right) 4.—PAGES FROM A SPODE PATTERN BOOK



St. London". At a later date, and after an encouraging visit by George III and Queen Charlotte to the works, Chamberlain opened a second "London House" at 1, Coventry Street. Cockworthy, of Bristol, had a show-room "next the Bell Inn in Temple Street" in 1752, and twenty years later Champion followed his example at No. 17, Salisbury Court, Fleet Street. Such was the practice, and so it continued, until we find, round about 1783, a beated example of this London publicity in the opening in Lincoln's Inn Fields of a "Salopian China Warehouse".

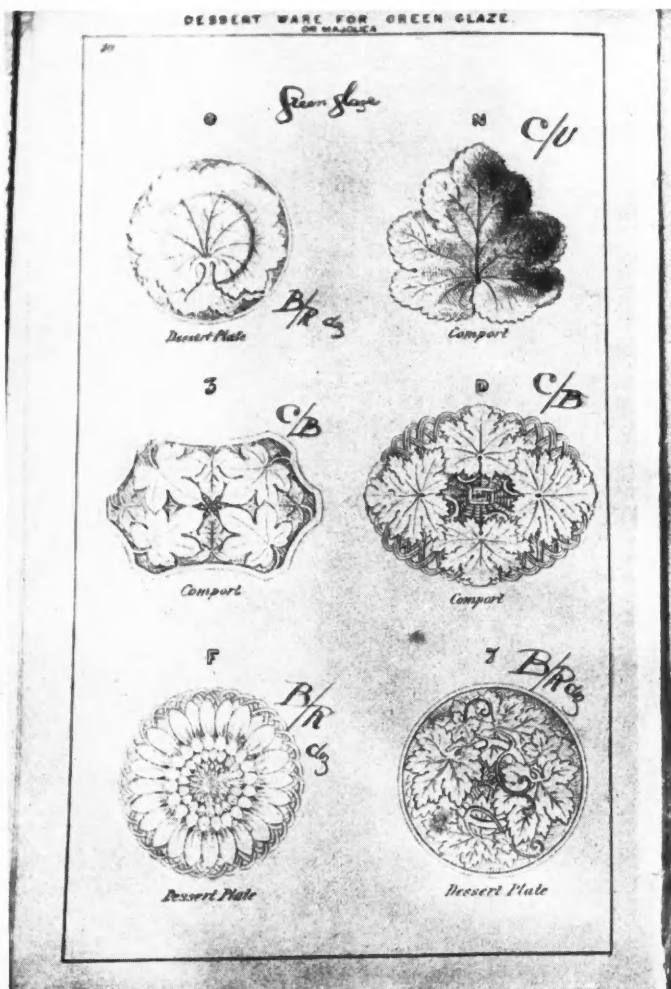
Agents were numerous, both in London and

elsewhere. In connection with the Chelsea works we find an advertisement in the *Daily Advertiser* for June 20, 1747, in which are the words "the Manufacturers of the said ware are determined to give all reasonable Encouragement to such Dealers as shall apply for the same, at their factory near Dick's Shore, at Limehouse in Middlesex."

China supplied to these agents was often marked with their names—John Mortlock, Boucher and Gay, Pellatt and Green, or Donovan, Dublin, the last on porcelain made at Bow and supplied to Donovan, of Pooley Street, Dublin, as early as 1765. We must not

forget, also, the publicity given by the many outside decorators to the makers of the white wares that they purchased. Their work was usually of the highest standard—no Worcester is more prized than that decorated by Donaldson or O'Neale, and one can excuse the occasional attempts of outside decorators to claim the final results as wholly their own work.

These then were the methods employed in the days when the difficulty was to popularise, to sell, and to outdo competitors. They are integral with the absorbing early history of ceramics in this country, and add a great deal of interest to collecting.



5 and 6.—PAGES FROM A MID-19th-CENTURY WEDGWOOD CATALOGUE, SHOWING PATTERN PRICES



# SOME EARLY WOMEN PAINTERS

By IDA PROCTER

THE names of women in the history of English painting are so rare in the earlier periods that it is almost a shock to read of Henry VIII, that strange complexity of evil craft and good artistry, of appreciativeness and destruction, inviting two women painters from the Continent to come and work in England. Two Flemish miniaturists, Susannah Horneband and Levina Tirlinks, are the first women to be mentioned by Horace Walpole in his *Anecdotes of Painting in England*.

Susannah Horneband, Hornebolt or Hurembout (the name seems to have a dozen or more variations) was the daughter of an artist of Ghent and related to Lucas Hurembout, who was an instructor of Hans Holbein. She was born in 1503, and Vasari says that she was "invited to England by Henry VIII and lived there in great honour her whole life long." She seems to have married twice; first to a yeoman of the robes in the King's household and later to a sculptor named Worsley. She died at Worcester in 1545.

Levina Tirlinks was a daughter of Maestro Simon Benich of Bruges, also a miniaturist, and appears to have accompanied her father to England. According to Vasari she was "nobly married in England by Henry VIII," and Walpole quotes a reference to her in Henry VIII's accounts: "Among the payments to the treasurer of the chambers, is one of £40 to Levina Tirlinks, paintrix—a name that occurs but once more, in a roll of New-Year's gifts to and from Queen Elizabeth. This gentlewoman presents the Queen's picture painted finely on a card." She is also mentioned as "King's nurse."

But they both remain shadows rather than human beings, marking a brief tracery only on the mercenary page of a Royal household's account and leaving no known substance of work. Perhaps some anonymous pieces may exist or some attributed to the hands of others may rightly be theirs. Queen Elizabeth's portrait "painted finely on a card" sounds tantalisingly flimsy; but other such miniatures painted upon vellum or parchment and mounted on a playing card, as was the fashion, have survived. One is left to wonder if their work was crude and unworthy of care or if it has rotted in unmerited neglect. In the Victoria and Albert Museum are two miniatures of children that were at one time believed to be the work of Levina Tirlinks, or Teerlinc, but are now considered to be that of Isaac Oliver.

For a time there are no other feminine names even vaguely attached to painting in England until the reign of Charles I, when Anne Carlisle, painting with an English name copies of Italian masters, attracted the admiration of the connoisseur King. There is but one "anecdote" of her: "Charles I presented her and Vandyke with as much ultramarine at one time as cost him above £500." It sounds an immense sum to-day and it would be interesting to know the weight of paint procured at the price and whether Anne Carlisle lived long enough to use it all or whether to the end of her days she was burdened with more ultramarine than she needed. She is mentioned in a contemporary work on art in England: "in Oyl Colours we have a virtuous example in that worthy Artist, Mrs. Carlisle." It is known that she painted a self-portrait which was seen nearly a hundred years later by George Vertue, the originator of Walpole's *Anecdotes of Painting*, but he has left no comment. A portrait of Sir Thomas Browne and his wife, (Fig. 2), now in the National Portrait Gallery, is believed to be her work, but it is a naïve painting and no attempt to grapple with the difficulties of composition involved by a dual portrait has been made. Anne Carlisle died about 1680.

Also during the reign of Charles I appears the work of an Italian woman, Artemisia Gentileschi, who came to England with her father, a painter named Orazio Gentileschi. Charles I purchased several of her pictures besides giving her father an annuity of £100 and a house. In Charles I's collection were her *David and Goliath*, *Fame* and *An Artist Painting* (Fig. 1), which may be a self-portrait and is now hanging in the State Apartments at Hampton Court,



1.—AN ARTIST PAINTING, BY GENTILESCHI. Reproduced by gracious permission of H.M. the King

unfortunately in a dark corner. The half-length portrait shows a vigorous, black-haired figure in a deep green dress at work at an easel with the right arm raised brandishing a brush in an interesting and lively pose. Artemisia was born in Rome in 1590 and after visiting England returned again to Italy and married and is thought to have died at Naples about 1642.

Anne Killigrew's accomplishment as a painter is remembered more through the offices of Dryden's ode *To the pious memory of the accomplished young lady, Mrs. Anne Killigrew, excellent in the two sister arts of Poesy and Painting*, than because of any known examples of her work. Her brief life, cut short at the age of twenty-five by smallpox, was bounded by London and the Court life. She was born in St. Martin's Lane in 1660. Her father being master of the Savoy and chaplain to the Duke of York, afterwards James II, it was natural that she should become maid-of-honour to Mary of Modena, the Duchess of York. Soon after they came to the throne Anne Killigrew painted their portraits. Of the Queen's, Dryden wrote:

*With such a peerless majesty she stands,  
As in that day she took the crown from sacred hands.*

Agnes Strickland, in her *Lives*, speaks of her as "the learned, fair, and good Anne Killigrew," and says that she "greatly excelled in music." She died at the cloisters of Westminster Abbey and was buried in the chancel of St. John the Baptist's Chapel at the Savoy: the following year a volume of her verses was published containing an engraving of her self-portrait.

The first Englishwoman to become a professional portrait-painter of distinction was Mary Beale, born in Suffolk and christened a Barrow in 1633. Her father was the Rev. J. Cradock. In 1651 she married Charles Beale, lord of the manor of Walton, in Buckinghamshire. It was after her marriage that she seems to have taken up the serious study of painting, assisted by her husband's devoted attention to the development of her talent. From 1672 to 1681 Charles Beale kept an account in numerous notebooks of matters concerning her work. She



2.—SIR THOMAS BROWNE AND HIS WIFE, ATTRIBUTED TO ANNE CARLISLE (DIED ABOUT 1680)

painted some of the outstanding persons of the period, and also many clergymen. Three of her pictures are now in the National Portrait Gallery: Francis Turner, Bishop of Rochester; Abraham Cowley the poet; and her own self-portrait (Fig. 3), which shows her as an alert and dignified figure, facing herself with level direct eyes and a straight back. She has an air of strength and purpose in her poise: there is not the usual feminine repose in the hands; they are neither picturesquely clasped nor laid passively in the lap, but give one the feeling that they are prepared with a workmanlike vitality to grasp their tools. The two small heads on the canvas Mary Beale is supporting with her right hand are possibly portraits of her sons, Bartholomew and Charles.

There seems to be doubt as to whether she officially learned painting from Sir Peter Lely, but she undoubtedly copied his pictures and studied his methods. It is plain how carefully she sought to learn his technique from one of her husband's notebook entries, which is given by Walpole. They had apparently commissioned Lely to paint a portrait for them of Dr. Tillotson. Charles Beale wrote: "His manner in the painting of this picture, this time especially, seemed strangely different both to myself and my dearest heart from his manner of painting the former pictures he did for us. This wee thought was a more concealed mysterious scanty way of painting than the way he used formerly, which wee thought was a far more open and free, and much more was to be observed and gained from seeing him paint then, than my heart could with her most careful marking learn from his painting either this or Dr. Cradock's picture of his doing."

For this picture Lely was paid partly in "ultramarine at £2 10s. one ounce," and at another time he was paid by Charles Beale with "several parcels of Lake of my own making."



3.—SELF-PORTRAIT BY MARY BEALE (1632-1697)

On one occasion the thoughtful Charles Beale arranged for a Vandyke to be brought to their house that his "deare heart might have opportunity to study it, and copy whatt shee thought fitt of itt." Some years later Lely came "to see Mrs. Beale's paintings several of them he much commended, and upon observation said Mrs. Beale was much improved in her painting." In 1672 Charles Beale recorded that his "dearest heart" received £202 5s. Two years

later it was £216 5s. and in one year it was as much as £429.

Although Mr. Beale himself was employed with the Board of Green Cloth (a romantic sounding body which attended to the King's accounts and other Royal matters and is still in existence to-day in a modified form), besides being concerned with the manufacture of colours, painting was his goal for all his family. At one time he "borrow'd six Italian drawings out of the King's collection" for his sons to work from; but Bartholomew switched his attention from portraits to studying "physic," and Charles suffered from a weakness in his eyes which ultimately forced him to give up painting. Mary Beale died in London in 1697 and was buried in St. James's church.

Mary Beale had one known pupil, Sarah Curtis, who likewise achieved a reputation as a portrait-painter, but unlike her instructress she appears to have done little professional painting after her marriage. In 1701 she married Dr. Benjamin Hoadly, an eminent figure of controversy in the 18th century who became in succession Bishop of Bangor, Hereford, Salisbury and Winchester. She had five sons, Samuel, Benjamin and John and two stillborn. Sarah Curtis's portrait of her husband (Fig. 4), which it is believed has been touched up by Hogarth, and one of William Whiston (Fig. 5), the divine and mathematician who was one of the first science lecturers in London, are both in the National Portrait Gallery. She also painted a portrait of Bishop Burnet, which was engraved. She died in 1743.

A little earlier than Sarah Curtis was Susan Penelope Rose or Rosse, another elusive figure unnoticed by either Redgraves or the *Dictionary of National Biography*. Both her parents were under 3 ft. 10 ins. in height. Her father was Richard Gibson, a painter of miniatures. Horace Walpole says that she "painted in water-colours



4.—BENJAMIN HOADLY, BISHOP OF WINCHESTER, BY HIS FIRST WIFE, SARAH CURTIS (DIED 1743). (Right) 5.—WILLIAM WHISTON, BY THE SAME ARTIST





6.—SELF-PORTRAIT BY ANGELICA KAUFFMANN. (Right) 7.—BENJAMIN WEST, P.R.A., BY ANGELICA KAUFFMANN. Chalks on toned paper, dated 1763

with great freedom." Bishop Burnet was one of her sitters and her portrait of him in the robes of Chancellor of the Garter was at one time in Walpole's collection. She died at the age of forty-eight in 1700 and was buried in Covent Garden. Fifteen of her miniatures are in the Victoria and Albert Museum.

Out of the obscurity and anonymity which surrounds the women painters there emerges a more definite personality in that of Maria Anna Angelica Kauffmann, born in Switzerland in 1741. Once more a daughter of a painter she was brought up from an early age to an atmosphere of art. At nine she was working in oils as well as crayon: she also studied music, history and languages, and suffered a divided allegiance between music and painting, which she portrayed in a composition entitled *A Female Figure Allured by Music and Painting*. She travelled about Italy with her father and studied in the art galleries before coming to England at the age of twenty-five, already famous as a portrait-painter, at the invitation of the wife of the English ambassador.

Through her English friends Angelica Kauffmann was introduced at court. She painted the portrait of the Duchess of Brunswick, George III's sister, which is said to be one of her finest paintings and is now at Buckingham Palace. She also painted the portrait of Queen Charlotte, who engaged her to decorate a room at Frogmore. One of her chief friends was Sir Joshua Reynolds who painted two portraits of her. In her own self-portrait (Fig. 6) now at the National Portrait Gallery, Angelica Kauffmann portrayed herself with sincerity and simplicity. There is a wistfulness in the expression and delicacy in the features. Her general bearing is more sympathetic than that of Mary Beale and suggestive of greater powers of imagination.

In 1769 she made an unhappy marriage with a man who called himself the Count de Horn, but he was an impostor, a valet impersonating his master, and they were soon separated. After he died, when she was forty-two, Angelica Kauffmann married again, this time a Venetian artist named Zucchi. Soon after she went with her husband to Rome and lived there until her death in 1807. She was honoured with a conspicuous funeral. Two of her pictures were carried in the procession, and the following year a bust of her was placed in the Pantheon.

The reputation which she enjoyed in her lifetime has since diminished. She has been condemned for the weakness and sentimentality of some of her drawing and the effeminacy of her male figures, but she has freshness and a personal quality; the Redgraves praised her colouring

as "gay and pleasing." Her lively disposition, her many gifts and her ability to speak French, German, Italian and English, brought her great popularity. Among the great men of her day whose portraits she painted were Garrick and Goethe. Her portrait of Benjamin West (Fig. 7) later to become the second P.R.A., was drawn in Rome when she was only twenty-two. Many of her pictures were engraved by Bartolozzi, including her *Judgment of Paris* and *Zeuxis Composing the Picture of Juno*. Four of her paintings now adorn the ceiling of the entrance hall at Burlington House. The Adam brothers sometimes employed her to decorate walls and ceilings in private houses as was the fashion at that period. She also studied engraving and etching and illustrated part of Bell's *British Theatre*.

When the Royal Academy was founded in April, 1769, with Sir Joshua Reynolds as its first president, Angelica Kauffmann and Mary Moser, both of Swiss origin, were among the original thirty-four members. In the following twenty-eight years Angelica Kauffmann contributed eighty-two pictures to the Academy. In the

was awarded a medal by the Society of Artists.

In the 19th century more women took to painting. But in the British School of the National Gallery only one woman has achieved representation; *A Portrait of a Man* is attributed to Mary Beale. Once more there is an aura of ambiguity and doubt: the name of the sitter is not known, the name of the artist is uncertain.

Even so, Charles and Mary Beale stand out as unique figures in the story: she for her position as a pioneer among English women painters, and for establishing herself after her marriage and persisting in her career to the end of her life; he for his faith and encouragement.

After the election of Mary Moser and Angelica Kauffmann no women were given membership of the Royal Academy until in 1922 Mrs. Annie Louisa Swynnerton was made an A.R.A. aged 76.

With the exception of Fig. 1, all the photographs illustrating this article are reproduced by courtesy of the National Portrait Gallery.



8.—THE ROYAL ACADEMICIANS IN 1772, BY JOHN SANDERS AFTER ZOFFANY. Portraits of Angelica Kauffmann and Mary Moser hang on the wall

National Portrait Gallery is a pencil drawing made by John Sanders from a group of Academicians painted by Zoffany in 1772 (Fig. 8), and in it the portraits of Angelica Kauffmann and Mary Moser hang on the wall above the model's throne. Mary Moser's father is seen arranging the model and Sir Joshua is identifiable by his ear-trumpet.

Mary Moser was principally a flower-painter. She was the daughter of George Michael Moser, a gold-chaser and enameller who had been drawing-master to George III. He was an enthusiastic supporter of the movement to found an academy. Mary Moser continued to exhibit at the Academy until about 1802. She married a Captain Lloyd and died in London in 1819.

One of the most courageous painters of about this time was Sarah Biffin, who was born in 1784 without arms or legs, but learnt to paint miniatures holding her brush in her teeth. In 1812 she was carried on a tour of the country exhibiting her skill. Some of her pictures were purchased by the Royal Family and she

## CORRESPONDENCE

CRADLE-ROCKING  
MADE EASY

SIR,—I enclose a photograph of a mechanically operated rocking cradle which recently came into my possession. This cradle is of walnut wood, and I imagine it was made in Holland during the second half of the 18th century. The motion is caused by a coil spring, which, when wound, acts on a large pinion. One has merely to give the cradle one rock with the hand. A stop pawl then releases the pinion, which, unless checked, will continue to run for some five hours, when it will require re-winding.



A MECHANICALLY OPERATED WALNUT  
ROCKING CRADLE

See letter: *Cradle-rocking Made Easy*

Early rocking cradles are, of course, quite common, but I believe a mechanical one to be rare, and I should be most interested to know if any other reader has come across one.

—GEORGE W. PHILLIPS, *Manchester House, Odiham, Hampshire.*

## DOWN BUT NOT OUT

SIR,—Last November I cut down a large branch of a white lilac tree which was overhanging a path. It was left out on the tennis-lawn all the winter and used as a lawn-brush.

In February I noticed the buds looked quite healthy and plump and cut some of the branches and put them in a bucket of water in a dark corner of a room, immersing the heads in water every few days. To my astonishment, at the beginning of March the buds were swelling noticeably and now some of the flower stalks are  $7\frac{1}{2}$  ins. long and have just begun to flower.—GRACE C. W. CLARKE, *The Abbey, Cranbrook, Kent.*

## GARDENING JUGS

SIR,—I enclose a photograph of two jugs, which may be of interest to your readers. Both are of porcelain, one with a large coloured pineapple, over glaze, under the lip, and with groups of gardening tools in gilt on each side; it has trails of foliage in gilt running round it, its collar is decorated in gilt, and it is  $5\frac{1}{2}$  ins. high.

The other is a reminder of the great interest that was shown early last century, in the north of England, in Gooseberry Clubs, especially formed for the cult of large fruit. This jug has a coloured floral collar and a mask lip, under which is "John Capper 1820"; on each side is "Top Sawyer" over a painted gooseberry over glaze; underneath is written "26 dwts. 17 grs."

The jug is 8 ins. high. I have been informed that Top Sawyer was a variety of gooseberry introduced by Capper, and that it has now gone out of cultivation.—A. BETHUNE MORGAN, *Primmer's, Wadhurst, Sussex.*

## UNUSUAL INN NAMES

SIR,—With reference to the letter in COUNTRY LIFE of March 31 about certain unusual inn signs, I know of a Square and Compass in Dorset; a Quiet Woman, one in Derbyshire and two in Yorkshire; a Headless Woman in Cheshire; a Good Woman in Norfolk; and a Silent Woman formerly at Widford, in Essex.

—G. A. TOMLIN, *Hasketon, Woodbridge, Suffolk.*

[We have to thank several other correspondents who have written to tell us that there is a Square and Compass inn at Kidderminster, and a Quiet Woman in Staffordshire and in Oxfordshire. Both of these have a woman without a head depicted on their signs.—ED.]

SOFTWOODS v.  
HARDWOODS

SIR,—May I answer some of the points mentioned by Mr. Massingham in his reply to my letter of March 10 on the subject of the Forestry Commission and the planting of conifers?

I agree with Mr. Massingham on the variety of uses to which hardwoods can be put, but it is a very significant fact that our normal pre-war consumption of timber was 96 per cent. softwood and only 4 per cent. hardwood, and our hardwood plantations, which take so long to

grow, have been so severely devastated by felling during the two wars that even this low ratio cannot be maintained.

We have got to look at this question of reforestation from the point of national well-being. What would be our position if the Forestry Commission's programme had been hardwoods and we were so unfortunate as to be involved shortly in a third world war? The Forestry Commission's plantations at the present time are providing us not only with pit-props, but with fencing timbers and telegraph poles, and quite recently saw-mills have been equipped with special machinery for sawing the thinnings into small scantlings such as builders' laths, case-making timbers for the home and export trade, and such like.

In the case of hardwoods, it would take 40 or 50 years for them

to grow to pitwood size, and 80 years or more before they would be large enough for saw-mill timber.

Everyone who rails against the Forestry Commission's programme seems to think that only pit-props are going to be produced, whereas the ultimate object is to provide us with saw-mill timber of the largest sizes, and when the plantations are finally thinned out to about 20 ft. to 30 ft. spacings I do not think they will appear anything like the formations they do at the present time. Those thousands of people who are waiting for houses must have wished that the Forestry Commission had been formed 20 years earlier. Then there would have been no shortage of softwood timber for the erection of houses, as there is to-day.

I agree that now we have so many softwood areas in the country hardwoods should be planted on suitable ground. I know the Llandovery district well and have been rather pained to see the areas of scrub oak, which was not fit for anything but firewood, growing on the hillsides. It was just a waste of good forest land.

One would think that to cut such timber down and replant with softwoods which would produce 4,000 cub. ft. to the acre in 50 or 60 years' time would be only common sense. It is true that considerable power has been placed in the Forestry Commission's hands. The whole future of the English timber trade rests on whether they use it wisely or not.

Mr. Massingham appears to agree that birds are found in conifer plantations. That is different from saying they are dark sepulchres and devoid of bird life. As for the farmers' complaints about foxes in the Snowdonia area, this surely is not the fault of the Forestry Commission or their plantations. Foxes abounded in the countryside long before conifer plantations, and I seriously suggest that if hardwoods had been planted in Merioneth to the same extent they would provide more cover.—E. POTTER, *Pontrillas, Hereford.*

## BEHAVIOUR OF ROOKS

SIR,—With reference to your comment on Mr. J. H. Haughton's letter in your issue of February 17, two rooks, from an adjacent rookery, built two nests in a tall tree adjoining my garden, but before they and their mates could start nesting a group of other rooks came from the rookery and pulled the nests to pieces. The deserters rebuilt them, but the same thing happened again. Whether the birds rejoined the colony I do not know.—J. FAULKNER, *Witley Cottage, Seaford Road, Rustington, Sussex.*

FOR SMOOTHING SEAMS  
IN SAILS

SIR,—I enclose a photograph of an old bone implement the use of which puzzled me for a long while. I have recently found out from the British Museum that it is a tool used

to smooth down the seams in sail-making. Two very similar examples are in Hull Museum, but there is none in the British Museum.

On the reverse side of the flat blade (not shown in the photograph) the arms of the Isle of Man are carved. I wonder if the W was the initial of the maker or owner. Can you, or any of your readers, tell me the name of the tool?—IDA S. CRITTEN (Mrs.), *The Manor House, Southwold, Suffolk.*

[This implement is an 18th-century sail-maker's press, also known as a liner, smoother or rubber. Others were illustrated in COUNTRY LIFE of December 10, 1948, p. 1223, Fig. 7. This one, with its Turk's Head knob and spiral stem set in openwork, is a particularly fine example. The W may be the initial of the artist or owner.—ED.]

ORIGIN OF RUGBY  
FOOTBALL

SIR,—With reference to the editorial note in COUNTRY LIFE of March 31 about the rugby football, your readers may be interested in the remarks of

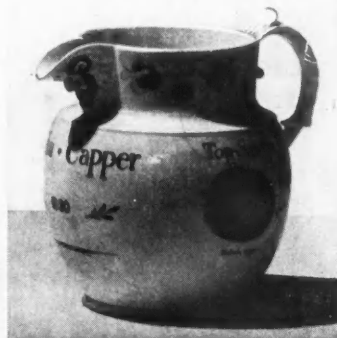


AN 18th-CENTURY SAIL-  
MAKER'S PRESS

See letter: *For Smoothing Seams in Sails*

Matthew Holbeche Bloxam, contained in a letter written on October 10, 1876, and recorded in his *Rugby, the School Neighbourhood*.

Bloxam was a well-known reliable local historian and was educated at Rugby School. He writes: "In the early part of the present year some letters written by old Rugbeians, about the present Rugby Football Game, appeared in the 'Standard', a well known London daily paper. In one of these letters the writer professed his belief that the Rugby School Football Game at present played at Rugby was of great and unknown antiquity. On this I wrote a letter, published in the 'Standard', to the effect that the present game, so far as the rules authorised the ball being taken up and carried by hand, the holder running with it, was unknown during the time I was at school, 1813-1821, and was I thought introduced in Dr. Arnold's time. I have since ascertained that this change originated with a Town boy or Founder of the name Ellis, William Webb Ellis,



EARLY 19th-CENTURY JUGS DECORATED WITH GARDENING  
DEVICES

See letter: *Gardening Jugs*





DIFFERENT STYLES OF THATCHING ON A HOUSE AT MERTHYR MAWR, GLAMORGAN. (Right) INTERIOR OF A ROOF THATCHED WITH A BASIS OF WOVEN MATTING

See letter: A Thatched Village

who was entered at Rugby School in 1816 and left at Midsummer 1825. . . . It must, I think, have been in the second half year of 1823 that this change from the former system, in which the football was not allowed to be taken up and run with, commenced. At first the new practice did not succeed, but was soon set aside, and not again introduced by whom I know not, till Dr. Arnold's mastership 1828-42."

Bloxam also quotes the poet Barclay, in his *Ship of Fools*, published in 1508, which he says "treats of a game more resembling the present Rugby Football Game":

*And home in the winter, when men  
kill the fat swine,  
They get the bladder and blow it  
great and thin,  
With many beans and peason put  
within:  
It rattleth, soundeth and shineth  
clere and fayre,  
While it is throwen and cast up in  
the ayre.  
Eche one contendeth and hath a  
great delite  
With foote and with hands the blad-  
der for to smite,  
If it fall to ground, they lifte up  
agayne  
And this way to labour they count  
it no payne."*

One might read into these remarks that the ball that Bloxam knew was oval in shape.—E. J. DAVERS, 3, Bilton Hall, Rugby.

#### FOR KEEPING HEADS ABOVE WATER

SIR,—I thought that your readers might be interested in the accompanying photograph, which shows sheep being washed before shearing. The animals are cast into the deep, one by one, from the platform, the drop being far enough to immerse them, head and all. When they rise struggling to the surface, the men with the fearsome looking prongs take charge. The purpose of these implements is to rescue any sheep from getting into difficulties and to guide them on the correct course. The fork is slipped over the head, so that the cross bar catches under the chin; the beast can then be held above water and pulled to the side.

Many sheep do not need such assistance. After an initial poke to start them in the right direction, they swim the course without difficulty. Presumably air bubbles retained in the fleece assist buoyancy.—J. E. B. SIMEON, Tresilian, Llantwit Major, Glamorgan.

#### WAS IT THE JUNGFRAU?

SIR,—With reference to the two paintings of mountain scenes and the letter *Where Were They Painted?* (March 17), I have no doubt at all that

the lower one is the view of the Jungfrau from Interlaken.—WINIFRED MACNABB, 13, Barton Street, S.W.1.

[Another correspondent has written suggesting that the upper painting was Mont Blanc.—ED.]

#### THE DEFENDER OF THE HEN RUN

SIR,—The article *The Gangster of the Poultry Run* (March 17), recalled to me an incident that I witnessed some years ago, when living in the country.

I was passing through the orchard, in which our poultry ran, to a little wood beyond it, when from the dividing hedge appeared a stoat with a young rabbit in its mouth. A few yards away a hen with her brood of chicks was busily occupied after the manner of mother hens.

On seeing the stoat she made a peculiar noise and the chicks ran into the coop from which they had all been released that morning. Then, with her feathers incredibly ruffled, her wings widespread, and uttering noisy imprecations, she attacked the stoat with such vigour that it dropped the rabbit and retreated into the wood. At that, instantaneously transformed again into the ordinary domestic bird she was, she returned to her brood, taking not the least notice of the dazed little rabbit, which remained motionless, not knowing which way to run. Finally, on my approach, it too scuttled back into the wood.—D. G. MARTIN, Carleton Lodge, Marine Road, Lower Walmer, Kent

#### A THATCHED VILLAGE

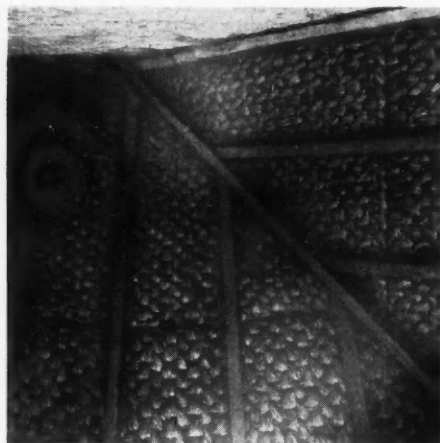
SIR,—The village of Merthyr Mawr, in Glamorgan, is noted for having all the cottages still thatched. More

than one style can be seen, as witness the village post-office, of which I enclose a photograph. But the most interesting example is the village school, now a dwelling-house, which has the roof thatched with a basis of woven matting. This I understand, is a lost art; there is no one even in Wales who does it now. It was woven in mats about the size of a hearthrug, which were fixed upon the rafters, as shown in a second photograph, and upon which the usual thatch was placed.—M. W., Hereford.

#### THE MANSION HOUSE DWARFS

SIR,—You recently published a letter from me in which I asked for information about the original models of the Mansion House Dwarfs made in porcelain and pottery from the last half of the 18th century.

Many readers of COUNTRY LIFE have written to me about them and



their story appears to be this:—They were two real men-dwarfs who hired themselves out to auctioneers near the Mansion House to advertise sales. On their big hats they displayed bills of sale which have in some cases been reproduced by the Potter: one figure reported to me has "Fine rich flavoured wines to be sold by Mr. Guzzle"; another has "Two boroughs for sale" across the front of the hats.

Duesbury, who founded the Derby factory about 1756, seems to have been the first potter to make them. Some of the figures of these dwarfs are said to be as much as 17 inches in height. They are richly coloured.—A. G. WADE (Major), Ash Cottage, Bentley, Hampshire.

#### MICE WITH AN EAR FOR MUSIC

SIR,—Mice evidently appreciate music as well as sometimes making their nests in pianos, as reported by several readers of COUNTRY LIFE.



DIPPING SHEEP BEFORE SHEARING IN WALES

See letter: For Keeping Heads Above Water

Some years ago, when a gramophone was playing, a brown mouse appeared in front of the fireplace in a room where we were sitting. It was not at all frightened. We put a record on and the mouse remained looking very interested, and moved a little nearer to the gramophone. It appeared in the grate again on several evenings soon after the music started, and remained for some time although we were moving about the room from time to time.

When it was necessary to have a small fire, the mouse sat in a corner of the fireplace surround. When fires were left off, the mouse, or another one, appeared again in the same place when music was played. Then it disappeared.—EDITH E. H. HUGHES (Miss), 39, Vale Road, Aylesbury, Bucks.

#### WAXWINGS IN BIRMINGHAM

SIR,—On March 24 three waxwings visited this road in a populous suburb of Birmingham. They returned three times that afternoon, and again the following day, being attracted by the berries on a prunus tree in a front garden. They devoured the berries ravenously and appeared so tame that they ignored passers-by on the pavement. I should be interested to hear whether any more of these rather rare and elegant birds have been seen in this country during the past winter.—W. G. FIRM, 26, Crosbie Road, Harborne, Birmingham, 17.

[Waxwings were reported from many parts of the British Isles, notably Yorkshire, during the past winter, though not in such large numbers as are seen in some years.—ED.]

#### ENGLISH FURNITURE ILLUSTRATED

SIR,—In her review, on March 31, of *English Furniture Illustrated*, Miss Margaret Jourdain remarks: "To this section (i.e. the 18th century) the names of James Moore (cabinet-maker in George I's reign) and John Linnell, an important firm dating from the second half of the 18th century, might have been added."

But both Moore and Linnell are named in *English Furniture Illustrated*, and they are both included in the index. James Moore's work is shown on plate 110—the magnificent gilt gesso side-table at Buckingham Palace made by him in about 1714 for George I and bearing his crown and cypher, which is reproduced by the King's gracious permission from the superb photograph taken by COUNTRY LIFE's photographer for my *Buckingham Palace* in 1931. In the text on p. 282 of *English Furniture Illustrated* I speak of James Moore as "one of the few English cabinet-makers who put his name, as maker, upon his furniture."

Plate 171 shows a gilt Rococo mirror, nearly 7 ft. high, belonging to the Worshipful Company of Cabinet-makers. In the description of it I mention that it bears a close resemblance to a design for a mirror dating from about 1755, which is preserved among the original drawings for furniture by the cabinet-maker John Linnell at the Victoria and Albert Museum and reproduced in volume II of the *Dictionary of English Furniture* by Macquoid and Edwards, published by COUNTRY LIFE between 1924 and 1927.

I willingly concede to the distinguished authors of the *Dictionary of English Furniture* that they were the first to publish the names of the cabinet-makers William Vile and John Cobb, for which Miss Jourdain gives

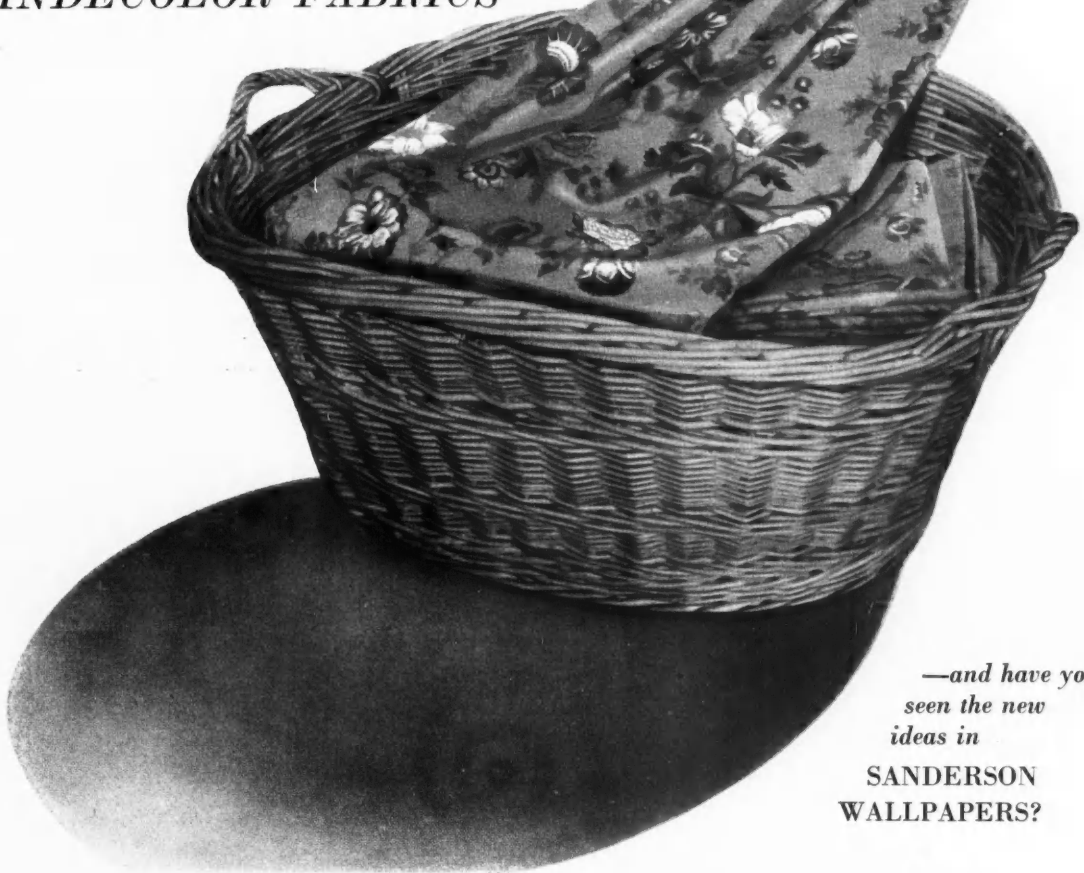
(Continued on page 1047)



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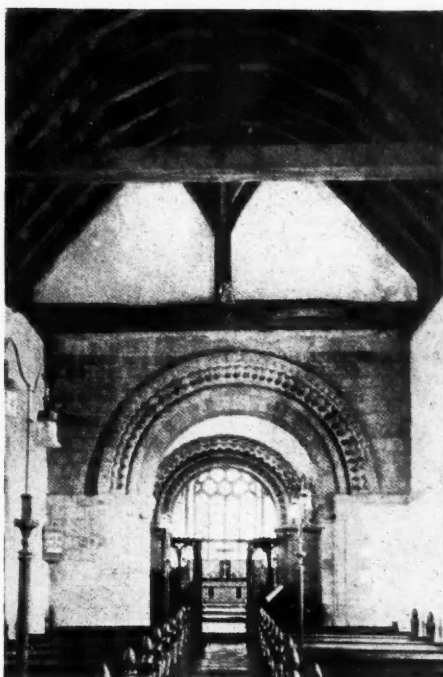
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them credit, adding that their full importance was not realised until after the publication of Oliver Brickett's *Encyclopaedia* in 1927. I feel, however, that the credit still rests with me for having been the first to identify the actual examples of Vile's work in the Royal Collections in the course of preparing my work, *Buckingham Palace: its Furniture, History and Decoration*, published in 1931. In fact Queen Charlotte's magnificent bookcase, which figures as frontispiece in the first volume of the *Dictionary of English Furniture*, and which I later identified as by William Vile, is actually described on page 76 of the 1924 edition of the *Dictionary* as the work of Thomas Chippendale. Surprisingly enough, as I point out on page 22 of *English Furniture Illustrated*, Chippendale, whose workshops were situated only a few doors away from those of Vile and Cobb in St. Martin's Lane, never, as the Royal accounts show, received a single commission from the Crown.—H. CLIFFORD SMITH, 25, Campden Grove, Campden Hill, W.8.

[We forwarded Mr. Clifford Smith's letter to Miss Jourdain, who writes as follows: With reference to my review of *English Furniture Illustrated*, (1) I do not say that the names of Moore and Linnell are not mentioned in the description of the plates, but that they are not mentioned in the section dealing with the 18th century, where they should have found a place. (2) A short notice of William Vile appears in the *Dictionary of English Furniture* (Vol. III, p. 327), which includes a quotation from the Royal tradesmen's accounts, identifying the fine mahogany secretary made for Queen Charlotte in 1761 as by Vile. This piece had been previously ascribed to Thomas Chippendale. This discovery was discussed for some time before the publication of the third volume of the *Dictionary of English Furniture*. It is illustrated in the *Dictionary of English Furniture* (Vol. I, Figs. 39 and 40). The priority in attribution of one piece of Royal furniture belongs therefore to the *Dictionary of English Furniture*, and Mr. Clifford Smith's identification of other pieces by Vile for his special study, *Buckingham Palace Furniture*, followed naturally from this clue.—Ed.]



THE NAVE OF ST. NICHOLAS'S CHURCH AT OLD SHOREHAM, SUSSEX

See letter: Norman Timber

#### PIED WOODPECKERS IN SCOTLAND

SIR,—The letter in your issue of March 17 describing the activities of a greater spotted, or pied, woodpecker proved of special interest to me. We regularly receive visits from one which enjoys with relish the dry toast and pieces of fat we hang from the bars of the nursery window. It is a male, as there is crimson at the nape of the neck, which is lacking in the female. This woodpecker is, I believe, not often resident so far north as Fife.—MARGARET BLACKWILL (Miss), Pitlour, Strathmiglo, Fife.

[The pied woodpecker has extended its range greatly in Scotland of recent years, and has been recorded as far north as Caithness. We understand

that there was an influx of Continental birds into Fife during the past winter.—Ed.]

#### NORMAN TIMBER

SIR,—Apropos of Mr. J. D. U. Ward's recent letter and photographs on Norman timber and his reference to Old Shoreham (Sussex), I know the little church of St. Nicholas there quite well, and send you a photograph taken from the west end. The oak roof was rebuilt, I understand, in the year 1928, but the Norman beam alluded to by Dr. J. C. Cox (*The English Parish Church*, 1914) appears to be the one laid across the nave over the arch. In that position it has no function, I think, in its old age (other than to be seen!), for a modern cross beam lies just behind it to support the upright seen in the photograph. The alternate billet carving which Dr. Cox specifically mentions as adorning the Norman beam can be seen quite clearly.—WAYFARER, Lancing, Sussex.

#### RICK-BUILDING IN TUSCANY

SIR,—Apropos of your recent correspondence about the Tuscan method of building ricks round a pole, the enclosed photograph taken on a farm near Florence shows such a rick and the curious way in which the hay is cut round and round until the centre is reached. The pole itself is a living cypress tree stripped of its branches. This, I believe, is the usual method in that part of the country.

With reference to an inverted pot's crowning the summit of the pole, I have seen an empty tin so used, but no significance was attached to it by the *comadini*, whose explanation was that it prevented rain running down the pole into the stack!—MARY HANNA, Woodmancote, Gloucestershire.

#### UNIDENTIFIED FIGURE

SIR,—I wonder if any of your readers can identify the angry man represented by the figure illustrated in the accompanying photograph. It is a wooden box, and the coat tails form the lid, which opens by means of a hinge. The cantankerous expression of the old gentleman's face is accentuated by a pair of green eyes.—PHILIP GOSSE, 256, Hills Road, Cambridge.

#### THE ORDNANCE SURVEY AND RIGHTS OF WAY

SIR,—Mr. S. P. B. Mais writes in your issue of March 24: "The Ordnance Survey maps are extraordinarily inaccurate. Even the newest surveys include footpaths that have long since been ploughed under and bridle-tracks that have become impassable owing to neglect. On the other hand, they omit altogether a large number of clearly marked rights of way..."

It is fortunate for footpath users that the Ordnance Survey has a sense of proportion. Mr. Mais implies that if a path is not visible or is overgrown it is no longer a path and can be struck off the records. But there is a legal axiom, "Once a highway, always a highway"; that is to say, a footpath or bridle-track (these are legally highways) continues to exist even if it is disused, and all trace of it has gone. This is obvious if one considers that a public footpath is a legal right of passage, not a mark that has to be maintained on the ground. By continuing to show the sort of ways Mr.

Mais mentions, the Ordnance Survey does a great public service, for the harder walker will not think it an impossible feat to walk over a ploughed field—which he is quite entitled to do if there is a public footpath—and there are few bridle-tracks so overgrown that a determined walker cannot find a way through. Even if the paths are quite impassable, the fact that they are still shown on the Ordnance Maps is extremely useful, for it enables a walker to make representations to the highway authority. He can do so with greater confidence than ever before, for the National Parks and Access to the Countryside Act, which came into force on December 16, 1949, firmly and unambiguously places on highway authorities the duty of seeing that the surfaces of ploughed paths are restored and that obstructions are removed.

Mr. Mais is nearer fact when he says that many clearly marked rights of way are not shown on the Ordnance maps, but in fairness to the Ordnance Survey it should be pointed out that they are always very ready to look into cases of omitted paths reported to them and that many paths not previously shown are included in the latest editions.—LAURENCE E. MORRIS, 99, Eastcote Road, Ruislip, Middlesex.



WHO IS THIS?

See letter: Unidentified Figure

#### FORKED BEAMS

SIR,—The photograph of the Y-beamed ceiling in an old farm-house at Moreton Hampstead, Devon, which appeared in your issue of March 24, does not disclose whether the fork in the beam is at the butt or crotch end of the timber.

At Wantisden Hall, in East Suffolk, a manor house of the Tudor period, there is a similar oak beam. The soil in this district is light and therefore not congenial to the growth of oak. For this reason, the small tree which produced this beam rotted prematurely at the base while it was growing. To compensate for this defect, Nature reinforced the growth at the butt end, which was thus splayed outwards to a pronounced degree. When this tree was sawn and adzed into shape, the rotted core at the base was cut away, thus producing a Y-shaped beam.—H. C. WOLTEN, 5, Southgate Green, Bury St. Edmunds, Suffolk.

SIR,—I believe that a beam similar to the one illustrated in your issue of March 24 can be seen in the library at Durham Cathedral. It is actually a tree branch and in age must rival any other piece of timber in this country.—H. V. CARRINGTON, Thatched House Club, Pall Mall, S.W.1.



HARTRICK, NEARLY ALL CUT, ON A FARM NEAR FLORENCE

See letter: Rick-Building in Tuscany



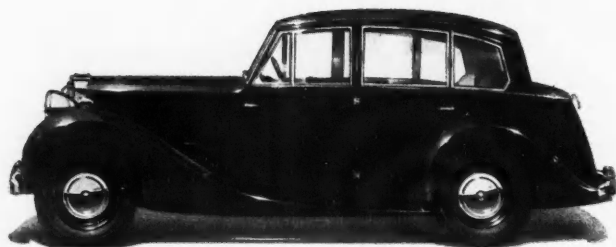


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# BANKSIDE AND THE BOROUGH

**R**AILWAYS, factories, warehouses and bombs have worked havoc in Southwark, which to tens of thousands of people is known only from brief glimpses during irritating hold-ups on their way to and from Cannon Street and Charing Cross Stations. Only once in its history has Southwark been fashionable, and then not for its own sake: for a generation the Elizabethan playhouses drew the great and the lowly to Bankside. Victorian railway development treated Southwark brutally, imprisoning within a wall of viaducts not only acres of streets and dwelling-houses, but the great church, which is second only to the Abbey among those of London which have survived from the Middle Ages. In the early 19th century there were genteel streets in Southwark, and one residential square. The descent through shabby-genteel to slum or something very near it was the result of the railway carve-up.

But to those who know their London well Southwark is a fascinating area, even after the bombing. The memories and the unexpected survivals, the wharves and warehouses, even the old pattern of the streets, lanes and yards yield a rich haul of discoveries and recollections. Yet before the appearance of the latest of the *Survey of London* volumes, it is unlikely that the interest of Southwark was fully realised by any but the compilers. This is the twenty-second volume of the *Survey*, and the second to appear since the war, but it is the first to cross to the south bank. *Bankside* is the title chosen, but the area covered embraces a good deal of the hinterland and is more precisely indicated within the brackets that follow: *The Parishes of St. Saviour and Christchurch, Southwark* (London County Council, 30s.).

The southern approach to London Bridge is the *raison d'être* of Southwark. For centuries the Borough was a typical example of ribbon development. Ribbons along the main streets and along the river bank, where the Bishops of Winchester had their London house, are the most prominent features of a map, recently

discovered, of 1618, which is reproduced as the first plate. Most of the area surveyed then consisted of "the Parke" (of the bishops) and gardens, but the great point of interest about this map is that it marks the positions of the Globe and Swan playhouses. There were four Bankside playhouses; the other two were the Hope, built on the site of the old Bear Garden, and the Rose; but the Globe became "the Glory of the Bank," thanks to the genius of the shareholder who was also a playwright. The first Globe was burnt down in 1613, and it is its successor that appears in Hollar's view of London published in 1647, although that theatre, too, had actually disappeared three years before the engraving was published. The map of 1618 confirms the supposition that the Globe stood on the south side of Park Street (formerly Maid Lane) close to the spot where it is crossed by Southwark Bridge Road. The compilers discuss the tradition that Shakespeare lived in Southwark, but are obliged to return a verdict of non-proven.

Before the war there still stood in Southwark a building that seemed to be a link with the Elizabethan playhouses. The Ring, although a brick octagon and not a "wooden O," somehow looked as though it might have been a theatre before being turned into a boxing arena. Actually, it was built as a place of worship and was originally called the Surrey Chapel. It was badly damaged during the war, and has since been razed to the ground.

Bankside gained fame from the theatres, but Southwark had been immortalised over two hundred years earlier, when its inns were the assembling places of the cavalcades of pilgrims to Canterbury. With a lack of imagination not, unfortunately, confined to the Victorian age, the Tabard was pulled down in 1875. Though a 17th-century successor of the inn that Chaucer knew, it was a building of great charm with a galleryed yard. Of all the old inns whose yards opened off the Borough High Street—the King's Head, the White Hart (where Dickens introduced his readers to Sam Weller), the Queen's



SCHEEMAKERS'S STATUE OF THOMAS GUY

Head, the George—only the last survives, now a property of the National Trust. Mercifully, the bombs spared what the directors of the London and North-Eastern Railway Company, its last owners, had taken care to preserve.

In Southwark Cathedral there are the fine tombs of three noted Southwark residents—John Gower, the poet, William Emerson, an Elizabethan worthy, and Lancelot Andrews. Andrews was the last bishop of Winchester to use Winchester House, where he died in 1626. Yet, by one of those extraordinary freaks of fortune, there exist to this day considerable remains of its 14th-century great hall which have survived a fire of 1814 and the blitz of 1941. Clink Street still keeps alive the memory of the bishops' notorious prison that by another freak has provided a slang name for the whole genus of gaols.

This volume covers Guy's Hospital, now lopped of one of its wings by bombing, but still preserving a great deal of interest, including Scheemakers's fine statue of the founder and Bacon's monument to him in the chapel. Christ Church, a Georgian building of 1738-41, was gutted during the blitz, but the Hopton Almshouses, founded in 1742, were spared. This secluded quadrangle within a stone's throw of the clattering trains and clanging trams is as little known as Nelson Square, which, before the war, was an almost perfect piece of early 19th-century development attributable, it would seem, to the architect, Samuel Pepys Cockerell. Nelson Square has been acquired by the Borough Council for a housing scheme, but how much better it would be if the Square itself, with its pleasant façades, could be retained. A surprisingly large number of 18th- and early 19th-century houses remain in the area even to-day. These are duly recorded by photographs and measured drawings, while the Southwark of the past is indicated in old prints, drawings and maps.

The editors, Sir Howard Roberts and Mr. Walter H. Godfrey, are to be congratulated on a volume which is as good as any of its predecessors.

A. S. O.

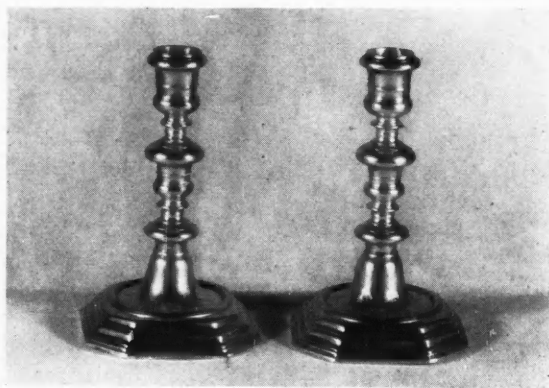


PART OF HOLLAR'S VIEW OF LONDON, SHOWING BANKSIDE AND THE GLOBE





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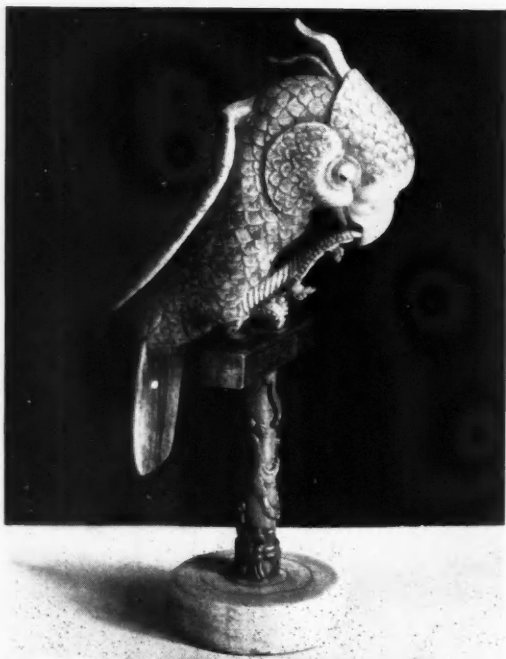
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*The Labourers.* Oils, panel 30 by 25 inches.

# LOST HOLES

A Golf Commentary by BERNARD DARWIN

I HEARD the other day that a lucky relation of mine was to set out on a short visit to Greece and among other places there, he was going to Salonica, in, or in the neighbourhood of, which I had spent hard on two years and a half in the first war. It gave me an undeniable thrill, and I besought him to give my love to the Monastir road. It is not, I must admit, that I have any passionate longing for Salonica, though I should faintly like to see for an instant the triple-peaked Olympus in the distance beyond the shining waters of the bay. But the Monastir road and the village of Dudular where I made the golf course which, as I always believe, save I my reason—they are in rather a different category. To say that I want to see them again is, perhaps, to overstate the case, but I like to think about that course now and then, and as it were, to cuddle it gently and gratefully in my memory.

\*\*\*

After too long and thankless an interval in which I had never thought about it at all, I set about remembering it the other day and then I found a dreadful thing had befallen me, a sign, perhaps, of senile decay. I had lost two holes. There had been 16, and for the life of me I could only retrieve 14—I who laid out the course and actually cut many of the holes with my own hands and an entrenching tool; I who had held the record of—well, I will be modest but it really was a good score; I had hopelessly mislaid two of them.

Many of them came back on the instant. There was the green with its little tree under which mysteriously camped two Italian soldiers who crowed with delight at our drives. There was the hole with a sheep's skull for a flag, and the other one marked by a French infantry soldier's steel helmet of horizon blue with a hole in it. There was the green by the shack that harboured fierce and wolfish dogs, who were sometimes so unpleasantly aggressive that one player had to stand on guard while the other wagged.

\*\*\*

Of course, nobody could possibly forget the little chaffing, roguish gypsy girl from the village who came and chattered and begged just as we were playing the tee-shot to a most critical short hole over a piece of water. An odious child she was, not to be quelled and having no notion of the seriousness of golf or of how impossible it was to play with some one "behind one's eye." Far pleasanter was the shepherd, thoroughly scented with garlic, who piped to his sheep at the other end of the course. He used sometimes to find our lost balls and bring them back saying "Johnnie," in a soft, insinuating voice, to be rewarded with lepta. Thoroughly scented, too, was the horse that inconsiderately died under the bank of our one imitation of a bunker, rendering half the course unplayable until the R.A.M.C. or some other beneficent persons removed him.

All these holes, to say nothing of the one that was the pride of my heart with its diagonal tee-shot over the railway line and its noble second between the railway and the road, I could recall perfectly, but in two places on the course there came lamentable gaps. No doubt they were, I confess it, dull places, lacking in natural features, where I had had to make shift as best I could, but still, surely I ought to have remembered. And after the most agonising attempt to visualise them I think I did get the lost holes back—or something like them, but even though it is some three and thirty years since I saw them, I feel rather ashamed.

\*\*\*

Perhaps I am no worse than my fellows, but to tell the truth I had always thought I was rather better than them in the matter of remembering courses. How exactly can other people remember courses that they once knew well? There are a few like James Braid who hardly ever forget anything, but most people are much more fallible. It is, I suppose, only natural that the holes should be easier to remember than 18. At most my three earliest courses were all of nine

holes—Felixstowe, Cromer and Eastbourne. Of course, they took on the more full-blown dignity later, not necessarily to their improvement, but they were nine holes when I knew them best, and those nine I can see at a glance without the least difficulty. Three up the slope, four over the chalk-pit to Paradise, five to the gun-platform green cut out of the side of the hill, six along the top, seven a short hole down hill and eight with its tee-shot round the trees of Compton Place—that is just a bit of Old Eastbourne, rattled off as fast as I can write it down, and if I wanted to be too excruciatingly tiresome, I could do the same just as quickly with Felixstowe or Cromer. But over the same courses when transformed into 18 holes I should be hopelessly stumped in two minutes.

\*\*\*

I fancy our memories have a kind of blind spot somewhere in the middle of a course. That is certainly my case about another course I did not believe I could have forgotten, that generally called the Athens course at Eton. The beginning and end holes are absolutely clear, but I cannot crowd enough holes into the fields and brooks and willow trees at the far end of the course towards Boveney. I have lost one or two, and fear that nothing will bring them back. Generally speaking, I imagine that on a course with which we are not very familiar, it is the

short holes that we remember best. As a rule, they have some strongly marked feature that impresses them on our memory. On the older seaside courses, for instance, when people were less sophisticated than to-day, there was often a fine big unforgettable sandhill to drive over. Whatever view anyone might take of the Maiden at Sandwich as it used to be, nobody ever forgot it. For that matter, though they are holes of an entirely different type, who could ever forget the fifth at Wortlington or the eleventh at St. Andrews?

\*\*\*

It is the short holes on my Macedonian course that I remember very clearly, especially the home hole with its pitch over the marsh to a narrow little winding hollow set among hills, a little like the famous Sea Hedrig green at Prestwick. How frightened of that shot I was when I wanted a three for a—well, when I did my record. There is still bitterness in the remembrance that I half-hit the shot and was rather lucky to get a four.

I am conscious that this has been a terribly egotistical article and my only excuse must be the hope that I have set one or two other people to trying to remember the courses they used to know and love. It is great, if rather agonising, fun, but just one or two holes have a horrid habit of losing themselves and they *won't* come back.

## FILMS OF WILD LIFE: A Critic's Impressions of the "Country Life" Exhibition

By GORDON DAVIS

[The silver plaque for the best film shown at the COUNTRY LIFE Exhibition of Wild Life Photography, which ended at the Central Hall, Westminster, on April 1, has been awarded to Count G. Ahlefeldt Bille, of Denmark, for his colour film *East African Days and Nights*. Additional bronze plaques have been awarded to Mr. Bertil Haglund, of Sweden, for his *Home Life of the Sea Eagle and Swedish Wild Life*, and to Mr. Walter E. Higham for his *Flamingoes in the Camargue*.]

AS a film critic, it was with some trepidation that I approached the task of spending both morning and afternoon of an entire week at the films and lectures given in connection with the COUNTRY LIFE International Exhibition of Wild Life Photography, particularly as my interest is in films rather than the study of natural life. In fact, my fears were ill-founded, for I spent one of the most interesting weeks of my life and had the pleasure of seeing some of the finest films I have ever reviewed, films with a fine sense of photography accompanied by a sincerity which is so often lacking in the purely professional production.

It was with some satisfaction that I found that my own choice of the best film of the series coincided with that of the exhibition authorities. What a superb film Count Ahlefeldt Bille has produced in *East African Days and Nights*! Here you have beauty in photography combined with a real sense of the dramatic: for example, the swoop of the three hundred vultures was a compelling and terrifying sight, as was the spectacle of the six lions demolishing their prey within eight yards of the camera, but the tension was relieved by the arresting beauty of the African night and the grace of the giraffe. This is a film that would find a place in any film collection of repute. Another memory one will cherish is that of the moving commentary provided to his fine films by Mr. Bertil Haglund. Here was a commentator who lived the part and loved his subject; his films of Swedish wild life were especially good. In Mr. Runty, the hobby chick, Field-Marshal Viscount Alanbrooke has produced a character from real life who would rival Donald Duck or Mickey Mouse if transferred to the commercial screen; the tenderness of the golden eagle is another fragrant memory from the films shown by Viscount Alanbrooke.

The most hardened film critic could not have failed to be impressed and fascinated by

the seals and herons of Miss Frances Pitt or by the beauty of the avocet in flight as shown in slow motion by Dr. Richard Borden. Count Ahlefeldt Bille's *Four Seasons in Denmark* was a perfect model of the truly educational film, combining beauty of presentation with factual information and at the same time conveying a worth-while lesson. If only it were possible for this film to be shown in every classroom in this country, so as to encourage that love and thought for wild life which are so essential in this machine age! Those who expected a modern Tarzan film in *Abubu, the Story of a Gorilla Hunt*, were doomed to disappointment, for although the camera almost achieved the impossible, this film was perhaps the least satisfactory owing to the difficult nature of the subject; but it was a gallant attempt, nevertheless.

Finally, what a grand experience it was to see so many children and young people present in every audience! This is indeed a healthy sign of the times. One hopes that we may not have to wait another fifteen years for a similar exhibition, but that it may become an annual event.

[We think it only fair to those whose films were shown during the first week of the exhibition to add that they were no less fine. Mr. Walter E. Higham's *Flamingoes in the Camargue* in particular achieved a combination of the spectacular and of fidelity to Nature in its colours that it would be difficult to excel. In *Expedition to the Canadian Arctic* and in *Rural England Backstage* Mr. Peter Scott and Captain C. W. R. Knight respectively brought before one in vivid scenes the romance of the Far North and of sporting England. Nor is one likely to forget Mr. Edgar Monsanto Queeny's *Prairie Wings*, a film of wild fowl in Arkansas that was the more real because to its vivid colours was added the enlivening medium of sound. Mr. Kenneth Whitehead's film of the catching up of park deer, together with the fine series of lantern slides with which he illustrated his talk on deer in Britain, filled an afternoon that was as instructive as it was entertaining. Reference should also be made to the brilliant photography of Mr. G. K. Yeates and of Mr. Eric Hosking, whose pictures obtained by the use of the new high speed flash apparatus portray birds in flight so clearly that their individual feathers are as distinct as if one held them in the hand, and to the many rare animals introduced in Mr. C. S. Webb's *Wild Life in the Tropics*.—ED.]



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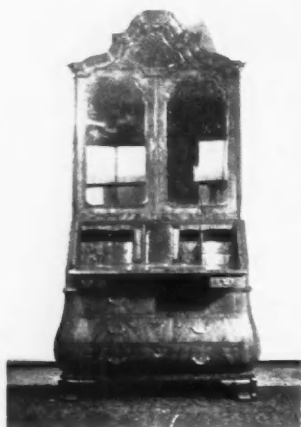
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# VIRGIL AND HIS BEES

Written by C. N. BUZZARD and Illustrated by J. YUNGE BATEMAN

A SHORT time ago, after reading about the recent discoveries concerning bees by Von Frisch and others, I felt tempted to look back through history, and to try, by perusing contemporary literature, to estimate the value of ancient views on apiculture.

Aristotle, Virgil and Pliny all wrote about bees, but of these three Virgil, in his *Georgics*, perhaps, gives us more insight than do the other two writers into the nature of bee lore prevalent in his day. Strangely enough, after Virgil wrote those famous verses, save for some observations by Pliny, little bee literature pertaining to the first sixteen centuries A.D. appears to have survived to our times. In the 17th century a few writers contributed some important material on the subject, but it was really Réaumur, well on in the 18th century, whose famous and most patient investigations laid the foundations for the advance of knowledge gained during the past two hundred years.

Virgil is supposed to have absorbed most of his maxims of agricultural technique in his youth, when the position and circumstances of his father, in their home near Mantua, afforded him ample opportunity for acquiring experience in pastoral pursuits. He wrote *Georgics* late in life, at Naples, but it has been suggested that his treatment of the subject matter points to his having gained his knowledge at Mantua rather than in the Neapolitan climate.

As he was a poet, it was natural for him, especially in the times in which he lived, to

exercise much imagination and to use fanciful similes in his verse. But on the whole he seems to have been acquainted with many facts known to us, together with some myths which have survived among the credulous until to-day. He was also guilty of the most preposterous errors.

As doubtless many readers have, like myself, forgotten most of the Latin they ever knew, in discussing the portion of the *Georgics* which deals with bees I propose to quote from Dryden's translation. By modern standards, Dryden wrote most inferior verse—we should almost class it as doggerel to-day—but at any rate his translation generally is easily understood and expressive.

In dealing with choice of positions for hives Virgil wrote:

*First, for thy bees a quiet station find,  
And lodge them under covert of the wind  
For winds, when homeward they return, will drive*

*The loaded carriers from their evening hive.*

This, of course, is true. Heavily laden bees are much tried by tempests and driven from their course. As a nectar-laden bee is accepted in any hive, some bee-keepers, indeed, where hives have been exposed to very strong prevailing winds, have found that leeward hives in a row tend to gain in population at the expense of those to windward.

Among the enemies of bees Virgil mentions, besides tithes, are lizards, which are large and very

common in his country. Personally, although I have seen toads, sitting at the entrances of hives, devour homecoming bees one after another, I have not seen either large or small lizards do so.

There follows more advice in placing hives:

*But near a living stream their mansion place.*  
Presumably Virgil insisted on a good and easily reached water supply, knowing that bees need much water. A "living stream" is perhaps an unnecessary luxury, and the poet later mentions the banks as a "cool retreat from the scalding heat." Bees, I fear, do not rest and cool themselves on river banks. They are much too busy.

But we are then told:

*With osier floats the standing water strew.*

Such islets evidently were placed, as some beekeepers continue to place them, somewhat unnecessarily, for bees to stand on and drink, though osier is not necessarily used for these tiny rafts.

Virgil then writes of the "palace of thy bees" being made of twisted osiers; or with "barks of trees." Surely the first of the alternatives suggested must have been our old friend the skep, which is now made of straw and cane. The "barks of trees" are obviously the pieces of hollow trunks of trees still sometimes used as hives by peasants in Southern Europe.

The "mouth" or entrance is to be narrow, we are told, or otherwise the honey will either be "congealed" by cold, or "dissolved by summer's heat." The bees too,

*With dauby wax the chinks have lined, to stop the vents and crannies of their hives.*

Here the use of propolis is mentioned, and the poet says justly,

*Not birdlime, or Idaean pitch  
Produce a more tenacious mass  
Of clammy juice.*

Anyone who has had to hack away propolis will agree as regards the tenacity of this bee-made glue.

Virgil describes a swarm thus:

*The winged nation wanders  
through the skies.*

He mentions how the young bees work their waxy lodgings in their hives,

*And labour honey to sustain  
their lives.*

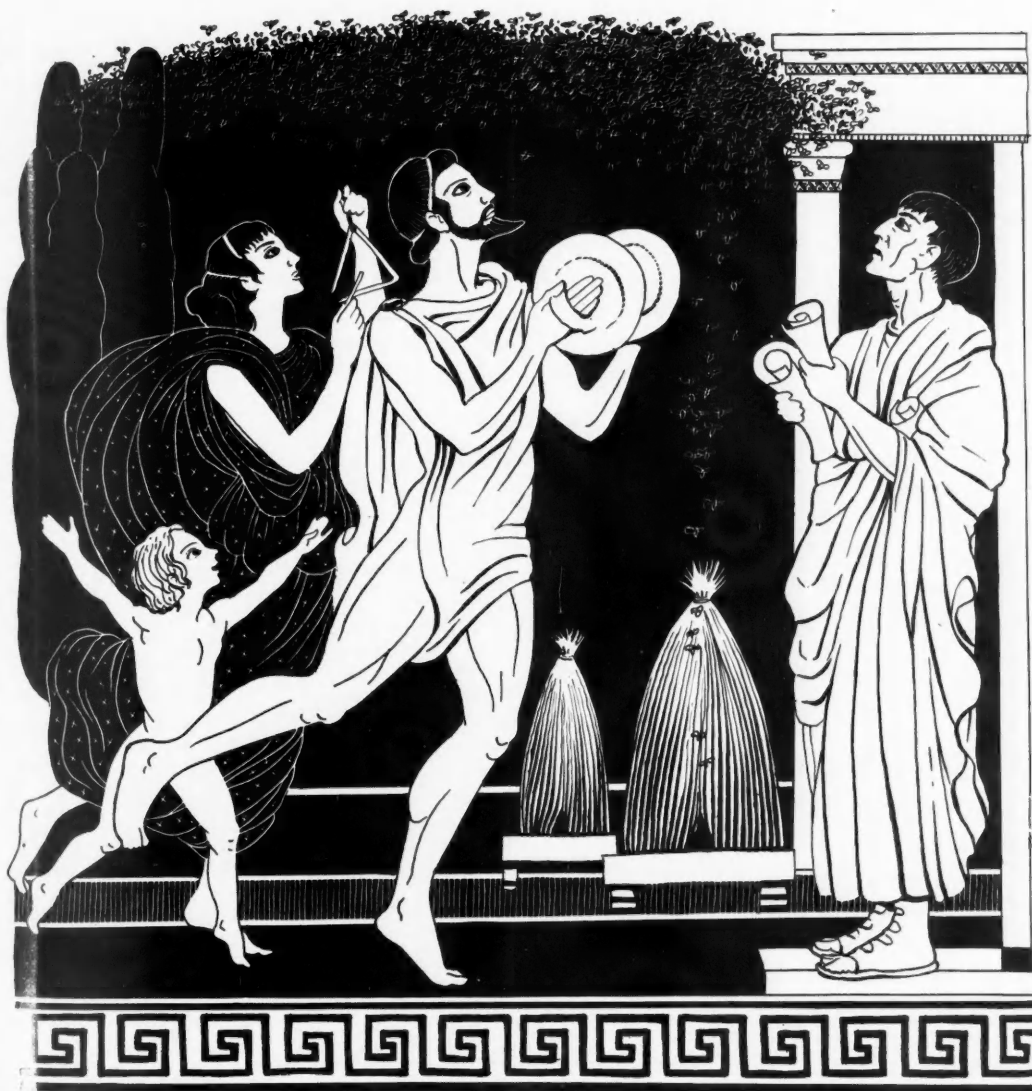
The poet goes on to tell us that in order to bring down a swarm moving overhead we should mix with tinkling brass the cymbal's droning sound.

This poetical and orchestral metaphor evidently refers to the noisy method still in modified use by country people both in England and France, which simply consists in striking another instrument of the "kitchen," an old pot or pan. How strange that the custom should have prevailed for two thousand years, and yet most beekeepers will agree with me, I think, when I say the procedure is quite ineffectual. Virgil was more optimistic, perhaps after seeing a swarm alight when someone had banged a kettle. But did a Roman bee-keeper usually carry triangles and cymbals? Or had he slave children in attendance? Anyhow, our poet states decisively:

*Straight to their ancient cells,  
recalled from air  
The reconciled deserters will  
repair.*

So one must conclude that the music was either sufficiently terrifying or soothing.

But having written much which sounds familiar to a modern bee-keeper, Virgil now plunges into dreadful error. He describes a civil war between hives: not only



*Straight to their ancient cells, recalled from air,  
The reconciled deserters will repair*

(Continued on page 1055)



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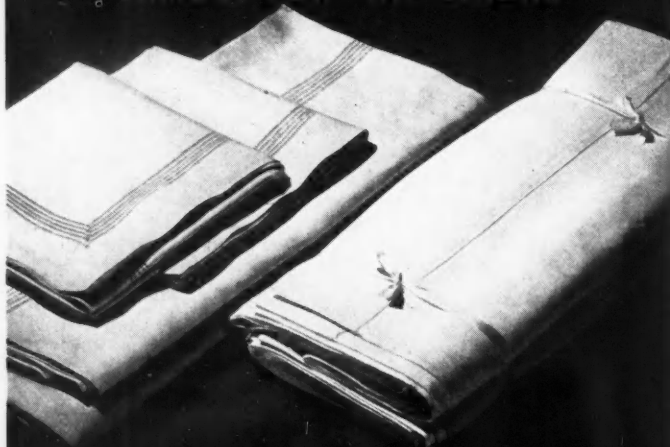
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is it between two kings (instead of queens) who engage in a personal duel, but the bees take sides and "heaps of slaughtered soldiers bite the ground." Is he mixing up the duel for the throne, comparatively common between two queens, with a bad case of a strong hive robbing a weaker, in which case there is sometimes serious slaughter?

So much stress is laid on these sanguinary battles that one is almost tempted to think that worker bees in Virgil's time fought on one side or the other, whereas now they stand in serried rows, in a hive, as spectators, and watch their rival queens fight to the death. But I suppose it is unlikely that insects would change their habits so pacifically during such a relatively short spell as 2,000 years.

Virgil next recommends the clipping of a "king's" wings, to prevent swarming:

*The task is easy, but to clip the wings  
Of their high flying arbitrary kings.*  
A common expedient nowadays though not often used, perhaps, by very up-to-date bee-keepers.

Virgil's description of the division of labour in the hives is precise:

*Some o'er the magazine preside  
And some are sent new forage to provide:  
These drudge in fields abroad, and those at home  
Lay deep foundations for the labour'd comb.  
The rest, in cells apart, the liquid nectar shut.*

And the poet adds, they all  
*Combine to drive  
The lazy drones from the laborious hive.*

Bees are also described as fortifying the combs and propping the ruins. It is mentioned, too, that in bad weather, when foraging is impossible, they continue to go forth and fetch water. This last correct statement shows a certain amount of observation.

In order to "seize their stores" Virgil prescribes the sprinkling of water and then urges one to "pursue the citizens with smoke." Water, nowadays, is sprinkled to stop bad cases of robbing, but never, to my knowledge, when one is collecting honey. The use of smoke, of course, is general.

Then I admire Dryden's quaint verses on stinging by bees, which ends:

*And through the purple veins a passage find,  
There fix their stings, and leave their souls behind.*

Quite Homeric!

In case of severe winter, when bees are clustering and need food, Virgil advises the breaking or uncapping of honey comb near the bees, an expedient sometimes resorted to nowadays. Invasion by wax moth is also mentioned:

*Worms, that shun the light, a dark retreat  
Have found in combs.*

Ravages by wasps, too, are described. After discussing sickness in bees, without mentioning any of the well-known symptoms of the most prevalent diseases known to-day, Virgil advocates, in the case of weakness, feeding the bees through "reed pipes" to convey the "golden flood," i.e., honey. But he recommends diluting the honey with wine juice, grape juice and a few other ingredients. It must be remembered that sugar was not available in his day. In writing of honey, he gives as one of its uses the sweetening of sour wine. In grave cases of bee illness the use of the root of a plant called *Amellus* is prescribed. This root should be boiled in generous wine and "set beside the door."

Virgil had the strangest notions of how bees were born and bred. According to him the process of reproduction was generally arranged by the bees' collecting food.

*They gather children from the leaves and flowers,  
Thus make their kings to fill the regal seat,  
And thus their little citizens create.*

Having mistaken the queen bee for a king,



*And more and more affecting air they try  
Their tender pinions, and begin to fly.*

the poor Romans were at their wits' end to find a mother or a substitute!

So long as the hive was alive, the simple process of reproduction went on, as I have said, and bees somehow created their young. Doubtless the Roman bee-keepers saw the queen cells, which they took for king cells, and they would ascribe, quite rightly, the size of these royal cells to special feeding.

But, as the poet put it, "if the labouring kind (the workers) be wholly lost," there was another way of producing a new swarm, founded according to Virgil, on an "ancient legend." But how on earth could any Roman bee-keeper, or Virgil himself, knowing as much as the people did about bees at that time, believe that a swarm could be produced by allowing a dead ox to putrefy! Yet the misguided poet gives full details, first as regards constructing a walled building to contain the ox. Then it is prescribed how the poor creature has his nostrils stopped up so that he cannot breathe. Then he is felled and left "in this obscene abode." This must be done about the time of the first equinox, and sweet flowers are strewn beneath the body. Then, naturally, as the body decays, it becomes the breeding ground for flies, and maggots appear:

*Then (wondrous to behold) new creatures rise,  
A moving mass at first, and short of thighs,  
Till shooting out with legs, and impd with wings,  
The grubs proceed to bees with pointed stings.  
And more and more affecting air, they try  
Their tender pinions, and begin to fly.*

This is certainly one of Dryden's most shameless attempts at poetry. Virgil, after giving us this amazing recipe, and describing the magnificent swarm produced, proceeds to a long account of how the legend arose. There are several pages of this, and temple sacrifices and prayer are mentioned, so that one is forced to the conclusion that the poet's scientific progress in the knowledge of the bee's natural history was thwarted by priestcraft. One wonders whether he really believed this particular miracle. There is a suggestion of doubt, I think, in his closing comment on this wondrous phenomenon:

*What god, O Muse! this useful science taught,  
Or by what man's experience was it brought.*

Anyhow, it was an amazing absurdity, and the operation must have proved so lacking in useful consequences. I understand that modern experts believe the bogus bees to have been the ordinary drone flies of to-day (*Eristalis tenax*), which Step quotes as examples of mimicry in insects in his book on bees, wasps and ants. These flies lay eggs in carrion. The artist has evidently ascribed the poet's inspirations to designs on ancient Greek vases.

But Virgil does not mention how the bee-keeper was to catch and hive the swarm of these bee-like insects, even when he had sacrificed his ox, and the air was black with drone flies!

The triangle and cymbals could hardly produce a theme which would make this "swarm" amenable.

Did the High Priest, perhaps, forbid further investigation?



## NEW BOOKS

## LEWIS CARROLL WITH THE CAMERA

READERS of COUNTRY LIFE must have seen at one time or another reproduced in its pages some of the remarkable photographic portraits and landscapes taken by the Victorian amateur photographers who succeeded Henry Fox Talbot. Among them, the work of Julia Margaret Cansron is famous and it was while Mr. Helmut Gernsheim was collecting material for a biography of Mrs. Cansron that his attention was drawn to an album of portraits by another Victorian amateur, far more famous in another art—the Rev. C. L. Dodgson, better known to all of us as Lewis Carroll.

In *Lewis Carroll, Photographer* (Max Parrish, 17s. 6d.), Mr. Gernsheim has brought together sixty-four plates in photogravure, most of them of the greatest interest not only as works of photographic art of their time or as portraits of distinguished sitters but for the light they throw on the life and character of Lewis Carroll himself. As Mr. Gernsheim says, our understanding of Lewis Carroll is as yet far from complete, though many writers have given us reminiscences or have dealt with his life and literary work. A fascinating selection has been made of his letters to his child friends and he has been reduced to the status of a psycho-analytical paradox in a recent biography. No one, however, until Mr. Gernsheim came forward, has attempted to give us an appreciation of his graphic art or to relate it to his life and those masterpieces of child-fantasy associated with the name of Alice. Mr. Gernsheim would like to see the unexpurgated publication of his diaries which has so far been vetoed by his nephew and biographer, Mr. Stuart Dodgson Collingwood.

## Diary Extracts

Mr. Gernsheim has done something at least to supply the deficiencies to which he calls attention. There is not only an excellent introduction dealing with the progress of photography in Victorian England, but the record of Lewis Carroll's career and exploits—if that is the word—as a photographer is greatly increased in value by a series of contemporary entries from his diaries. They illustrate to the full his highly artificial attitude towards actual or possible sitters—his devotion to his innumerable little girl friends until (but not after) they showed signs of growing up; his intolerance of little boys. "I am fond of children, except boys—to me they are not an attractive race of beings," he wrote to a friend whose small boy he was desired to photograph. Almost as interesting as the revelation of these sharp eccentricities is the evidence of social stratagems adopted to induce persons of eminence to become his sitters. The fact must, alas, be faced that the Rev. C. L. Dodgson was something of a snob! Not an entirely unsuccessful one, as some of the plates in the Gernsheim book bear witness.

One entry in the diaries, dated June 27, 1874, leads to fascinating speculation. "I have begun again drawing from life," writes Lewis Carroll, and it would appear that it was Ruskin who dissuaded him from practising the brilliant pen illustrations with which he embellished his early writings and to devote himself to more orthodox artistic endeavours. The MSS of *Alice's Adventures Under Ground*, the last page of which, with Alice Liddell's portrait inserted, is reproduced in Mr. Gernsheim's book, is said to reveal a talent far surpassing that of Carroll's illustrators with the possible exception of Sir John Tenniel. If it was Ruskin's influence which led to his abandonment of the idea of publishing his own illustrations, it would seem that Ruskin did badly. As it is, Harry Furniss has left a most amusing description of the elaborate piles of quite useless photographs

with which Dodgson bombarded him when drawing the illustrations for *Sylvie and Bruno*. Furniss was expected to "collect fragments of faces, from Land's End to John o' Groats, to see a perfect nose in Glasgow, to study the eyes of a girl living at Eastbourne, and the ears of a vicar's daughter in Brighton." E. B.

## FOR HORSE-LOVERS

THE reputation of the series of books entitled *The Horseman's Year*, edited by W. E. Lyon (Collins, 10s. 6d.), is already well established, and the latest volume, devoted to the year 1949-1950, will maintain it. The general framework remains the same—standard articles such as those on the flat race and the National Hunt seasons, and a selection of special articles. Among the latter is one by Colonel Lyon on the 1949 Three-Day Event at Badminton, and great interest attaches to Mr. George T. Burrows's contribution on the heavy horse situation in view of the remarks on the subject contained in the recently-published report of Lord Rosebery's committee. Horses in Australia and in New Zealand, the cavalry school at Fort Riley, and the 1949 horse shows are among the other special contributions. Where there is such profusion it may seem ungracious to complain of an omission—any reference to the Arabian horse. There are eighty pages of illustrations, and the book is as well produced as in former years.

At a time when an increasing number of horse owners are becoming their own grooms, a clear and concise book on the veterinary side of horsemanship is invaluable. *First Aid Hints for the Horse Owner*, by Lt. Col. W. E. Lyon, (Collins, 10s. 6d.), first made a welcome appearance in 1933. Since then the type of owner for whom it was originally designed has vastly increased in number, and a new edition will have a proportionally larger welcome. In its preparation Colonel Lyon has had the assistance of Colonel C. H. Townsend; the many excellent illustrations are by Captain Humphrey Dixon.

In producing an encyclopaedia, consisting of fewer than two hundred pages, on any subject, the main problem for the compiler must be one of selection. It may fairly be said that Mr. W. H. Walter has solved this question most successfully in his *Horse-keeper's Encyclopaedia* (Andrew George Elliot, Right Way Books, Glade House, Kingswood, Surrey, 5s.). He has had in mind not only the owner but also those who are interested in horses although they may not possess one. The book therefore consists of useful hints for the owner (the chapter on the horse at grass is especially useful and comprehensive) and of much information regarding breeds and more general matters. The book is fully illustrated with photographs and drawings. R. C.

## JOHN AUBREY'S LIVES

Few English authors, if any, have been as often quoted as John Aubrey for their judgments upon their contemporaries, or near-contemporaries. But though his vivid and incisive portraits of the figures of his age have endeared him to all critics and historians of Tudor and Stuart times and they have learned to make due allowance for his love of gossip and taste in picturesque detail, there has been, until now, no adequately scholarly edition of his short and masterly biographical notes which presents them to the general reader as they were left in manuscript by the author.

In *Aubrey's Brief Lives*, edited by Oliver Lawson Dick (Secker and Warburg, 30s.) we find them so presented in an edition which will be of much use to the scholar as well as to the reader

whose interests are more diffuse. It contains not only what the editor considers everything of worth in the *Brief Lives*, but a full bibliography of Aubrey's published works and a "glossary" of the persons treated of. The *Lives* are well set out and clearly and attractively printed. The introductory essay, on the other hand, in which the copious and well-justified quotations from Aubrey's own words are printed throughout in italic type, may prove something of a stumbling-block to the unpractised in such matters. That would be a pity, for the story of Aubrey's own life is there recounted in such a way as to provide a completely appropriate background for his "rude and hasty collection." Rude and hasty they may be, but they certainly justify Aubrey's description of his art as "that of a Conjuror who makes those walke and appeare that have layen in their graves many hundreds of yeares; and to represent as it were to the eie the places Costumes and Fashions that were of old Times." The large number of portraits reproduced add greatly to the attraction of the book. R. J.

## STORY OF THE PUCKERIDGE

FEW types of sporting literature demand so much research as the history of a hunting country. It is often said that when all the work has been done, the book is rarely read beyond the borders of the country concerned. A wider welcome may, however, be confidently expected for Mr. Michael F. Berry's account of the Puckeridge—*A History of the Puckeridge Hunt* (COUNTRY LIFE, 42s.). For, in the first place, Mr. Berry displays great aptitude in the difficult task of selection, and, in the second, the Puckeridge achieved a country-wide fame as being the only pack in the history of fox-hunting to have three joint-Masters who were father, son and grandson.

After a description of the country—mainly heavy or very heavy plough—Mr. Berry proceeds, by way of some account of the early days, through the Masterships from 1760 until May 1, 1947, when Mr. Edward Barclay, Master since 1896, and his son, Major M. E. Barclay, joint-Master since 1910, were joined by Mr. Barclay's grandson, Captain C. G. E. Barclay. Throughout this history there are accounts of runs which it is easy for the stranger to follow on an excellent map, and the value of the book is greatly increased by the admirable pictures.

In his preface Mr. Berry says that he had originally planned a much wider work, including "common-land farming, stage-coaches, prize-fighting, the vagaries of the weather, and so on." The war put an end to this conception which, the author says, no reader need regret. But it is quite certain that few who read this book will not regret the impossibility of carrying out the original plan, for its excellence gives an idea of what has been missed. R. C.

## LIFE OF THE HONEY BEE

TO the considerable advance in our knowledge of the behaviour of bees made during the past twenty-five years Dr. C. G. Butler, Head of the Bee Research Department at Rothamsted, has greatly contributed. But in his delightful book *The Honey Bee* (Clarendon Press, 10s. 6d.) he has also collated the results of experiments made by a number of other modern entomologists. The book is a scientific work, and in no sense a manual for beekeepers, but after reading it, I am convinced that few people who are interested in Natural History, whether beekeepers or not, will fail to be fascinated by the absorbing descriptions of the lives of bees, presented by the author,

showing their extreme efficiency and startling intelligence, qualified at times by contradictory limitations.

After describing the evolution of the social from the solitary bee, the author gives a most detailed account of the division of labour in a hive. It was G. A. Rosch who, by means of special observation hives, minutely studied the tasks performed by the young workers. It is pleasing to read how the bee during her first three days of life, as a fully formed insect, having cleaned her body after emergence from her cell, "solicits food from older bees, but never helps herself to food stored in the hive." Quite a reminder of one's nursery days! During this period her only work is to clean out brood cells. When doing this she varnishes the cell walls by licking them with her tongue. The Queen bee, when laying eggs, will disdainfully pass by any cells not thus treated. Thereafter the young insect is progressively allowed to feed, first old larvae, then young. When about twelve days old she can secrete wax and build comb. Then short orientation flights. During this period she receives and stores nectar and pollen brought by incoming bees, looks after water brought by others, and does repairs with propolis. When about three weeks old she goes on "sentry go" for a while, and then becomes a full-time foraging bee. The nature of the work undertaken by the bee depends largely on the state of her glandular development. But she is very adaptable, and, if labour is in short supply, can vary the schedule.

The senses of sight, hearing, and smell are discussed at length in the book, and Von Frisch is quoted as having solved the contentious question of the use of antennae for distinguishing scent. Experiments also show that bees have a strange sense of time, and have been trained to come for food twice daily at appointed hours. Von Frisch found that bees accustomed to find food at a particular time of day spend the rest of their time resting in a remote part of their hive, undisturbed by other bees. Thus, it seems, the practice of feeding at fixed hours might eventually lead to demoralisation!

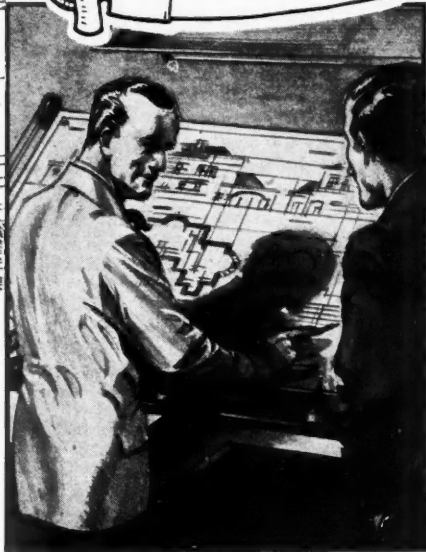
The collection and utilisation of water are explained in a later chapter. Much of the mystery of its disposal in the hive has been dispelled by recent discoveries. The gathering and use of nectar and pollen are fully described, with tabulated results of quantitative analyses of various types of honey. The book concludes with a chapter on the behaviour of the honey bee in the field. The famous dances of the bees, discovered by Von Frisch, and a number of interesting experiments carried on at Rothamsted and elsewhere are described.

C. N. BUZZARD.

## THE BREEDING OF STOCK

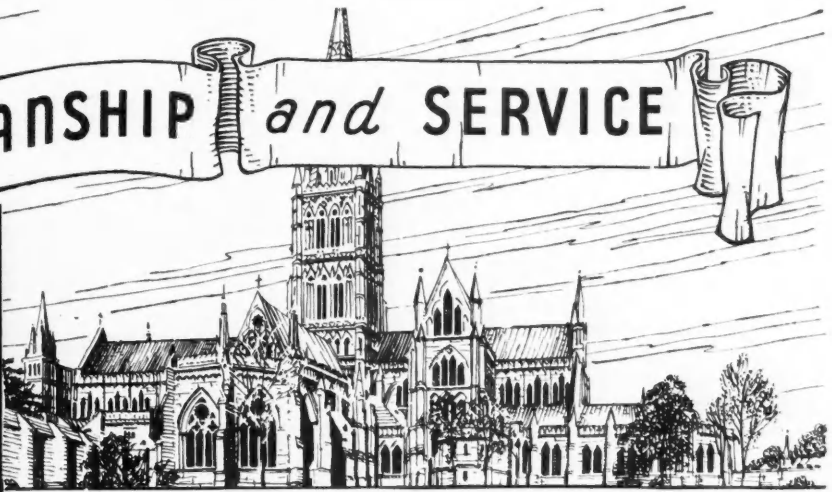
TO the well-known series *Britain in Pictures* has now been added a delightful and most informative volume, *British Farm Stock* by the Earl of Portsmouth (Collins, 5s.). Lord Portsmouth is himself a most successful farmer and, as readers of COUNTRY LIFE are well aware, an expert on all matters connected with livestock. The illustrations include four colour plates and many in black and white, all of them well chosen from the point of view of showing not only the achievement of British stockbreeders but the place of livestock farming in the British countryside. Particularly good is Lord Portsmouth's chapter on the history of the "Improvers" and their work under the title *Famous Breeds and Breeders*. A final chapter brings things up to date and tells something of the development in breeding and livestock management which are taking place to-day.

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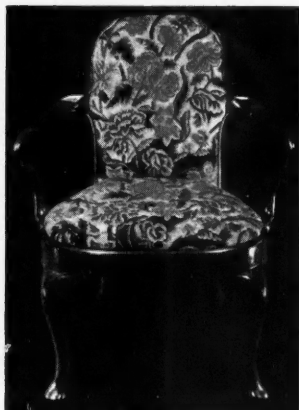
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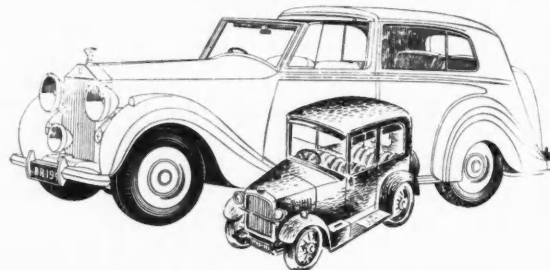
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## NEW CARS DESCRIBED

THE CITROEN SIX By J. EASON GIBSON

**R**EGULAR readers of COUNTRY LIFE may recall that as long ago as April 11, 1947, I gave a few impressions of my experiences in Switzerland with one of the first of the then completely new three-litre, six-cylinder Citroens. These cars are now in production at the English factory and I recently had an opportunity of carrying out a full road test of one.

This car, like the earlier Light Fifteen, utilises front-wheel drive and all-round torsion-bar suspension, that at the front being independent; these systems of transmission and suspension were to a large extent pioneered by the Citroen Company many years ago. The principal advantage of front-wheel drive is that the engine, gearbox and differential housing form one integral construction and, as there is no necessity for any mechanism whatever behind the back of the engine, the floor of the car is absolutely flat and free from the usual inconvenient transmission tunnel. Owing to the lowness and flatness of the floor the height of the car can be considerably reduced, without the head room required for comfort being skimped. A secondary advantage of front-wheel drive is that the power tends to pull the car in the direction in which it is steered, thus improving cornering and reducing the risk of skidding.

The chassis and body-framework form one cohesive welded structure, a method of construction which is particularly suitable for a car with front wheel drive, as the entire engine/gearbox aggregate is attached quite simply to the front of the main framework. The engine is a six-cylinder overhead-valve one with a capacity of just under three litres, which gives the relatively modest power output of 76 brake-horsepower, and while the maximum speed is only 83 m.p.h., the reliable cruising speed, owing to the high top gear ratio used, is 76 m.p.h. The oil-filler is conveniently placed on top of the valve-rocker box. No dipstick is used; instead, a float-operated oil-indicator is fitted on the side of the crankcase and this saves the usual inconvenience of searching for the dipstick, as a mere glance is all that is required to check the oil level.

As already explained, no chassis as such is employed; the front and rear suspension units are attached direct to the one integral construction. The suspension at the front is fully independent, by means of wishbones, and the suspension all round is assisted by Newton telescopic hydraulic dampers. Owing to the relatively long wheel base used on this Citroen it has not been necessary for the manufacturers to follow the present forward trend of both the engine and the passenger load. It will be observed from the illustration that although the engine has not been moved forward, the longer-than-usual wheel base has permitted the four wheels to be at the corners of the car, which seems to be logical, and permits the passenger load to be carried equi-balanced between the

axles. It will be noticed too that there is remarkably little overhang at both front and rear.

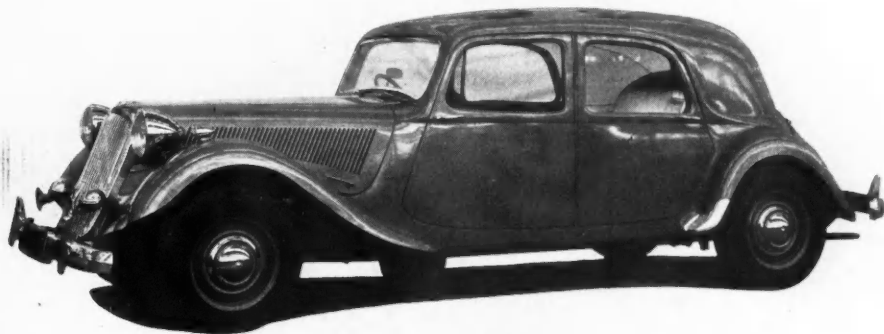
Owing to the method of construction, it has been possible to provide unusual passenger carrying space and unlike so many modern cars, where leg room in the rear seat has had to be sacrificed in the interests of improved suspension, the accommodation is in many ways a throw-back to that of earlier and less utilitarian cars. One has grown accustomed by now to the knees of the rear passengers being almost continuously in contact with the back of the front seat, but on the Citroen the space varies from 19 ins. to 14 ins., depending on the amount of adjustment used on the front seat; transverse measurements across front and rear seat give figures of 50 ins. and 52½ ins. respectively. The measurement from the rear floor to the roof is the unusually large one of 48 ins.

Many people, particularly in Europe, consider that the use of a three-speed gearbox in a modern car is a retrograde step. Immediately after I began my test it became clear that with an adequate power to weight ratio and carefully selected gear ratios there were few occasions on which the lack of a fourth gear hindered the performance of the car, particularly as the second gear ratio selected permits a maximum speed on this gear of 55 m.p.h. Owing to the use of front-

portion of the bulkhead. The Lockheed hydraulic brakes are, even for this type, exceptionally smooth and progressive, and a sensitive driver can feel the deceleration through the pedal.

One of the more pleasing characteristics of the car is the manner in which it responds when the open road is reached. In town driving it is slightly heavy to handle because the front-wheel drive affects the steering, but when the car gets into its swing on the open road the steering is light and, in fact, the whole car becomes lighter and more finely balanced. The car is at its best on relatively fast main roads and although the theoretical cruising speed is 76 m.p.h., it settles down at around 70-72 as though prepared to be driven at this speed all day. Those who have seen this car, usually with six passengers and the roof piled with luggage, on the long straight *Routes Nationales* will agree that the habitual custom of French drivers to go flat out has probably assisted the Citroen Company in producing a car with this high-speed cruising capability.

The general interior equipment is not laid out to catch the eye, but one notices gradually how sensibly convenient are the extras that really matter. The usual cubby-hole is supplemented by good-sized pockets on both front doors and the back of the front seats, and a good



THE CITROEN SIX. THE UNUSUALLY LONG WHEELBASE AND THE DEPTH OF THE BODY DESPITE THE LOW ROOF ARE NOTABLE

wheel drive the gear lever is in neither of the positions normal on the average car, but protrudes through a small gate on the dashboard itself; so simple and easy is the gear change, however, that in a matter of moments one is employing the lever in the instinctive manner of one who has had considerable experience with the car. The impression of stability given by the appearance of the car is borne out in practice, and there are very few cars, even of sporting character, which can compete with the Citroen in stability at high speeds over uneven surfaces, or in cornering at, or near, the maximum speed. While with many cars one is forced to be rather pre-occupied when cornering on an adverse camber, with the Citroen one can safely take right-hand corners with the near-side wheels brushing the grass on the left-hand side, so accurate is the steering under these conditions and such the absence of roll.

Although the engine can be made to pink on normal pool petrol this is no inconvenience, as an easily operated manual ignition control is provided on the dashboard, and this can be flipped towards retard and top gear retained in use. The pedal arrangement is rather unusual: the pedals are suspended from fulcrum points on the bulkhead. But it does take a moment before one becomes accustomed to the required movements, and once this has become habitual the operation is very good, as at no time is it necessary to remove one's heels from the floor. Some slight inconvenience is caused on occasion, however, by the necessity to depress the clutch pedal to the full extent of its travel before the gear lever can be moved, and unless one is very careful the left foot can be impeded by a protruding

parcel shelf is fitted behind the rear seat. Opinions differ as to the correct place for such items as horn, trafficator, and dipping switches, but the solution adopted by Citroens is the most sensible that I have seen so far. An arm is fitted to the steering column, on the extremity of which are grouped the three switches in question. This makes it possible for all the required operations to be done with the finger tip, without one's removing one's hand from the steering wheel.

Owing to the French custom of carrying large loads of luggage on a roof-rack the luggage boot is not as large as one is accustomed to find nowadays, but provision is made for the boot lid to be retained semi-open should an unusually large amount of space be required. In many respects the Citroen can be described as a man's car, and one which tends to appeal most to the driver of enthusiasm, but this does not mean that passenger comfort has been neglected. Particularly when it is being driven at high speeds, this must be one of the least worrying of cars for the nervous passenger, owing to its excellent road holding qualities and its stability on corners. A study of the acceleration figures given in the panel reveals that the times are unusually constant; in fact, on top gear the times for 10-30 and 20-40 are identical, which is proof that a high proportion of the power output is obtained at relatively low engine speeds—a most useful capability for the driver who has no wish to use the gear lever constantly.

From my own experience of the Citroen Six, both here and in Switzerland, I regard it as a car which will appeal more and more as the mileage increases, and its qualities become more obvious.

## THE CITROEN SIX

Makers: Citroen Cars Ltd., Trading Estate,  
Slough, Buckinghamshire.

## SPECIFICATION:

Price (inc. P. T.)	£1,086 17s. 3d.	Suspension	Independent (front)
Cubic Cap.	2,866 c.c.	Wheelbase	10 ft. 1½ ins.
B : S	78 x 100 mm.	Track (front)	4 ft. 10½ ins.
Cylinders	Six	Track (rear)	Do.
Valves	Overhead	O'all length	15 ft. 11 ins.
B.H.P.	76 at 3,800 r.p.m.	O'all width	5 ft. 10 ins.
Carb.	Solex	O'all height	5 ft. 1 in.
Ignition	Coil	Ground clearance	7 ins.
Oil filter	Suction gauze	Turning circle	45½ ft.
1st gear	13.24 to 1	Weight	26½ cwt.
2nd gear	5.62 to 1	Fuel cap.	15½ galls.
3rd gear	3.875 to 1	Oil cap.	12½ pints.
Final drive	Spiral bevel	Water cap.	2½ galls.
Brakes	Lockheed hydraulic	Tyres	Michelin 185 x 400

## PERFORMANCE

Acceleration	secs.	secs.	Max. speed	82.8 m.p.h.
10-0	Top 9.6	2nd 5.7	Petrol consumption	
20-0	Top 9.6	2nd 5.9	20.5 m.p.g. at average	
0-60 (all gears)	19.6 secs.		speed of 45 m.p.h.	
BR : KES	30 to 0 in 32 ft. (93 per cent. efficiency)			
RE : ABLE CRUISING SPEED	76 miles per hour.			



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Value per acre of additional crop	13	3	4
Cost of 8 cwt. FISON'S No. 2	4	7	3
<b>Increased return per acre</b>	<b>8</b>	<b>16</b>	<b>1</b>

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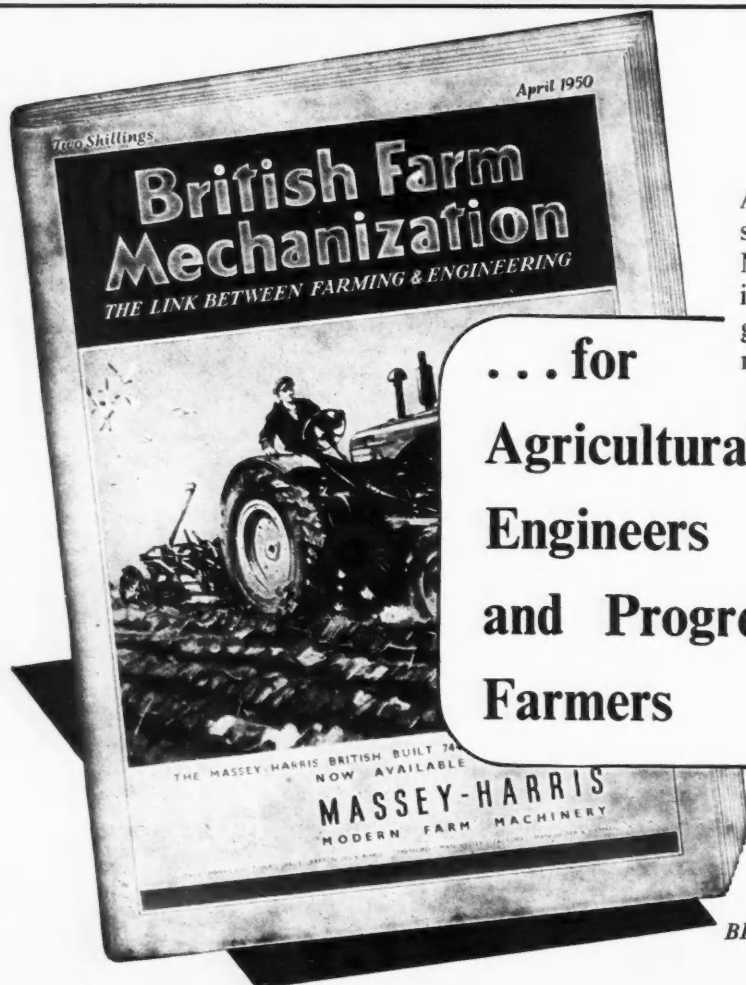


April 1950

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## FARMING NOTES

## PEDIGREE STOCK

JUDGING by the great increase in the numbers of cattle and pigs entered for this year's Royal Show, at Oxford, expansion is proceeding in the pedigree stock business. Over 2,600 entries have been received for cattle, which is 1,000 more than the figure for last year's Royal Show at Shrewsbury. Oxford is a convenient centre for the many breeders of pedigree stock who farm in the southern counties. We should see a first-class display of the Channel Island breeds and there are now many pedigree Wiltshire herds in the South and Midlands. Pedigree pig breeding has a bright future ahead with the increased prices that the Government now offer for bacon pigs. The commercial producer may not keep his stock pure, but he does almost always use a pedigree boar. Those who hope to sell Large White boars for crossing will have a good shop window at Oxford. An innovation this year at the Royal Show will be the grouping of animals belonging to each exhibitor. Within each breed all the animals from one herd will be housed together. This will be much more convenient for the herdsman than having several entries scattered over different classes which are housed separately. From the point of view of the visiting public it may be better to have all the cattle in one class housed alongside, but in practice it is usually difficult to make comparisons between one animal and another in the pens. They can only be seen properly in the judging ring or when the prizewinners are paraded.

## Landowners at School

TO help owners of agricultural land find their way about in the maze of complicated legislation affecting agriculture and to give them practical hints on how to manage their land efficiently and economically, the Country Landowners' Association has repeated the highly successful course held at the Royal Agricultural College, Cirencester, last year. Seventy-three landowners took a three-day course. They heard lectures on agricultural legislation, farm buildings, and forestry and took part in an agricultural brains trust. No one can say to-day that agricultural landowners do not have opportunities to take their job seriously. They have many responsibilities put upon them and unless life is to become for them one long frustration because of incomprehensible regulations they need to keep themselves up-to-date. Incomes from farm rents are not generous enough to-day to leave any margin for ignorance or waste in administration of estates.

## Colorado Beetle

ANYONE who fancies keeping a Colorado beetle as a pet now faces the risk of a fine of £100 and three months' imprisonment under an Order which the Minister of Agriculture has just made. We are coming to the season when Colorado beetles find their way here from the Continent, and no doubt again there will be posted up at police stations and railway stations coloured pictures of this nasty insect, which, once established in arable land, can do great havoc among the potato crops. The Channel Island growers found this to their cost when the Colorado beetle was introduced during the German occupation in the war.

## International Control

GROWING out of the work of the International Committee for Colorado Beetle Control, which held its fourth conference in Florence in January, a proposal is now made that an inter-Government body for plant protection should be formed in Europe. The idea is that this body would be responsible for combating a few of the most important plant pests and diseases that come into international

traffic. So far as the Colorado beetle is concerned several countries are co-operating effectively to prevent the spread of this pest over national frontiers. For instance, the representatives of Western Germany, Czechoslovakia and Austria have laid plans for a special campaign in Eastern Bavaria from which area Czechoslovakia believes that the beetles cross her frontier, and the representatives of Italy and Yugoslavia are going to try to agree on control measures.

## Marketing Peas

SO far the N.F.U. has not drawn any lively response from the Ministry of Agriculture in its efforts to bring forward more marketing schemes. The latest project is a peas marketing scheme to safeguard pea-growers here against destructive competition from the Continent. During the war imports of dried peas were cut off. They came formerly mainly from Holland and Japan. The acreage of home-produced peas has increased to about 180,000 acres and Britain has become self-supporting. Obviously if home growers had a marketing board they would be in a stronger position to exercise some influence on the flow of imports. Growers already have close working arrangements with the processors in this country, and these would be developed under a marketing scheme. There is scope, too, for further improvement in the method of production, including the breeding of better stock seed and up-to-date harvesting methods. Peas are a valuable crop in the farming rotation, especially in East Anglia.

## Help For Harvest

ARRANGEMENTS are going forward again for the volunteer camps to help in gathering the corn harvest and potato lifting. For Londoners a recruiting office has been opened on Lewis's blitzed site in Oxford Street, and volunteers of either sex, aged at least 17, who can promise to work on a farm for at least a week will be welcomed. The charge for food and accommodation at the camps is to be 32s. a week until September 29, and then the charge will be reduced to 16s. a week. This and the promise of free rail vouchers are special inducements to those who will tackle potato lifting. The camps are most popular in June, July and August, when the field work is mainly hoeing, pea-picking, fruit-picking and corn-harvesting. The minimum rate of pay for both men and women is 1s. 6d. per hour, so, unless it is a very rainy week everyone who goes to these camps should return from his working holiday with something in hand.

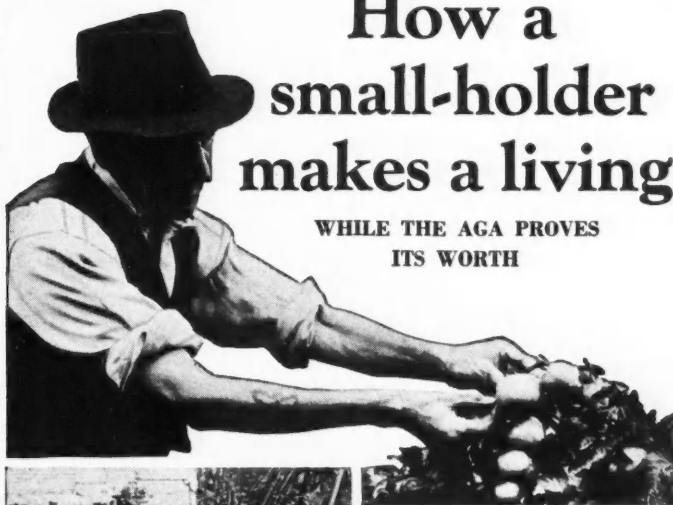
## Grain Storage

MANY of us know that we should provide grain storage bins on the farm to take care of part of the harvest that comes off the combine harvesters and which is kept on the farm for a time. There are prefabricated structures which we can buy, but in these days of high costs it should be possible on many farms to adapt existing buildings which are no longer needed for their original purpose. In the current issue of *British Farm Mechanization*, Mr. D. H. Pasfield gives some useful technical advice in simple terms about the soundest ways of tackling this job. When corn is stored in an old building new pressures are set up which may wreck the building. There is good sense in his warning, "Any attempt at haphazard reinforcement by 'sticking a few of those iron rods or bars in the wall and filling up with concrete' is an open invitation to structural failure and a waste of time, money, materials and effort." In such matters it is cheaper to pay for expert advice than to buy it wastefully.

CINCINNATUS.

## How a small-holder makes a living

WHILE THE AGA PROVES ITS WORTH



AT "HOPPINS", near Alphington, Devon, the Colwills are farming successfully a small-holding of 16 acres. Their success is due to good husbandry, knowledge of local markets and hard work. Busy all day with the farm and the house, Mrs. Colwill needs all the labour-saving equipment she can get. That's why she has changed to the Aga... it saves work and money. "Now I have the Aga I have far more time for the farm," says Mrs. Colwill. "It cooks without constant attention, makes no dirt; and the open-fire boiler gives us plenty of hot water."

"A small-holder needs to spread risks," explains Mr. Colwill. "We grow fruit and vegetables for the local market, apples from two acres of orchard for the cider manufacturer and we also care for cows and chickens. So though 'Hoppins' is a small place we sell enough milk, eggs, fruit and vegetables to enable us to live quite comfortably."

Mrs. Colwill finds the Aga excellent for cake making, for jam making and fruit bottling. "There's no time wasted in Aga cooking," she says. "The oven is always ready, no waiting for the temperature to rise, no constant stoking. No lighting the fire first thing in the morning. I always come down to a warm kitchen now. It's grand, too, having so much hot water for washing up and for baths." After the old-fashioned type of cooker eating its head off, the Colwills find the fuel cost of the Aga ridiculously low. "It's started to pay for itself," says Mrs. Colwill.

## Why farmers everywhere are changing to the AGA

FARMERS' WIVES today want to save work in the home and they are just as keen on modern equipment as are their husbands. That's why they are changing over to the Aga Cooker—they have proved it gives the most efficient service at the lowest cost.

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## THE ESTATE MARKET

## PLIGHT OF THE LANDOWNER

UNQUESTIONABLY, the most significant feature of the post-war real estate market has been the break-up of large agricultural properties, and Lord Derby's recent letter to his tenants at Knowsley, Lancashire, warning them that he may have to sell the village because high taxation and death duties make it impossible for him to instal modern sanitation in the village's 60-odd cottages is another instalment of a story that is all-too-familiar to those who regret the disappearance from the English countryside of a way of life based on the personal relationship between landlord and tenant.

## CREATION OF ESTATE DUTY

ALTHOUGH I have described the break-up of large estates as being the most significant feature of the post-war real estate market, it is necessary to go back to 1894 in order to get a true picture of how the present situation has come about. In that year estate duty was created by the Finance Act, and even if the graduated scale of duty imposed was so lenient as to possess an element of unreality when compared with present-day charges, it is interesting to read in Mr. R. C. Walmsley's *Rural Estate Management* that "opponents of the 1894 measure protested that the new Estate Duty would fall with especial severity upon agricultural land, and it was contended that the large proportion of the gross rental which was required for the mere 'upkeep' of an estate would render it well-nigh impossible for owners of such property to pay these Duties. It was further asserted that so serious a drain upon the income of a successor to an estate would be bound for a considerable period substantially to affect his ability to carry out improvements for his tenants or to employ labour, and would compel him to curtail activities involving financial support." That at a time when income-tax stood at 8d. in the £.

## "A CAPITAL LEVY"

IN those days it was loss of income only that was visualised; serious enough, no doubt, to a generation to whom the very thought of spending one penny of capital was anathema. To-day, with estate duty on an estate valued at £100,000 assessed at 50 per cent., with income-tax at 9s. in the £, with repairs costing approximately three times as much as in 1939 and rents pegged to yield the same as in that year, with agricultural wages increased from an average of £1 14s. 9d. to £4 14s., and with the purchasing power of the £ reduced by two-thirds since the end of the war, estate duty, to quote Mr. Walmsley, "constitutes a capital levy upon property passing on death." And, since the general depression on the Stock Exchange is such that it is well-nigh impossible to realise securities, except at a considerable loss, landowners are obliged to sell real estate in order to meet the demands of the Exchequer. It is small wonder that each succeeding year sees the break-up of more properties with long-standing family associations, and that Lord Derby should contemplate the sale of Knowsley, where his family have lived since 1385, is an indication of the existing state of affairs.

The extended powers given to the Commissioners of Inland Revenue by the Finance Act of 1946, whereby any real (including leasehold) property could be accepted in satisfaction or part-satisfaction of liability for the payment of estate duty, shows that the governing authorities show a realistic appreciation of the situation. It also suggests that any hope that owners of agricultural land may have

entertained for revision of the basis upon which estate duty is levied is likely to be vain.

## £70 AN ACRE FOR DEVON FARM

CLANNABOROUGH BARTON, Mr. J. M. R. Wreford's agricultural estate of 501 acres near Crediton, Devon, fetched £35,500, an average of just over £70 an acre, at a recent auction conducted by Messrs. Sanders and Son, of Barnstaple. Approximately 400 people were present and the bidding opened at £20,000 and continued briskly until the property was knocked down to Mr. Clifford May, of Crediton.

The Waverley Abbey estate of 485 acres, which lies on the borders of Surrey and Hampshire, near Farnham, fetched £27,515 at a recent auction conducted by Messrs. H. B. Baverstock and Son and Messrs. Roland Hinxman and Son. The estate was first offered as a whole, but failed to reach the reserve. It was then submitted in 18 lots, all of which were sold. The most interesting lot offered was the ruins of the original Cistercian Abbey, which was built in 1128 and which was the first House of that Order to have been founded in England. It is said that it was a study of the monks' records, the *Annales Waverlienses*, that gave Sir Walter Scott the idea of naming a novel after the abbey.

## LORD GEDDES TO SELL FRENESHAM MANOR

LORD GEDDES has given instructions for the sale of Frensham Manor, his home at Rolvenden, Kent. The house, which is to be sold with 15¾ acres of gardens and orchards, can be traced back to Saxon times, and many of the original foundation stones still remain. The west porch dates from 1520 and is reputed to be the earliest portion of a building still standing in England to show the influence of the Renaissance. The Manor is dominated by its great brick chimney, which was built in 1650. Messrs. Knight, Frank and Rutley and Messrs. Hatch and Waterman are the agents.

The sale of Sharsted Court, Faversham, Kent, which was forecast in these columns last week, will take place at the end of May. Messrs. R. C. Knight and Sons, the agents, write to say that the house is to be offered with 18¼ acres. The property as a whole extended to approximately 825 acres, comprising, in addition to Sharsted Court and the land to be sold, more than 250 acres of heavily timbered woodland, three farms let to old-established tenants, and various parcels of accommodation land. The tenants have already been given an opportunity to buy their holdings, with the result that two of the farms, a large parcel of accommodation land, and several orchards have been sold. The remainder of the estate is being dealt with.

## FAMOUS FISHING OFFERED

MR. V. W. HUNTINGTON'S decision to sell his Bonawe estate, at Taynuilt, Argyllshire, means that there is an opportunity to acquire four miles of salmon fishing on the Awe, a river that is renowned for the size of its fish. Fish of well over 50 lb. have been taken in it. The stretch offered comprises practically the whole of the left bank from below the Pass of Brander, past Ben Cruachan, to the tidal water of Loch Etive. Included are Fanans Water (four days a week), Bonawe Water, the Polfearn Pool, and netting rights in the tidal water at the river-mouth. Bonawe House and the T.T. farm of Corf are also included. Messrs. C. W. Ingram and Son are the agents. PROCURATOR.



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where you live,  
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## NEW BOOKS

# BY RAFT ACROSS THE PACIFIC

Reviews by HOWARD SPRING

**M**R. THOR HEYERDAHL is a Norwegian who has his own ideas about how the Eastern islands of Polynesia—those nearest to the western coasts of South America—came first to be populated. It is a matter that indeed excites speculation.

Those monolithic images on Easter Island; the fact that a white strain was discerned among the Polynesians by the earliest discoverers, the persistence of legends which speak of the ancestors who came from over the seas and of Tiki, the priest-god: what do they all add up to? Different things to different specialists, but to Mr. Heyerdahl, who had lived in a Polynesian island, they increasingly added up to a conviction that the Polynesians first came out of Peru.

There is no call here to go into all

not easy. They had to go into the Peruvian forests, cut the trees down, and float them to the coast.

No nail or other metal was used. It was all to be done as the Incas would have had to do it themselves, and they were Stone-Age men. Remember that a raft has neither bulwarks nor keel. Nine balsa-logs were lashed together with ropes. A cross-beam aft contained the oars for the steering oar of mangrove wood, 19 ft. long. Thin balsa-logs were fastened crossways over the nine large ones; a deck of split bamboo was laid upon this, and over this again were mats of plaited bamboo reeds. That was the raft, 30 ft. long. Now look at it from the bows, if such a word may be used, and proceed aft. First, there is open foredeck; then a cabin built of bamboo plait and roofed with

### THE KON-TIKI EXPEDITION. By Thor Heyerdahl

(Allen and Unwin, 12s. 6d.)

### MY PLACE TO STAND. By Bentz Plageman

(Gollancz, 10s. 6d.)

### THE MASTERPIECE. By Emile Zola.

Translated by Thomas Walton.

(Paul Elek, 12s. 6d.)

the reasons that led him to the conclusion that about A.D. 500 Kon-Tiki, the high priest and sun-king of the Incas legendary "white men"—the white men who, the Incas told their Spanish conquerors, had come out of the north in the morning of time—sailed away from Peru with his companions after being defeated in battle. These men it was, Mr. Heyerdahl thinks, who settled the islands of Polynesia and continued there the cultural life they had known in Peru.

But from the coast of Peru to Polynesia is 3,500 miles; and a sceptic might well ask: How did these people of the Stone Age manage so long and arduous a voyage? Mr. Heyerdahl had no doubt about the answer to that, either. They went on balsa-wood rafts. He wrote a book, while living in America, to prove this; but the scientist to whom he submitted the manuscript, said: "Well, you can try a trip from Peru to the Pacific Islands on a balsa-wood raft."

### TRIUMPH OF COURAGE

That, as they say, did it. To make the voyage on a raft wouldn't prove that the Incas had done it; but it would prove that they *could* have done it; and Mr. Heyerdahl in that moment resolved to make the journey. His book *The Kon-Tiki Expedition* (Allen and Unwin, 12s. 6d.), one of the best adventure books ever written, tells us what happened. It is a tale of courage, inventiveness, endurance and triumph, a book that it is a privilege to read.

Mr. Heyerdahl had seen designs of the sort of rafts that were used off the coast of Peru till fairly recent times, and he set to work, with the five compatriots who volunteered to join him. Even to get the balsa-wood was

banana leaves. There is just room to pass this 8 by 14 ft. structure on either side as you go to the stern. At the stern there is not much except room for the steersman. Two masts were stepped forward of the cabin. They were of mangrove wood, and they leaned together and were lashed at the top. They carried a yard made of two bamboos bound together, and this held the square-sail: 15 by 18 ft. of canvas, painted defiantly with a portrait of Kon-Tiki.

The whole thing must have looked like a haystack on a section of cord-road; but on this raft the six men crossed 4,300 miles in 10 days and conclusively proved Mr. Heyerdahl's contention that it could be done.

### "MORE LEAKS THE BETTER"

"The advantage of a raft," writes the author, "was obviously that the more leaks the better—through the gaps in our floor the water ran out, but never in." They swung up north and west, and then due west, with the Humboldt Current. They took plenty of food, but found that they could live without it. Flying-fish delivered themselves almost into the frying-pan, and there was other fish in abundance. They gathered plankton and ate it, and edible seaweed gathered on the logs. Sometimes the weather was so bad that work at the steering oar exhausted them; at others it was so fine that they could frolic in a rubber dinghy or swim alongside. But this was not safe. There was a desperate moment when one of them was almost lost, for the disadvantage of a raft is that you can't put about. You drove relentlessly on and on, and they were wise to go, for the most part, attached to the ship by lines round their waists.

It was a great adventure, and it makes grand reading. If Kon-Tiki

went this way before them, he must have been watching and spreading his sheltering wings around, for their luck was as great as their courage. And it is our luck that Mr. Heyerdahl can tell of the adventure with a skill that matches the courage all six brought to it.

#### A PROBLEM FOR THE PSYCHOLOGIST

Mr. Bentz Plageman in *My Place to Stand* (Gollancz, 10s. 6d.) also tells of an adventure, but a different sort of adventure, considered from a different angle. These six could hardly have done what they did if they had spent much time pondering about such matters as the war out of which most of them had just come; but Mr. Plageman spent much time pondering about the war into which he had not yet entered. When the book opens he is senior pharmacist's mate in an American tank-landing ship. There was no doctor. He was in charge of the medical side of things. He fainted when he first saw a man with a finger torn off. Now his ship was leaving America for Europe. It was 1944. His mind was full of foreboding, and this did not decrease when his ship reached Bizerta. From here, she would eventually proceed to the Normandy beaches where she would become a hospital ship, equipped to carry casualties to England.

That was one matter, and then there was the matter of the day out by the ship's company, released from weeks of boredom. The author came back aboard in a truck full of drunken men who climbed out into the road and fought so that "the truck stood in a litter of spilled blood, wine and broken glass." It was hard for him to believe in a crusade, and when he got back to the sick bay he found the first boat-load of men returned from liberty, "waiting it seemed, for venereal prophylaxis." This, and the fact that one of the men was so drunken mad that he had to be put into a strait-jacket, tipped the scales. Mr. Plageman managed still to get through a good deal of work, but his mind was oppressed by questions about this war in which he was involved, and the folly of eternally-recurring wars and dying civilisations.

The ship crossed over to Naples, to practise landing operations, and on the way he took to his bunk. He was carried ashore suffering from infantile paralysis. "When I had found out what the world was like, I had not wanted to live. I had hated my life."

#### A VISIT FROM ROOSEVELT

This is the profoundly interesting part of what I thought an altogether moving book: the power of the mind, when it wishes to withdraw from the struggle, to command the body to take the necessary steps. Mr. Plageman was eventually taken back to America and treated at Warm Springs, where Roosevelt had fought the same disease, and he gives a most readable account of what life is like in that place and of the patients' reactions when Roosevelt came to visit them. But the main thing is this struggle in his own mind. Speaking of the medical staff at Warm Springs, he says admiringly: "They did not repudiate life when they were confronted with its evil." He speaks of "My retreat into illness," and reflects: "One day I would have to find a place to stand. I could not run for ever from experience towards a perfection which could not be attained." And more frankly still: "Could it be, I asked myself, that there is a secret interior arrangement

between the mind and the body whereby the one may relieve the other of an impossible burden, without outward loss of honour? . . . Could it be that I had chosen my illness?"

Obviously, here we have a book of deep concern to the doctor and psychologist; but Mr. Plageman is so good a writer that any reader interested in a human dilemma will find it fascinating.

#### A ZOLA TRANSLATION

Emile Zola's novel *L'Œuvre*, translated by Thomas Walton under the title *The Masterpiece* (Paul Elek, 12s. 6d.) is still lively reading, though it can hardly have the effect it made when published some three-quarters of a century ago, for in the story of the struggles, despair and suicide of Claude Lantier, painter, he is giving us the battle of the Impressionists for recognition in face of the violent hostility of conventional art and a philistine public. The Impressionists themselves are now so firmly established that to admire these once-maligned men is almost to call oneself decadent. Not only is the battle long ago, but as Zola followed its fortunes in this novel it has a rather melodramatic ring. We can't take too seriously Lantier's outbursts: "It can kill me, it can kill my wife, it can kill the lot of us, but this time it'll be a masterpiece—by God it will!"

Sandoz the novelist, Lantier's friend, and so obviously Zola himself, is rather a bore with his everlasting prattle of science, which, as we know, always ran away with Zola. "Try as we may," he cries, "to put imagination to flight with the cold light of science . . ." What an ambition for a novelist! How much more insight there is in the remark of Bongrand the painter, who chides him: "Life, too, occasionally miscarries, you know." But the book is a luridly readable period-piece.

#### THE HILLS OF SURREY

THOSE who dwell in the South know full well the amount of loveliness to be found among the sylvan downs and villages of Surrey—sufficient indeed to tempt away (or is it back) from the dramatic landscapes of the West and North one of the most successful of all our landscape photographers. In *The Surrey Hills* (Chapman and Hall, 25s.) Mr. W. A. Poucher has collected some ninety-eight of his most effective plates and interleaved them, as it were, with a slight but always apposite commentary of his own. From such a wealth of revealing beauty two examples may perhaps be mentioned. They are entitled *Winter Day on Headley Heath* and *Summer Evening at Burgh Heath*.

#### SUSSEX AT BEDTIME

A COUNTY Bedside Anthology series which is projected by the Arundel Press at Bognor Regis has opened with the *Sussex Bedside Anthology*, 12s. 6d., arranged by Margaret Goldsworthy with an introduction by Mervyn D. Francis. That there is no lack of variety in the selection is shown at a glance by the twelve pages of "Authors and Titles," published at the end of the book. A change from the more usual fare offered by county and countryside anthologies is afforded by a series of extracts from the journals of such county worthies as Gideon Mantell and by an amusing Sussex "Quiz."

Owing to lack of notification in the book, it was not made clear that *The Gladiators*, reviewed in COUNTRY LIFE of March 10, is a reprint of Mr. Arthur Koestler's first novel, originally published in 1939.

# RODEX

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# A NEW LOOK *for Evening*



A slim frock by Hartnell in steely grey duchesse satin, with a huge loose panel on one side and a one-sided décolleté to match

Photographs COUNTRY LIFE Studio

**S**ATIN, chiffon, and *broderie anglaise* have been the leading fabrics in the London collections for evening. Many of the satins have been of the variety with a more pliable texture known as duchesse, though the stiff slipper satin is still popular for crinoline dresses and some short gored ballet-length skirts. Both these styles are still featured, though in decreasing numbers. The skirts of the softer satins are often draped to one side or have a huge gored or gathered panel streaming down from one hip; tighter skirts still are draped around the hips to a suggestion of a bustle at the back. Satin with a fairly shining surface makes some of these tighter dresses, but the majority have a polished surface with less lustre. Subtle, odd shades are favourites, faint olive and greyed greens, lilac pinks, honey beige, caramel, steel and slate blues—most attractive to wear and colours that gain a great deal in artificial light.

A very pretty dance frock designed by Brian Hart for a girl combines two of the favourite evening materials of the summer, satin and chiffon. The fluid gored skirt, which is slightly longer than mid-calf, is in chiffon; the closely fitting top, with shoulder straps and a low, square décolletage, is in satin of the same almond green, worked in a lattice design outlined by rouleaux of chiffon lightly beaded on each intersection.

The chiffon dresses, with full ankle-length gored, gathered

(Continued on page 1068)



An amber chiffon dress with a folded halter neckline and pointed band of crystal and copper embroidery moulding the waistline. Bradleys



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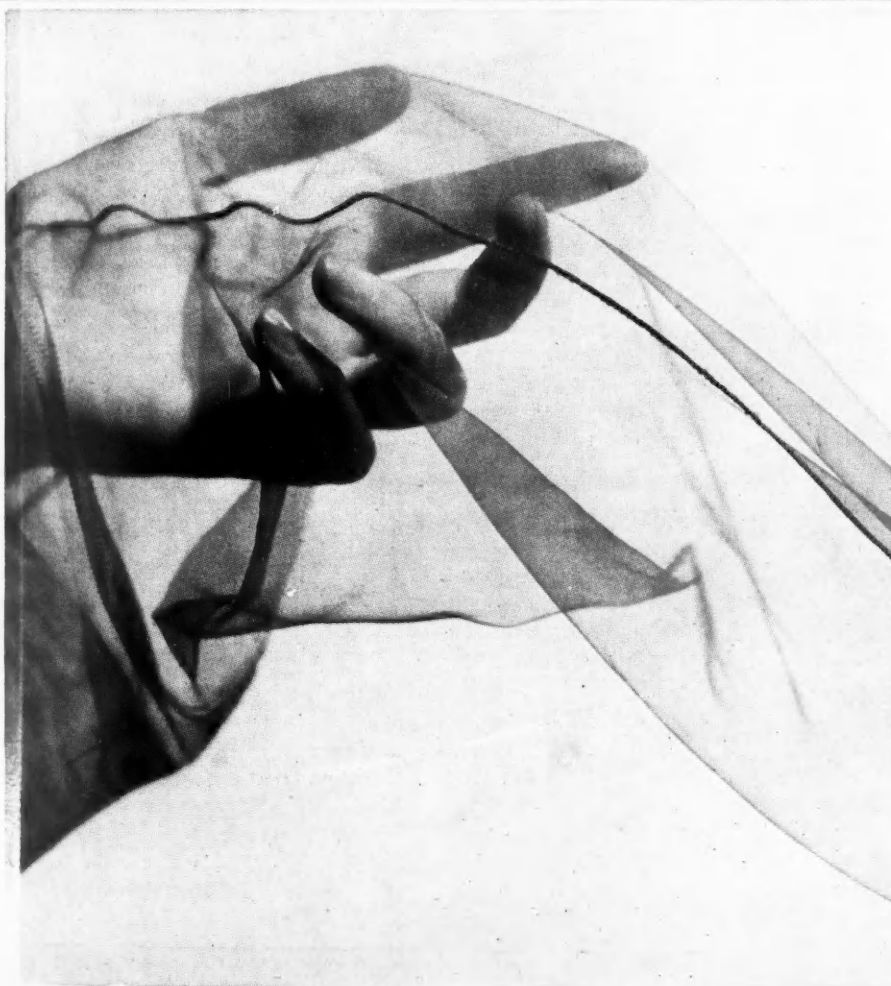
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THE ARISTOCRAT OF STOCKINGS



or accordion-pleated skirts are a graceful fashion of this summer, perhaps the prettiest of all when they are in the subtle grey greens of an aspen leaf, amber, or white, with either a very décolleté fichu draped top or a wide folded band placed round the neck, halterwise. Nothing looks so cool on a hot summer's night as one of these chiffons, and few are so becoming on the dance floor.

The satin frocks are distinguished by a deceptively simple cut which breaks the symmetry of their line. Some are svelte and clinging; others are given wider skirts, usually with one-sided drapery or a panel. There is a caramel-coloured satin at Molyneux which has a crossover bodice that buttons above the waist under each arm and continues as a crossover band that slips off bare shoulders. This has a moderately full skirt set into points over the hips. Hartnell shows several slim satins with huge streaming panels down one side of the skirts, and very pretty exceedingly low décolletés which make a perfect background for beautiful jewellery. Often the skirt is cut up in front to show the feet, then dips at the back to form a suggestion of a train. On wider skirts a deep band of faint quilting is set in immediately below the waist and makes the only decoration.

THE *broderie anglaise* frocks, the linens, organdies and guipure laces are smartest in chalk white or black cut with the utmost simplicity. Some of the wide gored skirts are inset with deep horizontal bands of coarse lace; little lace jackets button closely over strapless tops; guipure lace decorates the pockets and short sleeves of slim short dresses where the projecting pockets and pleats concentrated immediately below the waistline give the suggestion of a pegtop silhouette.

The guipure laces are generally in intricate floral patterns worked in Italianate scrolls and arabesques or with daisy heads massed together to make an all-over pattern. The deep lace and insertions are by no means *ingénues*; combined with linen, they make some of the most sophisticated dresses in London.



Designed for a strapless frock, this lattice bib is in crystal and seed pearls. Paris House

For girls, the dresses in white *broderie anglaise*, with ground-length gathered or gored skirts, placed over many organdie petticoats or made up over a foundation of organdie have bodices with tiny sleeves or a fichu and waistband of ribbon in the Gainsborough tradition. They are designed for garden parties, bridesmaids' frocks and débutante balls and shown in the collections with huge shady hats or caps. Few of them are ruffled; the designs keep to simple lines and rely on the fresh crispness of the material for their appeal. A charming white organdie dress for a girl was included in the Harrods spring collection. This just skimmed the ankles and had a narrow black velvet ribbon at the waist and a posy of cherries tucked in; it was worn with short green gloves and green court shoes. A white tulle evening frock with a bouffant skirt flowed away at the back to a very slight train. The strapless satin bodice was embroidered all over in vertical lines of silver sequins, very sleek and sparkling above the fluffy tulle skirt.

Original model dresses from Paris created excitement at this showing. A slim, grey chiffon day dress with long sleeves was horizontally tucked all over. A short black chiffon evening dress was entirely accordion-pleated, the skirt in three tiers like a frilly Shirley poppy. One of the fashionable silk coats for daytime, with a bulky interlining, was included, an original model by Dior. This was mid-calf length, belted, cut on Chinese lines, and made in bright geranium pink shantung. It was buttoned and slit down both sides and pouched at the waist.

A Heim summer play outfit was a dashing affair with a full canary yellow jacket over black linen pirate trousers and shirt. A Dior black cloth suit showed the petal front on a slim skirt, while the short fitted jacket was cut out to a horseshoe line. Tangerine shantung for a tailored frock and black linen "separates" of shirt and skirt illustrated two more fashion points for the summer with complete success. Nothing looked smarter in the collection.

P. JOYCE REYNOLDS.

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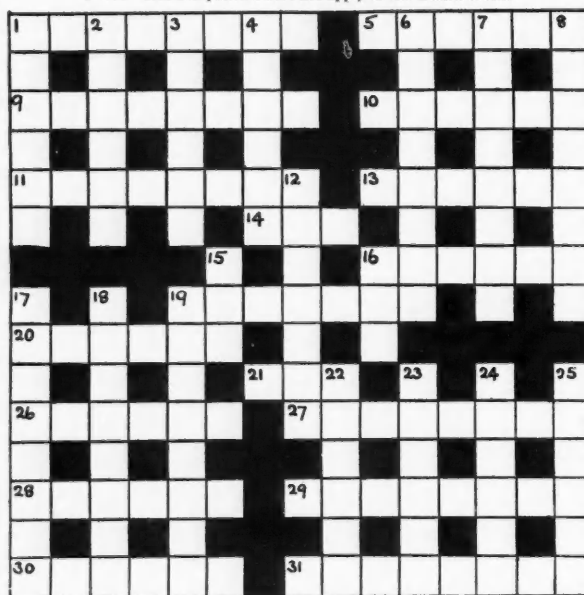
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## CROSSWORD No. 1053

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1053, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, April 19, 1950

NOTE.—This Competition does not apply to the United States.



Name.....  
(Mr., Mrs., etc.)

Address.....

SOLUTION TO No. 1052. The winner of this Crossword, the clues of which appeared in the issue of April 7, will be announced next week.

ACROSS.—1, Ambassador; 6, Spot; 9, Proclaimed; 10, Hose; 12 and 13, Gingerbread; 16, Poacher; 18, Nourish; 19, Applies; 21, Anemone; 22 and 23, Pinch of salt; 27, Ides; 28, Stage-coach; 29, Toss; 30, Brainstorm. DOWN.—1, Alps; 2, Boom; 3, Salmi; 4, Abinger; 5, Overrun; 7, Progenitor; 8, Treadwheel; 11, Abjure; 14, Spearpoint; 15, Carpenters; 17, Height; 20, Shooter; 21, Assagai; 24, Laces; 25, Cato; 26, Chum.

### ACROSS

1. Tower gate (8)
5. Highwayman's professed disguise? (6)
9. Plot to disclose urge in it (8)
10. Not sand to go in the bread, surely? (6)
11. Francisco's relief (8)
13. Not stupid in doing geometry (6)
14. A cutting maxim? (3)
16. One who has ceased to be a bachelor (6)
19. Wads of Bradburys rendered it obsolete (7)
20. "But oh, beamish—, beware of the day, 'If your Snark be a Boojum!'"  
—Lewis Carroll (6)
- 21 and 26. It can hardly be considered a high form of sculpture (9)
27. "And heard the autumnal leaves like light—s  
"Of spirits passing through the streets,"  
—Shelley (8)
- 28 and 29. Buttoning either way (14)
30. Writer from Cheshire, perhaps, needing to display greater profundity (6)
31. What Hamlet was reading when he said, "Words, words, words"? (8)

### DOWN

1. Novel headgear (6)
2. They do much of their work on boards (6)
3. The one missing from the tribunal is French (6)
4. In the course of them are circles made in the ring? (6)
6. Revolutionary, half man of fashion (8)
7. Characteristic of the Royal Artillery (their motto) (8)
8. Inn that is more than hotel (8)
12. Of a lake (anagr.) (7)
- 15 and 16. His weapon is not an ear nor a boat-hook (6)
17. Gate-crashed (8)
18. "She saw; and purr'd—" —Gray (8)
19. Vile reel (anagr.) (8)
22. Herb for a horse (6)
23. A saint plays a part in the table-turn—probably using leather (6)
24. Virgil's birthplace (6)
25. How Chaucer's clerk was ready to lend and teach (6)

The winner of Crossword No. 1051 is

Mrs. G. T. Williams,

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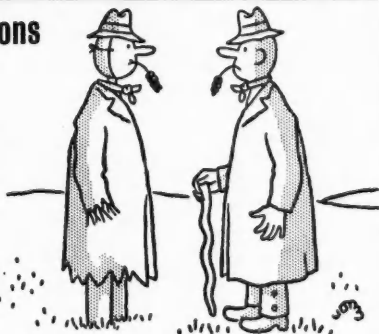
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CONTINUED FROM PAGE 994

## MISCELLANEOUS—Contd.

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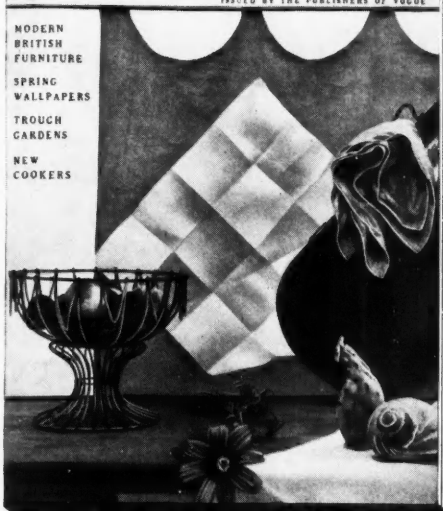
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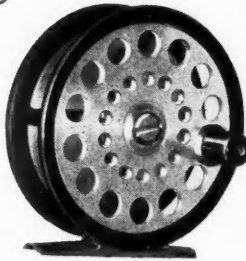
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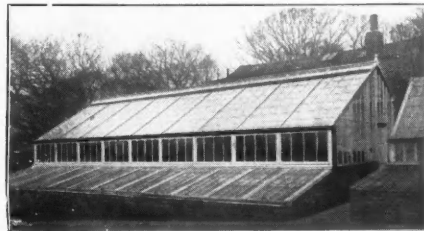
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